

LEEDS FILM NEWSLETTER



LIFF Presents returns with Annette starring Adam Driver & Marion Cotillard

LIFF Presents - the year-round series of film previews and special events from Leeds International Film Festival - returns to Vue in The Light from 1 September with the film that opened Cannes 2021. *Annette* is a wild musical fantasia about love, passion and fame from visionary director Leos Carax (*Holy Motors*, *Les Amants du Pont-Neuf*), with story and music by Ron and Russell Mael of Sparks.

Henry (Adam Driver) is a stand-up comedian with a fierce sense of humour who falls in love with Ann (Marion Cotillard), a world-renowned opera singer. Under the spotlight, they form a passionate and glamorous couple. With the birth of their first child, Annette, a mysterious little girl with an exceptional destiny, their lives are turned upside down.

Wednesday 1 September at 6.30pm at Vue in The Light

[Book Now](#)

Promising Young Woman, Saint Maud, Gunda and more on Leeds Film Player, Censor in cinemas, Square Chapel Arts Centre reopens and more...



[Visit Leeds Film Player](#)

Leeds Film Player: Promising Young Woman, Saint Maud, Gunda and more

Acclaimed new titles have been added to Leeds Film Player, including the Oscar nominated satire *Promising Young Woman* starring Carey Mulligan, the must-see British Horror *Saint Maud*, and the intimate documentary *Gunda* which beautifully chronicles the lives of a mother pig and her piglets. There's also more time to catch recent LIFF Selects titles *Ammonite*, *Minari*, *Miss Juneteenth*, *Cowboys* and *The Assistant*.

Woman X Film Festival 2021 on Leeds Film Player

Back for its second year, [Women X Film Festival 2021](#) is an in-person festival at ARC Stockton Arts Centre, based in Stockton-on-Tees in the North East, along with a virtual experience on Leeds Film Player presented in partnership with Leeds International Film Festival. The festival will showcase short films from around the world on Leeds Film Player, while also running informative and inclusive talk sessions in venues.



[Visit Leeds Film Player](#)

Thurs 2 - Fri 10 September on Leeds Film Player



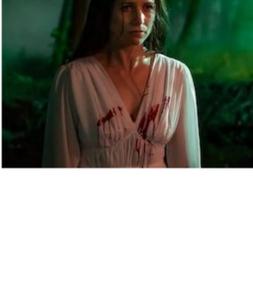
LIFF Behind the Scenes: Laurence Boyce

Our LIFF Behind the Scenes series brings you interviews with a wide range of people working in film exhibition who all have a connection with Leeds International Film Festival. For our latest instalment, we talk to Laurence Boyce, Head of Programme for PÖFF Shorts (Black Nights Film Festival in Tallinn, Estonia) and a film journalist who has written for Screen International, The Guardian, Variety and more.

[Read the LIFF Behind the Scenes interview](#)

Prano Bailey Bond's 1980s VHS horror homage Censor

Directed by Prano Bailey Bond and filmed with support from Screen Yorkshire, *Censor* is a tribute to 1980s VHS "Video Nasty" horror classics that blurs the lines between fiction and reality. When film censor Enid discovers a strange horror that relates directly to her sister's mysterious disappearance, she sets out to learn more about the film and its enigmatic director.



Now screening at [Vue in The Light, ODEON Leeds-Bradford](#) and more, and 12 & 13 September at [Leeds University Union](#)



Scalarama Leeds 2021

An annual, month-long celebration of cinema, Scalarama returns once again in September. Featuring a wonderful and varied programme of independent films across the city, the line-up includes *What Ever Happened to Baby Jane?* at Wharf Chambers, a *Batman Forever* VHS screening at Hyde Park Book Club, *Tall 2* at Archive, walking tours of Leeds' cinema heritage with *Hiding in Plain Sight* and more.

