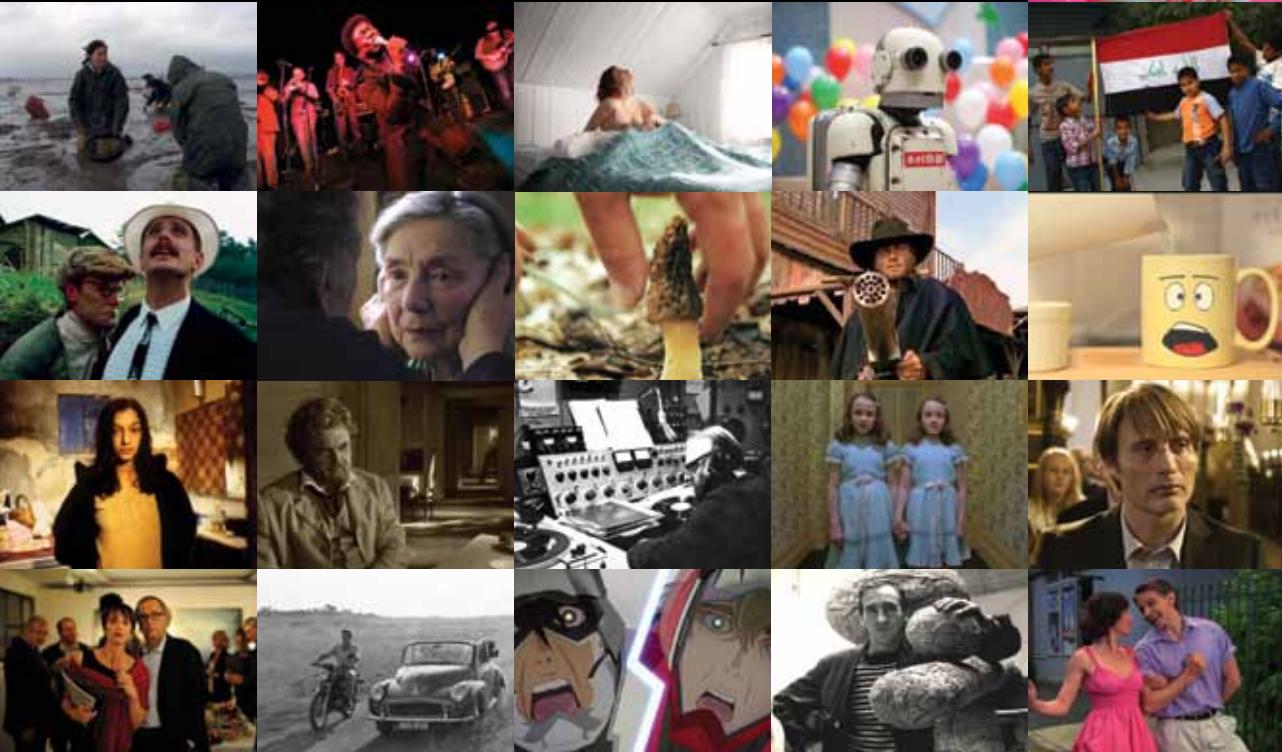




26th Leeds International Film Festival

1 - 18 November 2012



Free Guide



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INTRODUCTION

WELCOME TO THE 26th LEEDS INTERNATIONAL FILM FESTIVAL

The LIFF26 Guide is just the start to your experience of one of the most diverse and exciting film festival programmes in Europe. Every year the mission of Leeds International Film Festival is to bring to the city the full incredible world of global filmmaking and to make the experience for audiences accessible and unforgettable.

GUIDE CONTENTS

In these pages are listed all the feature films, events and short film programmes at press date for our five major programme sections: Official Selection, Retrospectives, Fanomenon, Cinema Versa, and Short Film City. Full details of tickets, passes, and venues are up front (a full pass is only £85), while at the back you will find an invaluable day by day guide to more than 250 screenings and events in LIFF26.

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KEEP IN TOUCH ONLINE AND DON'T MISS EXTRA FILM ANNOUNCEMENTS

The LIFF26 Guide is just the start. To find out the latest news of special guests, new film announcements, and repeats of audience favourites, and to interact with LIFF26 through photos, videos, reviews, and more, check www.leedsfilm.com where you can also join our newsletter. Our Twitter account is @leedsfilmfest (and use #LIFF26). On Facebook and YouTube we are leedsfilmfestival.

START TIMES, SUBTITLES, CERTIFICATES AND SCREENING FORMATS

LIFF does not show trailers or adverts before films and where possible all screenings start at the time advertised: sometimes a LIFF programmer or a guest will make a short introduction.

All films not in English have subtitles, and this is indicated in the film listings as ST. Where films are subtitled the original language is usually the same as the country of origin. For full details see www.leedsfilm.com

Most films in the programme have recommended certificates: please contact the festival office or city centre box office for advice on suitability.

Most films are projected in the DCP (digital cinema) or HDCam format: where a film is on 35mm or 16mm, this is indicated in the film listings.

FILM FESTIVAL BAR AT LEEDS TOWN HALL

Film Festival Bar presented by Leeds International Beer Festival in association with Kirkstall Brewery.

A range of great cask and keg beers from local favourite and festival partner Kirkstall Brewery await audiences at the Film Festival Bar in Leeds Town Hall. As well as some fantastic beer from Kirkstall, the bar will also feature a line up of guest ales, wine, soft drinks and snacks. For more information, including opening times, check out leedsbeer.com or twitter @leedsbeer.



OPENING GALA



Argo

Official Selection Opening Gala

Dir. Ben Affleck, USA, 2012, 120 mins

Thu 1 Nov, 19:30, TOWNHALL

Ben Affleck directs and stars in his widely-acclaimed comic thriller based on a remarkable true story about a CIA 'exfiltration' expert who concocts an outlandish plan to get a group of stranded Americans out of Iran. On November 4, 1979, a group of Islamist militants took control of the U.S. embassy in Tehran and held fifty-two embassy personnel hostage. Six members of the embassy staff managed to escape and secretly took refuge in the Canadian embassy, where they remain in constant danger from the militants' door-to-door searches. The CIA's Tony Mendez (Affleck) proposes entering Iran as producer of fake Canadian sci-fi movie *Argo* to scout the arid landscapes for alien locations, while sneaking out the six mission targets as film crew imposters. To put his plan into action, Mendez will need expert advice, which leads him to befriend and recruit veteran Hollywood producer Lester Siegel (Alan Arkin) to the cause. A script is cranked out and the plan is put into action — and once he lands in Iran, Mendez is going to have to play the role of a lifetime. Also starring *Breaking Bad*'s Bryan Cranston and John Goodman, *Argo* is gripping and superbly-crafted entertainment.

NEW ADDITIONS



2001: A Space Odyssey

Retrospectives: Stanley Kubrick at Leeds Town Hall

Dir. Stanley Kubrick, USA/UK, 1968, 141 mins

Fri 16 Nov, 20:30, TOWNHALL

You haven't really seen *2001: A Space Odyssey* until you've seen it on the big screen, and in the stunning setting of Leeds Town Hall, this special presentation on a new digital print is going to be a very special occasion. Kubrick's visionary sci-fi classic is repeatedly voted into top 10 movies of all time lists and for good reason: it's a brilliantly imaginative adaptation of Arthur C Clarke's mind-bending novel, an episodic spectacle featuring balletic sequences of cine-choreography, awesome futurist design, suspenseful action, trippy psychedelia, and a magnificent soundtrack.

Citadel

Fanomenon Panorama

Dir. Ciarán Foy, Ireland/UK, 2012, 85 mins

Sat 3 Nov, 17:30, HYDE

On the day that Tommy and his pregnant wife are due to leave their squalid tenement building (the Citadel of the title) for a new council house, she is brutally attacked by a gang of feral youths. In front of him. Twelve months on and Tommy is suffering from agoraphobia (an incredible performance from actor Aneurin Barnard), while his wife lies in a coma in hospital. When his baby is kidnapped, the terrified Tommy must enlist the help of a deranged priest to return to the Citadel and rescue his child before it is too late. Director Ciarán Foy delivers a lesson in abject terror in one of the scariest films of the year.

TICKETS & PASSES

**TOWNHALL1, HYDE, VUE1, VUE2, VARIETIES
TOWNHALL2, HIFI**

**£7.00 / £5.50*
£5.00 / £4.00***

See Page 7 for Key to Venues

*except where indicated otherwise

ID is required for concessionary rate: NUS, ISIC, Leeds Card, over 55s, under 16s, registered unemployed

SPECIAL OFFER

Get 6 tickets for the price of 5!*
Take advantage of this exclusive offer until the end of the festival!

*Valid for all films/events in the Film Festival. Buy in person at City Centre Box Office or on the phone. Cheapest ticket is free. Not available online or on the door.

PASSES

Early Bird Single Pass

£85

Early Bird Double Pass

£150

The LIFF26 Pass provides incredible value for money, giving access to every individual screening throughout the 18 day programme, price reductions on major events, advance programme announcements and a free copy of this year's event catalogue. Some special events are excluded from the pass.

Team up with a friend or partner and purchase a pass at the same time to save £20!

