



LIFF FREELANCE PROGRAMMER ROLE DESCRIPTIONS

Role 10: Programmer, Leeds Music Video Competition

Links for reference

[LIFF SHORTS 2023 programme guide](#)

[LIFF 2024 submissions page on Filmfreeway](#)

Summary The Leeds Music Video Competition was established in 2014. We present one programme which is selected from around 150 submissions. The competition is judged by a jury and has a cash prize of £500 for the winning filmmaker. The main purpose of the role is to view, consider and shortlist assigned music video submissions and make the final selection. The role will also consider options for development of the competition, including working with new partners and raising its profile, and support other music programming.

Number of role openings available 1.

Level of experience required 1 role opening for those with intermediate experience in film or music programming.

Role location Remote working.

Applicant location UK-based.

Days and period Total of 10 days, May to August, each year in 2024 and 2025.

Working pattern Work for this role can be carried out at variable times of day or days of the week if preferred. Each paid working day is 8 hours, but it can be split up – for example, 8 hours over two days. Some daytime weekday availability is required.

Fee £115 per day.

Contract A freelance programmer contract for 2024 and 2025 - terms and conditions apply.

Role supervisor LIFF Programme Manager.

Main responsibilities

These are the main responsibilities and there may be additional minor ones:

- View and consider assigned music video submissions on Filmfreeway; add flags, ratings and any comments; contact filmmakers if any issues with film screeners.
- Liaise with other programme teams if a submission is more suitable for their consideration. Recommend submissions that may be suitable for other programming – for example, before a feature or as part of a non-competitive selection.

- Make a shortlist from the assigned music videos and make the final selection into one programme, including finalising the order of shorts.
- Write the promotional summary for the competition and a short summary of each music video in that programme for the LIFF SHORTS guide and the website.
- Research other music video selections at festivals and other platforms to inform the development of the competition at LIFF.
- Help to promote the competition among music video networks and support the development of the competition with audiences and within the film industry.
- Support other music programming for LIFF including considering documentaries.
- Attend online meetings with the role supervisor.

For guidance, the 10 days will include about 6 days of viewing and considering music videos, and about 4 days for other responsibilities. Some of the initial viewing will be of LIFF 2023 short film selections for reference.

In addition, freelance programmers will be expected to:

- Be aware of and support difference and equality for all, working in an anti-discriminatory manner, upholding our equality and diversity policies.
- Recognise and appropriately challenge any incidents of racism, bullying, harassment, victimisation, and any form of abuse, reporting any concerns.

Requirements

These are the essential requirements for applying for the role – where a requirement is desirable rather than essential, this will be indicated:

- You are passionate about film and music and you want to work in film or music.
- You are especially interested in programming music videos and supporting the work of filmmakers who are underrepresented.
- You have either:
 - at least one year of experience regularly programming new films in official roles for festivals and/or cinemas. You have programmed short films for at least one competition or non-competitive selection and you have considered many film submissions – pre-selection experience only is not eligible.
 - or at least one year of programming or curation in the music industry.
- You have good organisational and time-management skills.
- You can work independently and as part of a team.
- You can work to tight deadlines.
- You can use digital tools and platforms for viewing films and for working with databases and spreadsheets.
- You have good awareness and knowledge of contemporary independent music and you regularly watch new music videos. A good knowledge of the wider independent film industry is desirable.