Events throughout September. [Visit Scalarama Leeds online](#)

Night of the Kings at Leeds University Union

An otherworldly drama and tale of survival, Philippe Lacôte's visionary *Night of the Kings* pays tribute to the West African tradition of storytelling. Presented with Hyde Park Picture House at Leeds University Union, the film follows a young man sent to a remote forest on the Ivory Coast ruled by its inmates. With the rising of the red moon, he is designated by ritual to tell the other prisoners a story which must last until dawn.



Thu 26 August, 8.15pm at [Leeds University Union](#)



Nicolas Cage stars in Michael Sarnoski's unique drama Pig

Nicolas Cage gives a terrific performance in a more low key role than of late, playing Rob Feld, a reclusive truffle hunter in writer-director Michael Sarnoski's debut feature *Pig*. Alone in the Oregon wilderness apart from his porcine companion, Feld is forced to go back to face civilisation when the animal is stolen. Playing inventively with revenge thriller conventions, Sarnoski's film is a poetic, quietly moving character drama.

From 27 August at [Ilkley Cinema](#), 5 & 6 September at [Leeds University Union](#)

Unseen Histories film programme

Running throughout September, Unseen Histories is a festival of artworks and events exploring Black British history in Leeds. Prolific filmmaker Menelik Shabazz's *Burning An Illusion* at Leeds University Union and the 2012 Leeds film *We Are Poets at City Varieties*, both presented by Hyde Park Picture House, plus four *BFI Film Shorts* selected by The Black Cinema Project at Leeds Industrial Museum.



[Find out more about Unseen Histories](#)



Square Chapel Arts Centre reopens

Halifax's Square Chapel Arts Centre reopens in September, once again presenting a brilliant selection of independent films and special events. New features screening include *Limbo*, *Ammonite*, *Another Round*, *Censor*, *The Father* and *Supernova*. Celebrating *Father Ted* with Joe Rooney welcomes the actor who had a memorable appearance in the classic Irish sitcom.

[View the Square Chapel Arts Centre film programme](#)

The Nest: a tense, slowburn family drama

Director Sean Durkin, who had a Sundance Film Festival hit with his debut *Martha Marcy May Marlene* in 2011 finally returns with a follow up feature. Jude Law and Carrie Coon star in this tense, slowburn family drama. When an English commodities broker driven towards an excessively extravagant lifestyle moves his US family to Surrey, unwelcome truths in their home life begin to surface.



[The Nest](#) screens from Fri 27 August at *Everyman Leeds, Harrogate and York, City Screen York, Vue in The Light* and more



The Criterion Collection Competition: Win July's releases on Blu-ray

Our exclusive monthly competition gives you the chance to win one of two bundles of the latest Blu-rays from The Criterion Collection. August's releases include *Deep Cover*, *All About Eve* and *Blow Out*. For a chance to win, answer the following question: Blow Out star John Travolta was the original choice to play the title role in a 1994 film, which was eventually given to Tom Hanks. What was the film? Email answers to leeds.film@leeds.gov.uk by midnight on Sunday 29 August 2021.

Film industry opportunities...

Hebden Bridge Picture House: Manager Role

Hebden Royd Town Council are recruiting a new manager for Hebden Bridge Picture House. They are looking for an experienced manager with a passion for the Arts. Responsibilities include all aspects of the operation and strategic management of the cinema, managing 20 staff, developing their programme of films and events, building and diversifying audiences and ensuring legal and security procedures are adhered to.



[Apply](#) by midday, Tues 31 August



BFI Film Academy Leeds

The BFI Film Academy Leeds helps train and inspire the next generation of UK filmmakers, supporting young people aged 16 to 19 to develop the skills to make a career in film. The training covers every film industry role, from writing to production, sound design, editing and camera, whilst providing learning around film history and cinematic storytelling to inspire an appreciation of film culture.

[Apply](#) by 5pm, 26 September 2021 or email martin.grund@leeds.gov.uk for more info



Leeds Film is supported by the British Film Institute

Leeds Film is proud to have achieved the BFI Diversity Standards