**Offer valid until 27th Oct 6pm.
Passes then increase to £95/£170**

Fanomenon Night of the Dead XII

Sat 3rd November, 10pm - Late, HYDE

£25 / £20 conc / £15 LIFF26 Pass

No individual tickets

Fanomenon Day of the Dead 6

Sat 12th Nov, 13:00 - 22:30, VARIETIES

£25 / £20 conc / £15 LIFF26 Pass

Fanomenon Double Pass

Buy your passes for Night and Day of the Dead at the same time and save an extra £5

£45 / £35 conc / £25 with a LIFF26 Pass

Fanomenon Anime Day 2012

Sun 11th November, from 12pm, TOWNHALL1

£15 / £12.50 conc / FREE with LIFF26 Pass

Thought Bubble Comic Book Convention 2012

Sat 17th & Sun 18th Nov, 10:00 - 17:00, SAVILES

Weekend Pass £20 / Saturday Pass £12 / Sunday Pass £12 / Under 12s free with a paying adult

HOW TO BUY TICKETS & PASSES

Box Office

0113 224 3801

The Carriageworks, Millennium Square

10am - 6pm Monday to Saturday

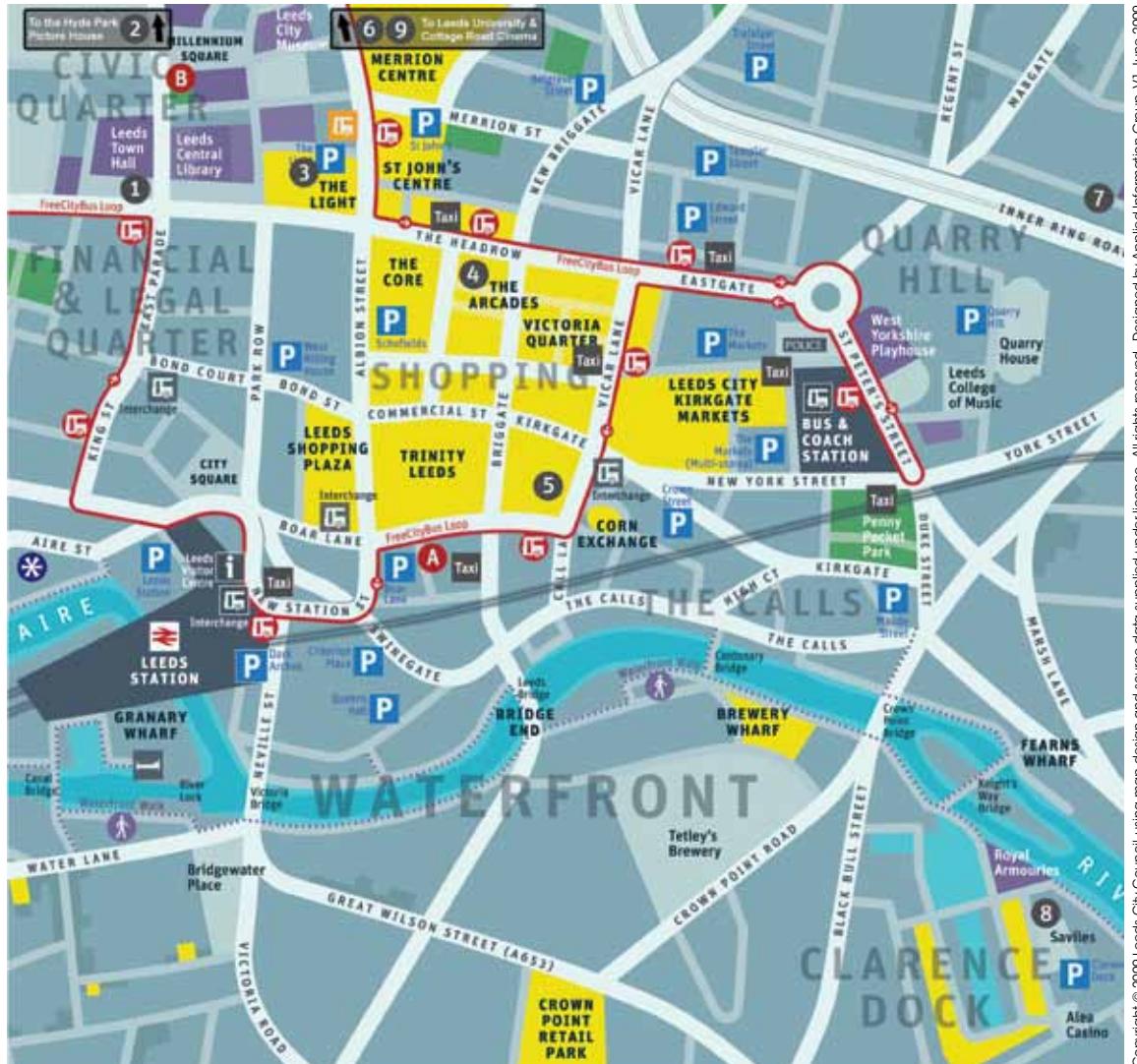
Online

www.leedsfilm.com

Tickets booked by telephone or online WILL NOT be posted out but can be collected from Box Office up to the **day before** the screening or from the appropriate venue from one hour before the event / screening.

Tickets booked online are subject to a 24p convenience charge per ticket.

MAP



TRAVEL

Bus:

 0113 245 7676 wymetro.com
Dayrider tickets from £3.80 for all day travel
 or use the Leeds CityBus Service to travel
around the City Centre for 50p.
56 bus from outside The Light on Albion
Street to Hyde Park Picture House and
Leeds University.



Trgini

0845 000 0125 northernrail.org
Local train travel into Leeds
0845 748 4950 www.nationalrail.co.uk
National train information for details of routes
to and from Leeds.

Taxi:

0113 279 2222 streamline-telecabs.co.uk
Private Hire Leeds taxi firm for the city centre.

LOCATIONS & ACCESS

VENUES

1 Leeds Town Hall (TOWNHALL1 & 2)

The Headrow, Leeds, LS1 3AD
0113 234 8080

Access: Level access on ground floor via The Headrow entrance, with lift to all floors. Wheelchair accessible toilets.

2 Hyde Park Picture House (HYDE)

Brudenell Road, Leeds, LS6 1JD
0113 275 2045

Access: Street level access to stalls via fire exit. No wheelchair accessible toilets. Guide Dogs welcome. Bus 56 from the city centre.

3 Vue Cinema The Light (VUE1 & VUE2)

22 The Light, The Headrow, Leeds, LS1 8TL
08712 240 240

Access: Fully wheelchair accessible via Albion St, disabled parking, infra red hearing system.

4 City Varieties (VARIETIES)

Swan Street, Leeds, LS1 6LW
0113 243 0808

Access: Lift access to all levels of the auditorium and wheelchair spaces are situated at each level (subject to availability).

Codes used throughout the guide to identify the venues are shown in brackets after the venue name

HOTELS, RESTAURANTS AND BARS

A Marriot Hotel

4 Trevelyan Square, Boar Lane, Leeds, LS1 6ET
0113 236 6366

B All Bar One

The Electric Press, Millennium Square, Leeds, LS1 3AD, 0113 244 8835

C Fish&

Various locations
Check twitter@NoFishyBusiness

5 The HiFi Club (HIFI)

2 Central Road, Leeds, LS1 6DE
0113 242 7353

Access: No wheelchair access.

6 University of Leeds (UNI)

Cinema, Clothworkers' Building North, Leeds, LS2 9JT
0113 343 8859

Access: Cinema has full disabled access.

7 East Street Arts (ESA)

Patrick Studios, St Marys Lane, Leeds, LS9 7EH
0113 248 0040

Access: Disabled access to entrance, lift access and disabled toilet.

8 Saviles Hall (SAVILE)

Armouries Drive, Leeds, LS10 1LT
0113 220 1990

Access: Fully wheelchair accessible.

9 Cottage Road Cinema (COTTAGE)

Cottage Road, Headingley, Leeds, LS6 4DD
Tel: 0113 2751 606

Access: No wheelchair access or disabled toilets

EXHIBITIONS

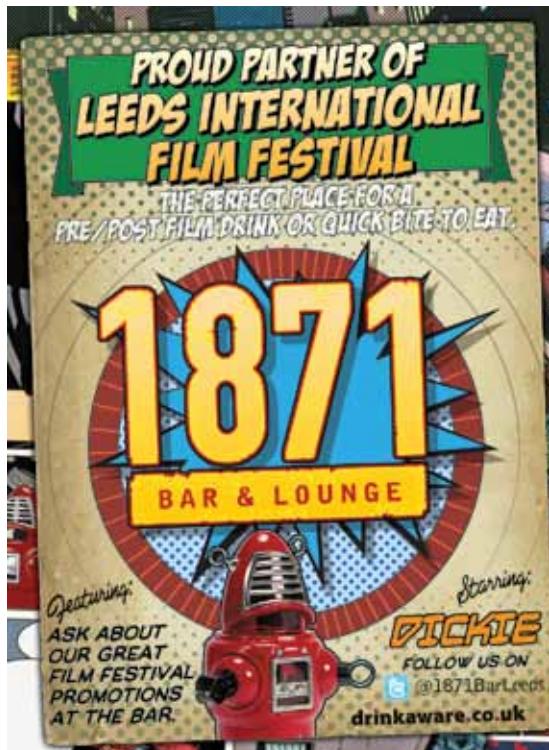
*

White Cloth Gallery

26 Aire Street Leeds LS1 4HT
0113 218 1923

MONDO art exhibition

16 Nov - 2 Dec 2012



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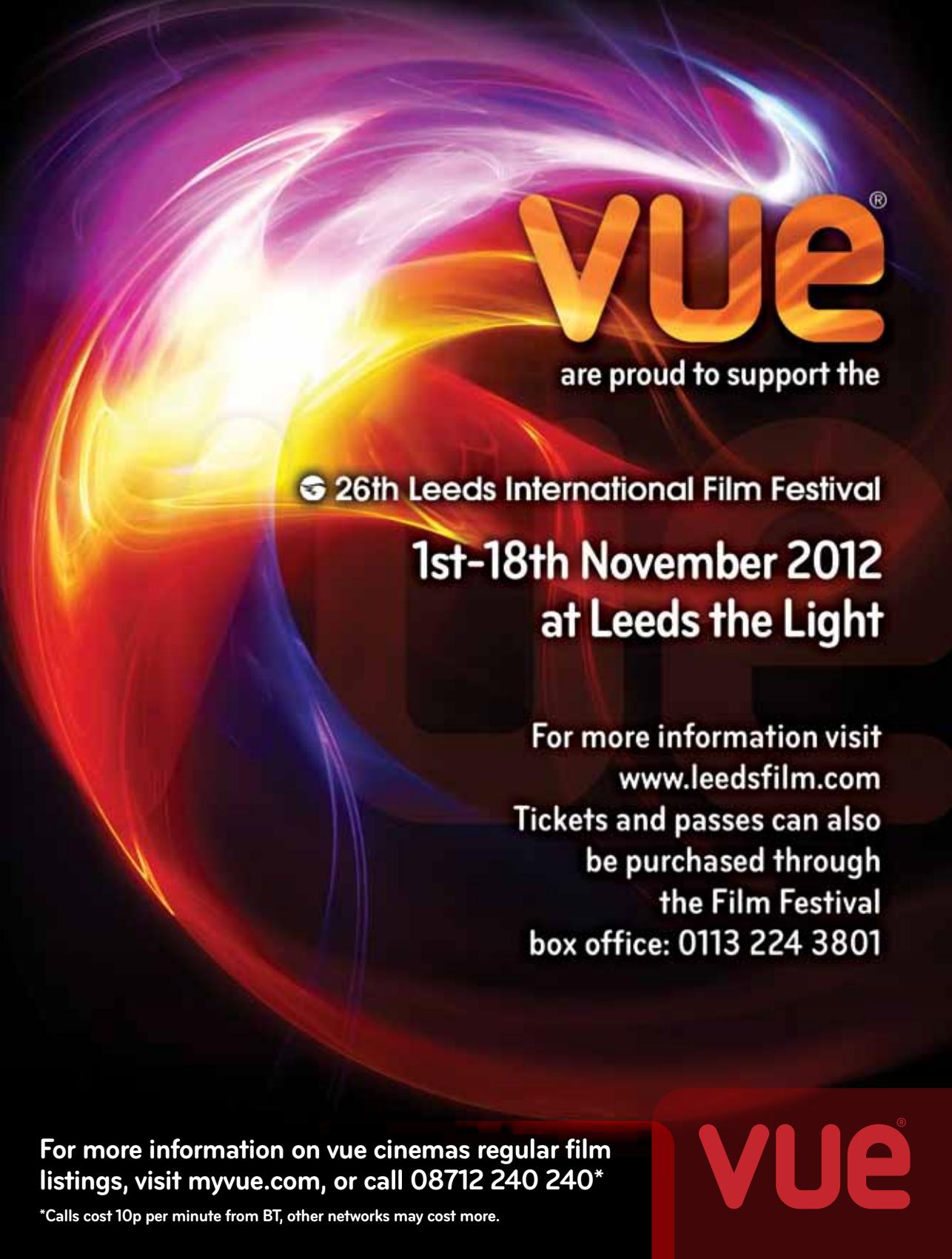
Leeds Metropolitan University offers a range of courses including:

- BA (Hons) Animation
- BA (Hons) Film & Moving Image Production
- BSc (Hons) Broadcast Media Technologies
- BSc (Hons) Computer Animation & Special Effects
- MA Filmmaking – The Filmmakers' MA
- MA Music for the Moving Image
- MSc Digital Visual Effects
- MSc Digital Imaging & Creative Visualisation

For more information:

Tel: 0113 812 3113

Email: course-enquiries@leedsmet.ac.uk



VUE®

are proud to support the

26th Leeds International Film Festival

**1st-18th November 2012
at Leeds the Light**

For more information visit
www.leedsfilm.com

Tickets and passes can also
be purchased through
the Film Festival
box office: 0113 224 3801

For more information on vue cinemas regular film
listings, visit myvue.com, or call 08712 240 240*

*Calls cost 10p per minute from BT, other networks may cost more.



VUE®



OFFICIAL SELECTION



OFFICIAL SELECTION INTRO



MAIN PROGRAMME

The Official Selection brings to Leeds some of the most acclaimed and talked about films of the year, many showing for the first time in the UK. The selected films are considered by the Film Festival team to represent the incredible diversity and brilliance of global filmmaking. While the selection includes previews of high-profile new releases, the priority for selection is finding outstanding films from new or established talent that deserve more attention at an international film event.

Discover brand new talent like Dominga Sotomayor (Chile) with *Thursday Till Sunday* and Ektoras Lygizos (Greece) with *Boy Eating the Bird's Food*. Experience the new work of great, established filmmakers whose films are rarely screened, like João Canijo (Portugal) with *Blood of My Blood*, Xiaoshuai Wang (China) with *11 Flowers*, and Hong Sang-soo (South Korea) with *In Another Country*. Revisit favourite filmmakers whose earlier films have been released in the UK: the director of *Festen*, Thomas Vinterberg (Denmark) is back with *The Hunt*, Dogtooth's Giorgos Lanthimos (Greece) with *Alps*, and Potiche's François Ozon (France) with *In the House*.

Closing the Official Selection this year on 15th November is Michael Haneke's extraordinary drama *Amour*, winner of the Cannes Palme d'Or and a towering finale for an enthralling programme.

11 Flowers

Dir. Xiaoshuai Wang, China/France, 2011, 110 mins, ST
Sat 10, 15:45, TOWNHALL1 • Mon 12, 20:30, VUE1 • Tue 13, 16:00,
VUE1

The impeccable new drama from the great Xiaoshuai Wang (Drifters, Shanghai Dreams) is a politically sharp tale set in the rural province of Ghizhou during the dying days of the Cultural Revolution. The vivid story unfolds through the eyes of eleven year old Wang Han, whose life is shaken up after a confrontation with a runaway murderer. Hiding in the woods, the wounded man takes Wang Han's drying shirt. Frightened and fascinated, Wang Han and his friends agree to help him but return to find the town in turmoil and police everywhere.



Alois Nebel

Dir. Tomáš Lunák, Czech Republic/Germany, 2011, 84 mins, ST
Mon 12, 18:30, VUE1 • Wed 14, 20:30, VUE1

A stark and beautiful rotoscope animation from the Czech Republic, Alois Nebel builds on the recent trend in animation to relate nuanced stories of political sophistication and psychological depth. Alois Nebel works as a train dispatcher at a small railway station in the Sudetenland. He is a loner who finds the loneliness of the station tranquil - except when the fog rolls in. Then he hallucinates, seeing ghosts and shadows from the dark past of this region where after WWII harsh revenge was exacted on the German population.



Alps

Dir. Giorgos Lanthimos, Greece, 2011, 93 mins, ST
Mon 5, 18:00, VUE1 • Thu 8, 20:30, VUE1

A mysterious underground outfit known as Alps has developed a bizarre new trade: for a small fee, they inhabit the role of people's dearly departed, adopting their mannerisms and wearing their clothes until the bereaved can finally obtain some measure of acceptance and closure. Strangely enough, business is booming, until one of the group, who has developed an imaginary friendship with a comatose patient, takes her role-playing too far. Fans of the absurd dark wonder of Dogtooth (LIFF24) will thrill at the return of Greek maverick director Yorgos Lanthimos with Alps.



Amour: Closing Gala

Dir. Michael Haneke, Austria/France/Germany, 2012, 125 mins, ST
Thu 15, 20:30, TOWNHALL1

Michael Haneke's unforgettable new film Amour, rightly hailed as a masterpiece, won the Austrian writer / director his second Cannes Palme d'Or after The White Ribbon. Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are a couple in their eighties, closely bound after decades of deep love. They are both retired from teaching music and live in a spacious Paris apartment, with a daughter (Isabelle Huppert) in England. One day Anna suffers a loss of memory, the first sign of her emerging illness, and Georges is faced with the closure of their final act together.



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www.leedsfilm.com



Avalon

Dir. Axel Petersén, Sweden, 2011, 79 mins, ST
Sat 3, 20:30, VUE1 • Tue 6, 18:00, VUE1 • Thu 8, 16:45, VUE1

After serving time under house arrest, ageing club promoter and former '80s party-boy Janne reunites with his former business partner Klas. They plan to open a new elite club named after a Roxy Music hit in a wealthy Swedish coastal town. The good times seem to be returning, but Janne's hedonistic recklessness ruins his latest and perhaps last revival. An oddball buddy thriller and a comic portrait of the fall of a privileged playboy, *Avalon* is a double pleasure and an absorbing debut from Axel Petersén. Real life ageing playboy and Swedish comedian Johannes Brost is perfectly-cast as Janne.



Blood of My Blood

English Premiere
Dir. João Canijo, Portugal, 2011, 140 mins, ST
Tue 6, 19:45, VUE1 • Thu 8, 14:00, VUE1

João Canijo's *Blood of My Blood* is one of the key features marking the Portuguese hotspot in new world cinema. Honing a superbly original style of complex, cross-cutting shots and dialogue, he skilfully blends gritty urban cinema with larger than life psychodrama. In the suburbs of Lisbon, single mother Márcia lives with her sister and two teenaged kids. She is used to problems from her drug dealer son Joca, but when Andreia, her daughter confesses her love for an older, married man, her life gets complicated.



Boy Eating the Bird's Food

Dir. Ektoras Lygizos, Greece, 2012, 80 mins, ST
Sun 11, 19:00, HYDE • Tue 13, 17:00, HYDE

Channelling the frustrations of life in contemporary Athens in an idiosyncratic style contrasting with the current wave of absurdist Greek cinema, *Boy Eating the Bird's Food* is a stunning debut feature by Ektoras Lygizos. The extraordinary shaky-cam cinematography keeps a tight focus on the unnamed protagonist, a 22 year old man who has no money, no job, no girlfriend and no food to eat, only a pet canary bird and a beautiful singing voice. When he finds himself homeless, he has to go to increasingly extreme lengths to survive.



Death of a Man in the Balkans

Dir. Miroslav Momicilovic, Serbia, 2012, 80 mins, ST
Sat 3, 16:00, TOWNHALL1

A real time, high concept, webcam farce from Serbia, *Death of a Man in the Balkans* is clever, original and by turns wickedly funny and thought provoking. A lonely composer commits suicide in front of his webcam. The entire film unfolds from the eye of his computer as a neighbour Aca arrives. As first witness he stays in the apartment to wait for the police but, as the time goes by, many other neighbours start to interfere and then the undertaker, a real estate agent, a pizza delivery guy, medical officials...

Ernest and Celestine

Dirs. Stéphane Aubier/Vincent Patar/Benjamin Renner, France, 2012, 80 mins, ST
Sat 3, 12:00, HYDE • Sat 10, 14:00, TOWNHALL

Ernest and Celestine is a heart-warming, wonderfully-animated family adventure based on the best-selling children's books by Belgian writer and illustrator Gabrielle Vincent, and brought to the screen by the cult animation team behind the hilarious A Town Called Panic (also showing at LIFF this year). Giant bears and tiny mice don't tend to socialise much, but when grumpy deadbeat bear Ernest and crafty orphan mouse Celestine cross paths, the two become inseparable friends and embark on a journey that will turn their worlds upside down.



The Fourth Dimension

Dirs. Harmony Korine / Alexey Fedorchenko / Jan Kwiecinski, USA/Russia/Poland, 2011, ST
Tue 13, 14:00, VUET • Tue 13, 18:30, VUE1

Three sly and inventive shorts directed by three iconoclastic directors combine to assemble The Fourth Dimension. Harmony Korine (Gummo, Trash Humpers) directs Val Kilmer in an off the wall, improvised performance as a demented motivational speaker in The Lotus Community Workshop. Russia's Aleksei Fedorchenko (Silent Souls) submits a mind-bending fable of time travel in Chronoeye and emerging Polish talent Jan Kwiecinski completes the trio with the apocalyptic tale of youthful rebellion, Fawns.



Gimme the Loot

Dir. Adam Leon, USA, 2012, 79 mins
Sun 4, 17:30, TOWNHALL1 • Mon 5, 17:15, TOWNHALL1

A fresh, street-wise indie debut from Adam Leon. Malcolm and Sofia, two Bronx teens, are the ultimate graffiti-writers. When a rival gang buffs their latest masterpiece, they must hatch a plan to get revenge by tagging an iconic NYC landmark, but they need to raise \$500. Over two whirlwind, sun-soaked summer days, Malcolm and Sofia travel on an epic urban adventure involving black market spray cans, illicit bodegas, stolen sneakers, a high wire heist, and a beautiful, rich girl's necklace, their key to becoming the biggest writers in the City.



The Hunt

Dir. Thomas Vinterberg, Denmark, 2012, 115 mins, ST
Thu 8, 20:00, HYDE • Sat 10, 20:30, HYDE

Danish filmmaker Thomas Vinterberg's best film since Festen, The Hunt is a gripping, provocative and devastating drama about a respected member of a close-knit Danish community whose life is destroyed when a young girl accuses him, falsely, of abuse. Winner of Best Actor in Cannes, Mads Mikkelsen plays Lucas, a 40-year-old, good-natured primary school teacher who is recently divorced and trying to rebuild his relationship with his son. Once the accusation is made, Lucas is deemed guilty by the community-turned-mob, ostracized, and hunted by his former friends and neighbours.



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In Another Country

Dir. Sang-soo Hong, South Korea, 2012, 89 mins, ST
Fri 2, 18:30, VUE1 • Sun 4, 14:00, VUE1

Isabelle Huppert stars in cult Korean filmmaker Hong Sang-soo's minimal, unconventional and often very funny romantic comedy. At the seaside in Mohang, a young writer works on an idea about a charming French visitor to the town called Anne whose experiences of the local characters and landscapes we share through three versions of the story. In each version, Anne (played brilliantly by Huppert) encounters the same hapless local men, from the womanising hotel owner to a restless lifeguard. Sang-soo plays with the traditional structure of a narrative film to delightful effect.



In the House

Dir. François Ozon, France, 2012, 105 mins, ST
Fri 2, 20:30, VUE1 • Sat 3, 18:15, VUE1

Germain is a French teacher who is frustrated with the work of his students, with the exception of shy Claude and his almost voyeuristic writing gifts. Both disturbed and fascinated by Claude's essays about secretly entering the home of his classmate Raphael, Germain encourages his star student's storytelling and the assignments steer increasingly out of control... Kristin Scott Thomas and Emmanuelle Seigner star in the new film from French auteur François Ozon (*8 Women, Potiche*). 'Ozon methodically crafts a chilling, crystalline thriller.' (Toronto Film Festival)



Laurence Anyways

Dir. Xavier Dolan, 2011, 159 mins, ST
Tue 13, 15:00, VUE2 • Tue 13, 19:00, VUE2

The third feature already from 23 year-old Montreal filmmaker Xavier Dolan (*Heartbeats*) is an epic romance about an untenable love affair. The defiantly exclusive relationship of a young bohemian couple is sent spiralling out of control when the man, Laurence, confesses he believes he's a woman trapped inside his male body. 'Shot in a kind of hyper-florid style to capture the extreme vicissitudes of the love affair, Laurence Anyways feels like *Wuthering Heights* relocated to the wilds of Montreal, with a transgender Heathcliff and a punked-out Catherine.' (Toronto Film Festival)



Michel Petrucciani

Dir. Michael Radford, France/Germany/Italy, 2011, 102 mins, ST
Wed 14, 18:45, HYDE • Thu 15, 15:45, HYDE

A riveting documentary from British filmmaker Michael Radford about the extraordinary life of French jazz pianist Michel Petrucciani (1962 – 1999). Born with glass bone disease, and standing just three feet tall as an adult, Petrucciani overcame extraordinary obstacles to become an internationally acclaimed jazz artist, driven by an insatiable and all-consuming hunger for life and its pleasures. Clearly a huge fan, Radford covers the story of Petrucciani with great dedication, features rare concert footage, and interviews many of the pianist's close friends, lovers, and fellow musicians.

Now, Forager

UK Premiere

Dirs. Jason Cortlund/Julia Halperin, USA/Poland, 2012
Wed 7, 20:30, VUE2 • Thu 8, 18:30, VUE2

A delectable treat for foodie film fans everywhere, *Now Forager* is a fresh take on the American indie and a labour of love for filmmakers Jason Cortlund and Julia Halperin. Lucien and Regina are foragers - they gather wild mushrooms and sell them to posh New York restaurants. Their lifestyle is simple, their income unstable. As Regina seeks more stability and Lucien wants to devote himself to full-time nomadic foraging, their individual desires put their marriage to the test.



Post Tenebras Lux

Dir. Carlos Reygadas, Mexico/France/Germany/Netherlands, 2012, 120 mins, ST
Fri 2, 18:30, TOWNHALL1 • Tue 6, 13:00, TOWNHALL1

Maverick director Carlos Reygadas (*Japón, Silent Light*) has created one of the most challenging and indelible films of the year. *Post Tenebras Lux* ('After Darkness, Light') is a disorienting, kaleidoscopic and stunningly-filmed vision of a family torn between tenderness and violence that won the filmmaker Best Director at Cannes. The film is set around a rural Mexican village near where an affluent young couple live in a lush, country villa with their two young children (the director's own son and daughter). Reygadas soon reveals demons lurking within this seemingly idyllic domesticity.



Quartet

Dir. Dustin Hoffman, UK, 2012, 95 mins
Wed 7, 18:30, TOWNHALL1

Dustin Hoffman steps behind the camera for the first time with this classy, charming adaptation of Ronald Harwood's eponymous play. *Quartet* tells the story of retired opera singers and lifelong friends Wilf (Billy Connolly) and Reggie (Tom Courtenay), residents of the Beecham House residence for musical retirees. Each year on Verdi's birthday, the residents arrange a normally smooth-running concert to raise funds: this time Reggie's ex and aged diva Jean (Maggie Smith) checks in and the peace is broken. *Quartet* is filled with great classical music including arias from *Rigoletto* to *The Mikado*.



Reality

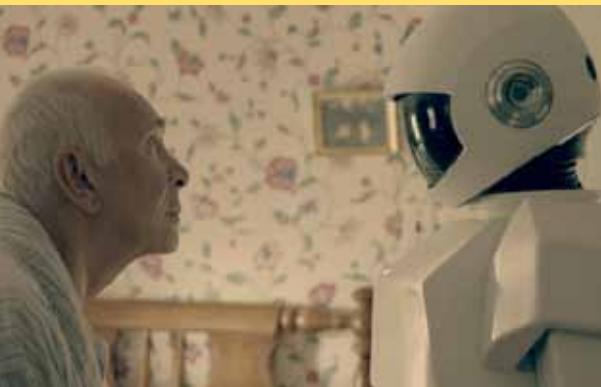
Dir. Matteo Garrone, Italy, 2012, 115 mins, ST
Sat 3, 18:00, TOWNHALL1

Italian director Matteo Garrone proves his versatility after the superb, low key crime drama *Gomorrah* with the vivacious, incisive comedy *Reality*, winning major prizes at Cannes twice in a row. Luciano is a Neapolitan fishmonger who supplements his modest income by pulling off little scams together with his wife Maria. A likeable, entertaining guy, Luciano never misses an opportunity to perform for his customers and countless relatives. One day his family urge him to try out for Big Brother. In chasing this dream his perception of reality begins to change.



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Robot & Frank

Dir. Jake Schreier, USA, 2012, 89 mins

Sat 3, 14:00, TOWNHALL1 • Sun 4, 15:30, TOWNHALL1

Set some time in the future, Robot & Frank is a delightful dramatic comedy, a buddy picture, and, for good measure, a heist film. Curmudgeonly old Frank (Frank Langella) lives alone. His children are concerned about his well-being and buy him a caretaker robot. Initially resistant to the idea, Frank soon appreciates the benefits - like nutritious meals and a clean house - and eventually begins to treat his robot like a true companion. With his robot's assistance, Frank's passion for his old, unlawful profession is reignited.



Seven Psychopaths

Dir. Martin McDonagh, UK, 2011, 111 mins

Wed 7, 20:30, TOWNHALL1 • Fri 9, 18:30, TOWNHALL1

Martin McDonagh, writer-director of *In Bruges*, returns with an escalation of his twisted dark comic visions in *Seven Psychopaths*. A screenwriter (Colin Farrell) struggling to write a serial-killer script gets more real-life inspiration than he can handle when a dognapping scheme goes badly wrong and brings a galaxy of crazies to his doorstep. A top-notch cult-movie cast - including Christopher Walken, Sam Rockwell, Woody Harrelson, Tom Waits, Harry Dean Stanton - anchors this wacky, blood-spattered madness, the audience winner of Toronto Film Festival's Midnight Madness section.



The Shine of Day

UK Premiere

Dirs. Tizza Covi/Rainer Frimmel, Austria, 2012, 90 mins, ST

Sat 10, 18:30, VUE1 • Wed 14, 14:00, VUE1 • Wed 14, 18:30, VUE1

Co-directors Rainer Frimmel and Tizza Covi follow up their wonderful debut *La Pivellina* (LIFF Golden Owl winner 2009) with another warm and understated human drama featuring moving performances from two contrasting leads. Phillip Hochmair is a young, successful theatre actor. His life is marked by learning lines, rehearsals, and performances, thus gradually losing contact with everyday life. When he meets the wandering Walter, he discovers with full force how cruel the daily battle for survival can be.



Thursday Till Sunday

Dir. Dominga Sotomayor, Chile/Netherlands, 2012, 96 mins, ST

Fri 9, 20:30, VUE1 • Mon 12, 16:30, VUE1 • Tue 13, 20:45, VUE1

Dominga Sotomayor's remarkable feature debut is an insightful, dysfunctional family road movie set in the vast open spaces of rural Chile. Told from the point of view of the two kids, Lucía (9) and Manuel (5), what seems like a regular family holiday gradually reveals a growing rift between their parents. Beautifully shot on Super 16mm by cinematographer Bárbara Álvarez (*The Headless Woman*), the film captures both the wonder and anxiety of the journey with nuanced characterisation and vivid performances.

Una Noche

UK Premiere

Dir. Lucy Mulloy, Cuba/USA/UK, 2012, 90 mins. ST
Sun 11, 20:45, HYDE • Tue 13, 19:00, HYDE • Wed 14, 16:45, HYDE

Working both as a serious social issue film and a gripping thriller, Lucy Mulloy's exuberant Havana set debut boasts winning performances from a trio of young newcomers. Raul dreams of escaping to Miami and begs his best friend, Elio, to abandon everything and help him but his friend is torn between protecting his sister and his own desire to get out. Brimming with the nervous energy of restless youth and evocative cinematography of Havana, Una Noche follows one sweltering day, full of hope and tension, to its shocking climax.



Voice of My Father

UK Premiere

Dirs. Orhan Eskiköy/Zeynel Dogan, Turkey/Germany, 2011, 88 mins. ST
Fri 9, 16:30, VUE1 • Sat 10, 14:30, VUE1

A haunting sociopolitical drama blending fiction and documentary to elucidate the turbulent history of a Kurdish family. Mehmet (co-director Zeynel Dogan) lives with his pregnant wife in Diyarbakir, eastern Turkey. His father was fatally injured while working in Saudi Arabia and all he has left is an audio tape letter. Now he is to become a father himself, he visits his mother to ask about more of these cassettes but she's evasive, reluctant to upset Mehmet's view of his father with the whole dark story.



War Witch

Dir. Kim Nguyen, Canada, 2012, 90 mins. ST
Fri 2, 16:30, VUE1 • Sat 3, 16:00, VUE1

Garnering a string of festival prizes and glowing reviews, War Witch is a Sub-Saharan love story between two young souls caught in a violent world. Komona, a 14 year old girl, tells her unborn child the story of how she became a rebel. It all began when she was 12; kidnapped by the rebel army, she was forced to carry an AK 47 and kill. Her only escape and friend is magician, a 15 year old boy who wants to marry her. A tale of human resilience transcending the horrors and daily grind of a war-torn country.



Wrinkles

Dir. Ignacio Ferreras, Spain, 2011, 89 mins. ST
Sat 10, 20:30, VUE1 • Mon 12, 18:30, TOWNHALL1

Wrinkles is a wonderfully comic, irreverent and moving animated tale of friendship, resistance and survival in a retirement home, based on the acclaimed comic Arrugas by Spanish artist Paco Roca. Increasingly lost in his own memories, as well as a growing burden to his son, Emilio finds himself set adrift in the new world of a 'facilitated care unit'. Taken under the wing of his roommate, the smooth-talking Miguel who daily transforms their stark landscape into one of magic surrealism, Emilio is introduced to a fantastical cast of fellow life-travellers on one last great journey.



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RETROSPECTIVES



RETROSPECTIVES INTRO

ANDREI KONchalovsky

Andrei Konchalovsky is one of the great Russian directors of the modern era, although his superb early Soviet films are often overlooked since he went on to make a successful career in America in the 1980s. He acted in various films in the early 60s including Andrei Tarkovsky's *Ivan's Childhood* with whom he also co-wrote *Andrei Rublev*. He made his directorial debut with the Kurosawa inspired *The First Teacher*, then went on to make the extraordinary *Asya's Happiness*, banned by the authorities for 20 years before being rediscovered in the late 80s. LIFF celebrates his early work with rare screenings of both these films, his two classic literary adaptations of Chekhov and Turgenev and the unique, epic *Siberiade*.

FILMS

Asya's Happiness with Andrei Konchalovsky in person
The First Teacher

A Nest of Gentlefolk
Siberiade
Uncle Vanya

KINUOYU TANAKA

While Kinuyo Tanaka (1909-77) is widely recognised as one of the greatest actresses in the history of her nation's cinema, a lesser known fact is that she was also the first Japanese woman to build a body of work as a filmmaker in her own right. This year's LIFF Special Focus aims to remedy this by presenting two of Kinuyo Tanaka's rarely-screened directorial works alongside a selection of her finest performances in films by three of the masters of Japanese cinema, Kenji Mizoguchi, Yasujiro Ozu and Mikio Naruse. Presented in collaboration with the Centre for Worlds Cinemas, University of Leeds

FILMS

The Eternal Breasts
Girls of Dark
A Hen in the Wind

Mother
Sansho the Bailiff
Kinuyo Tanaka Workshop

PARTNERS IN CINEMATOGRAPHY

The great directors of European cinema are justly celebrated in film criticism and academia, from the lists of all time greats to the auteur theory. But the key authorial role of the cinematographer is often overlooked. Partners in Cinematography is a snapshot of five masterpieces of modern cinema that were created by particularly fruitful, long-term director-cinematographer partnerships. Jean-Luc Godard and Raoul Coutard, Ingmar Bergman and Sven Nykvist, Eric Rohmer and Nestor Almendros, Bernardo Bertolucci and Vittorio Storaro, Wim Wenders and Robby Müller, all of these accomplished and influential cineastes have had successful careers independently and in partnership. We are showing five of many great films that have resulted from their collaborations.

FILMS

The Conformist
My Night with Maud
Paris, Texas

Persona
Pierrot le Fou

RETROSPECTIVES INTRO

PORTUGUESE CINEMA

Recent world cinema hotspots, where we've seen an exciting glut of inspiring new films, challenging conventional approaches to narrative and cinematography, have occurred in Iran and Romania. With the success of Miguel Gomes's *Tabu*, currently doing the rounds of the Arthouse cinemas to great approval from critics and audiences alike, has prompted us to show a small series of recent highlights. Alongside *Tabu*, we are screening Miguel Gomes's previous feature, the vivacious and uncategorisable *Our Beloved Month of August*, which was not so well distributed on its original release a few years ago. Alongside it we are showing two films from the innovative and influential figurehead of the international slow cinema movement, Pedro Costa and the moving literary documentary *José and Pilar*.

FILMS

José and Pilar
Ne Change Rien
Ossos

Our Beloved Month of August
Tabu

SILENT CLASSICS

Often described as the greatest period in the history of filmmaking, the era of silent films has left us some extraordinary treasures. LIFF26 presents five special silent film shows at three different venues. At Leeds Town Hall we present the jaw-dropping Soviet documentary *Turksib*, Carl Dreyer's silent masterpiece *Passion of Joan of Arc*, and expressionist horror *The Golem*. At the Hyde Park Picture House the Minima band perform with Japanese classic *Crossways*, and the Cottage Road celebrates 100 years with a silent comedy night.

FILMS

Cottage Road Cinema 100th Anniversary: Silent Comedy Celebration
Crossways with soundtrack by Minima

The Golem with live organ accompaniment
Passion of Joan of Arc
Turksib with live soundtrack by Brontë Industries

STANLEY KUBRICK AT LEEDS TOWN HALL

LIFF26 presents three of Stanley Kubrick's greatest works in the stunning setting of the Victoria Hall at Leeds Town Hall. *Barry Lyndon* (1975) has to be seen on the big screen, an epic costume drama with magnificent production and stunning cinematography. Presented in a brand new digital print, *The Shining* (1980) is like no other horror film ever made and features some of the most unforgettable imagery and scenes in the genre. Then a film that almost needs no introduction, one of the greatest films of all time screening in an incredible setting: *2001: A Space Odyssey* (1968).

FILMS

2001: A Space Odyssey
Barry Lyndon

The Shining



Images (From top): *Tabu*, *Passion of Joan of Arc*, *The Golem*, *Barry Lyndon*, *The Shining*

RETROSPECTIVES

26th Leeds International Film Festival
www.leedsfilm.com



Asya's Happiness with Andrei Konchalovsky in person

Andrei Konchalovsky

Dir. Andrei Konchalovsky, Soviet Union, 1966, 99 mins, ST
Sat 17, 14:30, HYDE

The passionate, atmospheric Asya's Happiness is the greatest of Andrei Konchalovsky's early films, but it was banned by the Soviet authorities and barely seen for 20 years. Otherwise it would surely have stood as a landmark of 60s Soviet cinema. Asya is a lame young woman who works as a cook in a remote Russian village. She has a fling during the harvest celebrations and becomes a single mother in difficult circumstances. A wonderful non-professional cast and fluid camerawork vividly capture the joy and tribulations of rural life.



Barry Lyndon

Stanley Kubrick at Leeds Town Hall

Dir. Stanley Kubrick, UK/USA, 1975, 184 mins
Mon 5, 19:00, TOWNHALL1

Stanley Kubrick's epic costume drama is a must-see on the big screen, an unusually expansive evocation of period detail with magnificent production design and every shot fastidiously framed with the beauty of a Gainsborough painting. Redmond Barry (Ryan O'Neal) is forced to leave home after becoming involved in a duel. He gets lost in various adventures, meeting thieves, lonely soldier brides, Prussian army leaders, and British widows, inventing new stories about himself at every turn of the road.



The Conformist

Partners in Cinematography

Dir. Bernardo Bertolucci, Italy/France/West Germany, 1970, 107 mins, ST
Sat 3, 12:00, TOWNHALL1

The most effective collaboration between director Bernardo Bertolucci and cinematographer Vittorio Storaro is a masterpiece of suspenseful political drama. A riveting exploration of Italy's Fascist past, The Conformist features a beautifully understated performance by Jean-Louis Trintignant as Marcello Clerici, a repressed young man desperate to appear normal to the outside world, who joins the Fascists as an undercover agent and undertakes to assassinate his former professor.



Cottage Road Cinema 100th Anniversary: Silent Film Comedy Celebration

Subsection, UK Premiere

Sat 10, 20:00, COTTAGE

As the Cottage Road Cinema in Headingley marks its 100th anniversary and the Hyde Park Picture House reaches its centenary in 2014, Leeds is home to two of the oldest cinemas in the country. Leeds International Film Festival invites you to join in the 100th anniversary events at the Cottage Cinema with a night of silent film comedy pleasure including classic archive short films and the ever-popular gem, Harold Lloyd's Safety Last! (1923), all with live piano accompaniment (£7.00 / £5.50 concession)

Crossways with Live Soundtrack by Minima

Silent Classics

Dir. Teinosuke Kinugasa, Japan, 1928, 72 mins, ST (intertitles)

Sun 4, 17:00, HYDE

This powerful story of love and revenge set in Tokyo's pleasure quarters has been unfairly overlooked in comparison to director Teinosuke Kinugasa's earlier silent narrative experiment, A Page of Madness. A visual tour-de-force, Crossways is heavily influenced by German Expressionism in its depiction of the fate of hapless Rikiya, who is besotted with an unattainable geisha, and his hard-working, devoted sister Okiku, who is preyed upon by a lecherous policeman. The live soundtrack will be performed by Minima, considered one of the leading bands accompanying silent film in Europe.

The Eternal Breasts

Kinuyo Tanaka

Dir. Kinuyo Tanaka, Japan, 1955, 110 mins, ST

Fri 9, 18:00, HYDE

Based on the life of tanka poet Fumiko Nakajo, Tanaka's film is an unflinching, deeply moving account of a modern-minded woman afflicted with breast cancer. Fumiko (Yumeji Tsukioka) is refreshingly presented as an imperfect, often selfish character and Tanaka's handling of the film as a whole is tinged with the same even-handed humanity as she projected in the best of her own performances as an actress. Absent of the clichés so often seen in stories about terminal illness, The Eternal Breasts represents the high point of Tanaka's career as a director.
(35mm print)



The First Teacher

Andrei Konchalovsky

Dir. Andrei Konchalovsky, Soviet Union, 1965, 102 mins, ST

Mon 12, 14:15, HYDE

Andrei Konchalovsky's debut feature combines lurid folk tale and penetrative political history with a memorable depiction of life in the remote Russian steppes at the advent of the Soviet era. In 1923, an ex-Red Army Officer is dispatched to open a new school in a Kirghiz village, but he meets with initial ignorance and hostility from the local community. Although he gradually and painstakingly manages to win them over, he eventually falls in love with a beautiful 16-year-old girl whom the local Kulak demands to marry and conflict and violence ensue.



Girls of Dark

Kinuyo Tanaka

Dir. Kinuyo Tanaka, Japan, 1961, 95 mins, ST

Sat 10, 18:30, HYDE

Set in the time following the 1958 criminalisation of prostitution in Japan, Girls of Dark charts the attempts of Kuniko (Hisako Hara) to reintegrate herself into legitimate society. It turns comical and harrowing, the film is Tanaka's most direct engagement as a director with the world of prostitution which she so frequently visited as an actress. Deeply critical of the sex trade as a whole, Girls o Dark is an important woman's perspective on a topic only that had only previously been seen through the (often rose-tinted) lenses of male filmmakers.
(35mm print)





The Golem + Live Organ Accompaniment

Silent Classics

Dirs. Carl Boese/Paul Wegener, Germany, 1920, 85 mins, ST
Mon 12, 13:00, TOWNHALL1 • FREE Event

Paul Wegener's German expressionist horror classic is presented in a free screening in the magnificent surroundings of Leeds Town Hall with dramatic live organ accompaniment by Leeds city organist Simon Lindley. The Golem is based on a Jewish legend and adapted from the 1915 novel by Gustave Meyrick. It is set in the Jewish ghetto of medieval Prague in which the Rabbi Loew creates a giant out of clay who he animates with sorcery to become the fearsome Golem and save his people from persecution.



A Hen in the Wind

Kinuyo Tanaka

Dir. Kinuyo Tanaka, Japan, 1948, 84 mins, ST
Fri 2, 17:30, HYDE • Mon 5, 17:00, HYDE

A rare chance to see a much overlooked example of director Yasujiro Ozu and star Kinuyo Tanaka at their absolute finest. Awaiting her husband's return from the war, Tokiko (Tanaka) struggles to support herself and their young child Hiroshi, a situation which reaches a crisis point when Hiroshi falls ill and requires life-saving treatment. Left with no way to pay for her son's care, Tokiko reluctantly approaches a madam for work. Tokiko's problems are compounded when her repatriated husband discovers her transgression. (16mm print)



José and Pilar

Portuguese Cinema

Dir. Miguel Gonçalves Mendes, Portugal, 2010, 117 mins, ST
Mon 12, 18:00, VUE2 • Thu 15, 16:00, VUE2

The declining years of Portuguese Nobel Prize-winning novelist Jose Saramago are a source of real drama in this compelling behind-the-scenes documentary that won the audience prize at the São Paulo International Film Festival in 2010. Miguel Goncalves followed the writer and his formidable wife, Pilar del Rio, between 2006 and 2008, at their home in Lanzarote and on their international travels, as Saramago completed The Elephant's Journey. The result, which focuses on Saramago the man rather than the writer, is a witty, multilayered and often moving portrait of an odd couple in love.



Kinuyo Tanaka Workshop

Kinuyo Tanaka

Approx 5 hours

Sat 3, 12:00, University of Leeds

To coincide with LIFF's retrospective of actress and pioneering filmmaker Kinuyo Tanaka, the Centre for World Cinemas (University of Leeds) and Mixed Cinema Network are delighted to host a half-day workshop focusing on her work. The event will feature several presentations from Japanese film experts and will conclude with a rare screening of *The Eternal Breasts* (dir. Kinuyo Tanaka, 1955).

Admission is free but a reservation must be made via tanakaworkshop@gmail.com

Mother

Kinuyo Tanaka

Dir. Kinuyo Tanaka, Japan, 1952, 98 mins, ST

Sun 4, 13:45, HYDE

A rarely screened film from Japanese master Mikio Naruse, *Mother* is a poised study of a woman's fight to keep her family afloat in the face of increasingly difficult personal and economic circumstances. When illness strikes down both eldest son and father, Tanaka's matriarch is forced to shoulder the entire parental and financial burdens of her family. *Mother* offers true depth by focusing on Tanaka's affecting portrayal of a woman struggling to cope with the personal sacrifices and emotional restraint demanded of her by patriarchal family culture. (35mm print)



My Night with Maud

Partners in Cinematography

Dir. Eric Rohmer, France, 1969, 110 mins, ST

Sun 4, 13:00, TOWNHALL1

Director Eric Rohmer and cinematographer Nestor Almendros's breakthrough film is a classic of modern French cinema, cerebral, sexy and stylish in equal measure with expressive performances by Jean-Louis Trintignant and Francoise Fabian. Chaste and conservative Jean-Louis sees a woman that he believes will be his perfect match whilst attending church. But when he unwittingly spends the night at the apartment of the worldly and spirited divorcée Maud, the moral certainties of his life are suddenly thrown into question.



Ne Change Rien

Portuguese Cinema

Dir. Pedro Costa, Portugal/France, 2006, 100 mins, ST

Fri 9, 14:00, HYDE

Portuguese master Pedro Costa's most recent film is a mesmerising, hybrid documentary fixated on French actress/singer Jeanne Balibar. We witness her rehearsing, recording, performing and practicing with a singing coach for an opera. Costa himself is a friend of Balibar's and did all the camera work himself, utilising his trademark long, static shots to extraordinary effect, giving patient attention to the details of the performance and revealing the nuances of her creative process. (35mm print)



A Nest of Gentlefolk

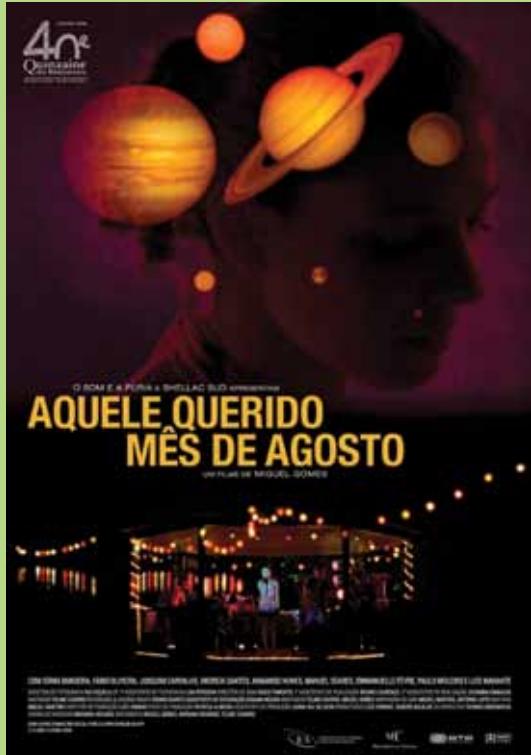
Andrei Konchalovsky

Dir. Andrei Konchalovsky, Soviet Union, 1969, 111 mins, ST

Thu 15, 13:30, HYDE

Ivan Turgenev's classic novel is brought to life with luscious cinematography and set design in Andrei Konchalovsky's third feature *A Nest of Gentlefolk*. Disenchanted with the superficial glitter of Parisian society and with his frivolous wife, Fyodor Lavretsky returns to his long neglected estate in Russia in the decadent days of the aristocracy shortly before the Revolution. He reflects on his past, sorting through rooms full of dusty ornaments and memorabilia and falls unrequitedly in love with his neighbour's daughter.





Ossos

Portuguese Cinema

Dir. Pedro Costa, Portugal, 1989, 95 mins, ST

Wed 7, 16:30, HYDE

Pedro Costa's transformative drama is the first part of a trilogy of films set in the Fountainhas slums, and is one of the most radical innovations in cinematic narrative technique in recent years. Ossos is a tale of young lives torn apart by desperation. After a suicidal teenage girl gives birth, she misguidedly entrusts her baby's safety to the troubled, deadbeat father, whose violent actions take the viewer on a tour of the foreboding, crumbling shantytown in which they live. Ossos is a haunting look at a devastated community. (35mm print)



Our Beloved Month of August

Portuguese Cinema

Dir. Miguel Gomes, Portugal, 2008, 147 mins, ST

Sun 11, 13:30, HYDE • Tue 13, 14:00, HYDE

Before the excellent *Tabu*, Miguel Gomes made the intricate, uncategorizable *Our Beloved Month of August*, emerging as a leading talent in the currently flourishing Portuguese cinema. A tantalizing mix of documentary and fiction, it is an intoxicating love song to rural Portugal. In the mountains, the month of August is abuzz with people and activity. Emigrants return home, set off fireworks, light fires, sing karaoke, hurl themselves from bridges, hunt wild boar, drink beer, make babies. A passionate swirl of love, food and music. (35mm print)



Paris, Texas

Partners in Cinematography

Dir. Wim Wenders, West Germany/France/USA/UK, 1984, 147 mins

Tue 6, 20:30, HYDE • Thu 8, 13:00, HYDE

Wim Wenders' bittersweet, Euro-centric hymn to modern America is one of the great arthouse films of the 80s. Featuring iconic performances by Harry Dean Stanton and Nastassja Kinski, mesmerising widescreen cinematography from Robby Müller and a hypnotic soundtrack by Ry Cooder, the film won the Palme d'Or at Cannes in 1984. The story follows an amnesiac who wanders out of the desert and attempts to revive his life with his brother and seven-year-old son and track down his estranged wife. (35mm print)



Passion of Joan of Arc

Silent Classics

Dir. Carl Theodor Dreyer, France, 1928, 110 mins, ST (Intertitles)

Sat 10, 20:00, TOWNHALL

Carl Dreyer's silent masterpiece has been described by film critic Jonathan Rosenbaum as 'the pinnacle of silent cinema - and perhaps of the cinema itself'. Featuring an iconic and emotive central performance by Maria Falconetti and luminous cinematography by Rudolph Maté. The story follows a rigorous interrogation by a jury of clerics, attempting to force Joan to recant on her claims of holy visions, framing an intense series of close-up shots of faces before the vertiginous ascent to an incendiary finale.





Persona

Partners in Cinematography

Dir. Ingmar Bergman, Sweden, 1966, 85 mins, ST

Thu 8, 18:00, HYDE

The most original collaboration between the great Ingmar Bergman and his long-term cinematographer Sven Nykvist is one of the landmark films of the 1960s. After a bravura, experimental opening sequence, Persona introduces standout roles for two of his regular leads. While convalescing on the coast from an illness which robs her of speech, famous actress Elizabeth (Liv Ullmann) is cared for by Nurse Alma (Bibi Andersson) and finds that her nurse does the talking for both of them. Gradually, the two women's personalities merge. (35mm print)



Pierrot le Fou

Partners in Cinematography

Dir. Jean-Luc Godard, France/Italy, 1965, 110 mins, ST

Fri 2, 14:00, TOWNHALL1

Enfant terrible of the Nouvelle Vague Jean-Luc Godard and his equally influential cinematographer Raoul Coutard peaked with the colourful, iconoclastic Pierrot le Fou. Challenging and celebrating film conventions at every turn, Godard incorporates his customary homage to American genre films and an increased radical sensibility. The story follows Ferdinand (Jean-Paul Belmondo) and Marianne (Anna Karina), who abandon their lives to an anarchic road trip involving fast cars, gangsters and a Mediterranean idyll that turns sour.



Sansho the Bailiff

Kinuyo Tanaka

Dir. Kenji Mizoguchi, Japan, 1954, 124 mins, ST

Mon 5, 14:30, HYDE • Wed 7, 18:30, HYDE

An epic retelling of an ancient folktale, Sansho the Bailiff is the story of a family separated by the injustices of Japanese feudal society. After the governor Masaaji is exiled to a distant land for defending the rights of farmers, his wife Tamaki (Tanaka) and their children are kidnapped by bandits, who sell Tamaki into prostitution and her children as slaves to the immoral government official Sansho. The great actress Tanaka delivers one of her most hauntingly beautiful performances in Kenji Mizoguchi's genuine classic of world cinema. (35mm print)



The Shining

Stanley Kubrick at Leeds Town Hall

Dir. Stanley Kubrick, UK/USA, 1980, 142 mins

Sun 4, 19:15, TOWNHALL1 • Tue 6, 15:15, TOWNHALL1

See Stanley Kubrick's horror masterpiece at Leeds Town Hall, a venue with a gothic, haunted opulence you'd never get in the multiplex. The brand new digital transfer is the US version never released in the UK, at 144 minutes, it runs 24 minutes longer than the European version. Based on Stephen King's bestselling novel, this tale of a family man and would-be writer (Jack Nicholson) going mad as winter caretaker of the cursed Overlook Hotel is a seminal work of the genre. It is like no other horror film ever made.

Siberiade

Andrei Konchalovsky

Dir. Andrei Konchalovsky, Soviet Union, 1979, 275 mins, ST
Fri 16, 12:00, HYDE

Andrei Konchalovsky's epic, sweeping tale of one Siberian village through the turbulent twentieth century is one of his greatest achievements. Following the varying fortunes of two families, the wealthy Solomins and the poor Ustyuzhanins as the Soviet republic evolves from forests to oil rigs, the film is a symbolic tale that reveals individuals as the tools of history. Featuring a towering central performance by the charismatic Russian actor-filmmaker (and the director's brother) Nikita Mikhalkov.



Tabu

Portuguese Cinema

Dir. Miguel Gomes, Portugal, 2012, 118 mins, ST
Mon 12, 14:00, VUE1 • Wed 14, 16:00, VUE1

This stunning film, entirely shot on gorgeous black and white cine film in Portugal and Mozambique, is a deeply poetic rendering of an old woman's melancholic nostalgia for a powerful love affair of her past. This is beautifully mirrored by director Miguel Gomes' modern-day take on the silent film era, where the passionate second half of the film is not silent but dialogue free creating a profoundly sensual experience. Full of desire, love, loneliness and compassion, Tabu is a proudly filmic work of the 'silver screen' in a digital era where that term so rarely applies.



Turksib with Live Soundtrack by Bronnt

Industries Kapital

Silent Classics

Dir. Victor A. Turin, Soviet Union, 1929, 75 mins, ST (Intertitles)
Fri 2, 21:00, TOWNHALL



Recently reclaimed from the archives, Turksib is a jawdropping Soviet documentary depicting the heroic efforts to build a railway through the desolate desert landscapes of Turkestan and Siberia. Featuring breathtaking cinematography and the innovative montage style of the Soviet propaganda film, Victor Turin's rarely seen classic was a huge influence on John Grierson and the British documentary movement, not least the legendary Nightmail. Presented with a hypnotic live score by acclaimed Bristol electro-acoustic duo Bronnt Industries Kapital.

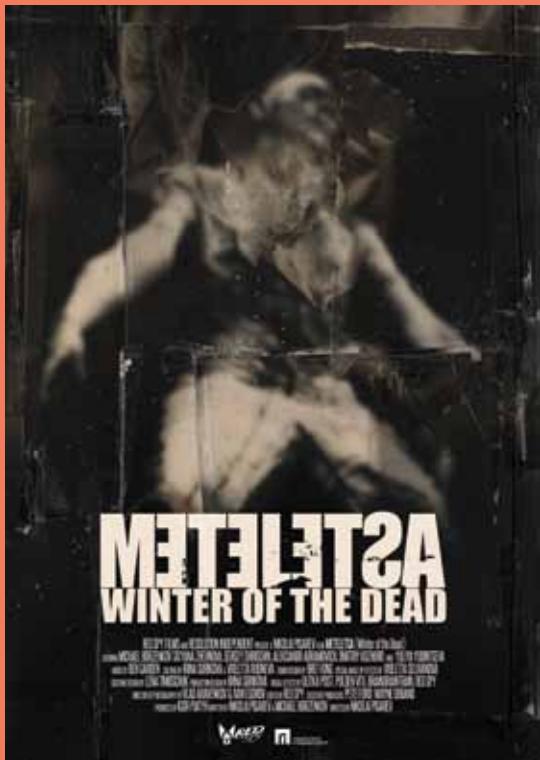
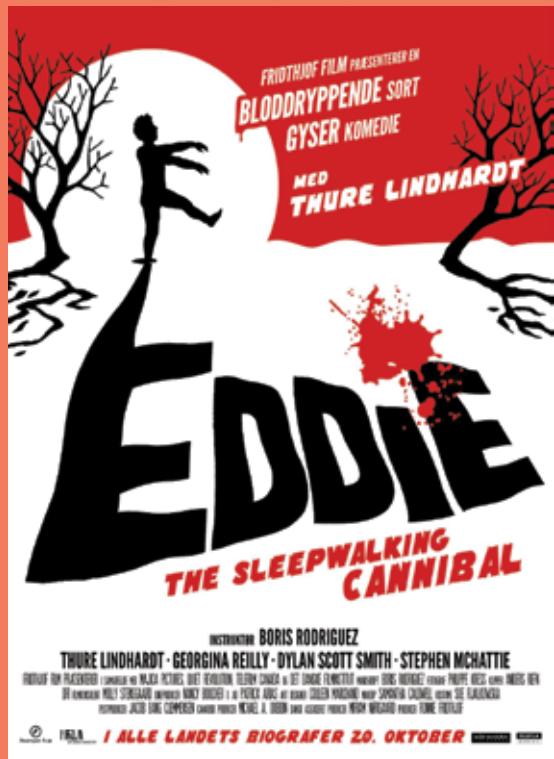
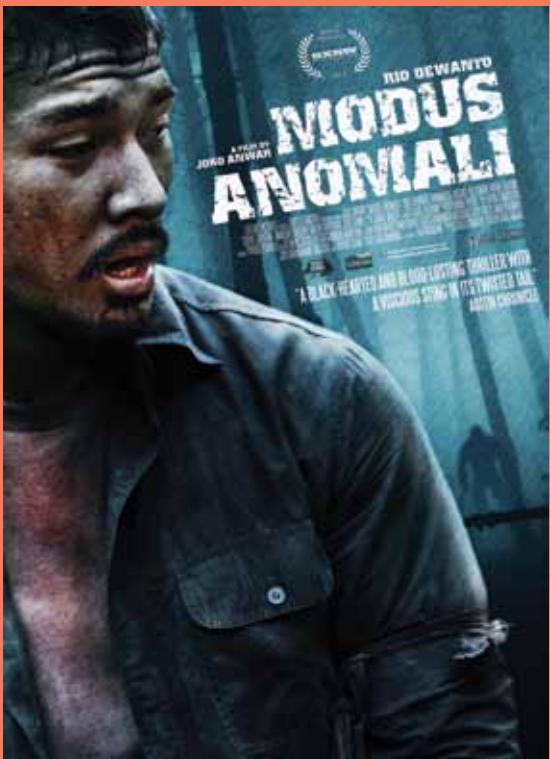


Uncle Vanya

Andrei Konchalovsky

Dir. Andrei Konchalovsky, Soviet Union, 1971, 104 mins, ST
Thu 15, 18:00, HYDE

Andrei Konchalovsky's Uncle Vanya surely has the greatest claim as the best screen adaptation of a Chekhov play. Featuring brooding and articulate performances, especially from Sergei Bondarchuk as Doctor Astrov and gorgeous cinematography that shifts from sepia to autumnal colours, the film has an elegiac and bittersweet atmosphere. The setting is a crumbling country estate which supports the chic urban lifestyle of the elderly Professor Serebryakov who visits with his young and glamorous new wife, Elena.





FANOMENON



FANOMENON INTRO



FANOMENON PANORAMA

Fanomenon is the home of cult films at Leeds International Film Festival, shared by the latest horror sensations, out-of-this-world sci fi experiences, amazing animated adventures, light and dark comedies, and the outright bizarre. Fanomenon Panorama is a special selection of brand new genre films that opens close to home with Ben Wheatley's brilliant *Sightseers*, which takes in Yorkshire in its pitch-black story of a camping holiday killing spree. Expectations will be high for the debut from Brandon Cronenberg with visceral sci-fi *Antiviral* and horror fans will be lining up for the likes of *Maniac* and *Excision*.



FILMS

Antiviral
Beyond the Black Rainbow
The Butterfly Room *
Citadel
Eddie the Sleepwalking Cannibal
Excision
Fanomenon Shorts - Tales of the Unexpected
Grabbers *

Here Comes the Devil
The History of Future Folk
John Dies at the End
The King of Pigs
The Legend of Kaspar Hauser
Maniac
Sightseers *
Vanishing Waves *
The Woodsman and the Rain



FANOMENON RETRO

The vaults of global genre cinema are vast and every year Fanomenon presents a special selection of rarely seen landmarks, fan favourites, and curiosities. Thanks to the support of the UK's Zipangu Festival, Fanomenon presents archive prints of two classic Japanese monster movies and a super rare martial arts movie set in North Korea. Tarantino's new movie is inspired by '60s Django westerns and Fanomenon presents a classic Django double bill. Finally we celebrate the early career of controversial German filmmaker Jörg Buttgereit, with two rarely seen films.

FILMS

Django
Django Kill!
Jörg Buttgereit Double Bill
King Kong vs Godzilla

Matango: Fungus of Terror
The Return of the Living Dead
Somi, the Taekwon-do Woman

FANOMENON YORKSHIRE

Eee by gum, 2012 is the year that horror comes t'Yorkshire with three terrifying films including Dominic (Emmerdale) Brunt's directorial debut, *Before Dawn*, and the World Premiere of *Heretic*, shot right here in Leeds.

FILMS

Before Dawn
Heretic

When the Lights Went Out *

THOUGHT BUBBLE FILMS

Cult comic-related films specially chosen to tie in with the 6th edition of the North's largest sequential art festival, Thought Bubble (taking place 11 - 18 November). See www.thoughtbubblefestival.com for more info.

FILMS

Electric Man + Judge Minty

Morgan Spurlock's Comic Con

FANOMENON INTRO

CULT EUROPEAN COMEDIES

Cult European film comedies are big favourites at LIFF, and the darker, the better. Deadpan Belgian classic *Aaltra* is a hilarious wheelchair road movie about two feuding neighbours. Former LIFF audience hit *The Art of Negative Thinking* (Norway) returns with its pitch-black clash of despair against hope. *Stormland* is the tragicomic story of a hapless Icelandic rebel, and in *Black Brush* (Hungary), four young slackers try their hardest to avoid real work. Finally, a second gem from Belgium, the animated plastic toy wonder of *A Town Called Panic*.

FILMS

Aaltra
The Art of Negative Thinking
Black Brush

Stormland
A Town Called Panic

SPECIAL EVENTS

Fanomenon wouldn't be the same without its three fan favourite marathons and this year they are all bigger and better than ever before.

Night of the Dead XII returns to the Hyde Park Picture House for another all-night endurance test of undead delights and this year we're starting earlier to give you horror-addicts even more of what you love. Four of the features are UK premieres and with the usual addition of fantastic short films, guests, giveaways, competitions and more you can be sure it will be a night to remember. Tickets are already selling fast so don't miss out.

Day of the Dead 6 is the darker and nastier twin sister of *Night of the Dead* delivering the best new horrors from across the world - this year from Germany, Norway, Indonesia and USA. All the features are UK premieres and genre fans won't be disappointed as the wonderful splendour of *City Varieties* plays host to ghosts, demons, serial killers and very nasty gangsters. The features will be fleshed out with some great shorts and passholders will get a special 'extra' just for them. Buy passes for *Night* and *Day of the Dead* together and you save even more money!

The hugely popular Fanomenon Anime Day returns to LIFF this year on Sunday 11th November, also presented on the first day of the Thought Bubble Festival 2012 and in partnership with Scotland Loves Animation. Starting at 12 noon in the superb setting of the Victoria Hall at Leeds Town Hall, the Fanomenon Anime Day will present 10 hours of fantastic new animated entertainment from Japan. The five anime features in the line-up are all English Premieres: *Asura*, *Berserk* part 1, *Berserk* part 2, *Tiger & Bunny* and *Wolf Children*.

NIGHT OF THE DEAD XII

13 Eerie
A Little Bit Zombie
Meteletsa: Winter of the Dead
V/H/S
Wither

DAY OF THE DEAD 6

Modus Anomali
Room 205 of Fear *
Sushi Girl
Thale *

ANIME DAY 2012

Asura
Berserk: The Golden Age
Arc 1 -The Egg of the King
Berserk: The Golden Age
Arc 2 - The Battle for Doldrey
Tiger & Bunny:
The Beginning
Wolf Children

NB Films marked with * are also in the Méliès d'Argent competition and will all be preceded by a short film





13 Eerie

Night of the Dead 12, UK Premiere

Dir. Lowell Dean, Canada, 2012, 86 mins

Sat 3, Part of Night of the Dead 12, HYDE

A group of six ambitious forensic undergraduates are taken to a remote island on a training exercise that could land one of them their dream job with the FBI. But Eerie Island has a secret history and it isn't long before the corpses in the exercise are back on their feet and hungry for flesh. The students, cut off from the outside world, soon find themselves fighting for their lives against some very vicious zombies. Lowell Dean has managed to find a new angle on the zombie genre and contains some fantastic effects. Nick (Lock Stock) Moran also appears in possibly the strangest role of his career so far!



Aaltra

Cult European Comedies

Dirs. Gustave de Kervern/Benoît Delépine, Belgium/France,

2004, 92 mins, ST

Fri 2, 14:00, HYDE • Sun 4, 19:00, HYDE

Aaltra is a hilarious wheelchair road movie, a wonderfully deadpan and irreverent comedy scattered liberally with ingenious sight and sound gags. The story follows two feuding neighbours who seem to live only to torment one another. When they come to blows over an item of agricultural machinery, a gruesome accident leaves them both wheelchair bound. Forced together by unfortunate circumstances, they join forces to confront the manufacturers who caused the accident, wreaking havoc along the way. (35mm print)



Antiviral

Fanomenon Panorama

Dir. Brandon Cronenberg, Canada/USA, 2012, 108 mins

Thu 8, 22:30, HYDE

'Brandon Cronenberg's striking body-horror debut is a chilling vision of our cultural obsession with celebrity. In a dystopian future world, Syd March (Caleb Landry Jones) works at the Lucas Clinic, which has an unusual and highly profitable line of business: deliberately infecting paying customers with diseases harvested from top celebrities, thus providing a 'biological communion' between stars and fans. Gruesomely absurd and incisive, Antiviral is a visceral satire on our contemporary society of the spectacle.' (Toronto Film Festival)



The Art of Negative Thinking

Cult European Comedies

Dir. Bård Breien, Norway, 2006, 79 mins, ST

Fri 2, 16:00, HYDE • Sun 4, 21:00, HYDE

A big audience favourite from LIFF24, the hilarious The Art of Negative Thinking returns for Fanomenon's mini retro of anarchic European black comedies. Geirr is disabled after a car accident. His girlfriend Ingvild struggles to help him given his withdrawal, weapons fixation, self-medication and limitless bitterness. As a last hope, she invites over a municipal positivity group to spend the day with Geirr, but soon all the group members are sharing his desperation, anguish and hopelessness. (35mm print)

Asura

Fanomenon Anime Day 2012, UK Premiere

Dir. Kei'ichi Sato, Japan, 2012, 76 mins, ST

Sun 11, 12:00, TOWNHALL1

Over forty years since its debut, Akiyama's Asura manga remains a raw and affecting action-horror-tragedy, its cannibal child protagonist both hateful and heart-breaking, and its potency is only further amplified in this new Toei anime. Keiichi Satou, director of Tiger & Bunny and Karas, oversees a masterful blend of digital animation and handcrafted artwork spiked with startling fights and chases and flashes of fearsome beauty. Vivid and intense, Asura is a powerful opening to the return of the Fanomenon Anime Day.



Before Dawn

Fanomenon Yorkshire

Dir. Dominic Brunt, UK, 2012, 90 mins

Wed 7, 21:00, HYDE

When Alex and Meg (played by director Dominic Brunt and real-life wife Joanne Mitchell) head off to a remote cottage for the weekend to try and patch up their struggling relationship, neither of them expect to be attacked by marauding zombies. As things get worse Meg is about to find out just how deep her estranged husband's love for her is. A rom zom without the com, Before Dawn is a gritty, independent zombie film created by Dominic Brunt (better known as Paddy from Emmerdale). We will be welcoming the cast and crew to this special Leeds screening of the film.



Berserk: The Golden Age Arc 1 - The Egg of the King

Fanomenon Anime Day 2012, English Premiere

Dir. Toshiyuki Kuboaka, Japan, 2012, 80 mins, ST

Sun 11, 18:45 TOWNHALL1

'Debuting with a prototype graphic novella in 1988, Kentaro Miura's hyper-violent yet philosophically charged high-fantasy manga series Berserk continues to expand in scope and complexity to this day. The fraught journey of its hero, Guts, has unfurled over the course of several story arcs, but it all began with his first encountering Griffith and the Band of the Hawk. Adapted as a TV anime series in the 1990s, the Golden Age Arc is revisited and revived in this first installment of a new feature-length anime trilogy created by Studio 4°C. (Fantasia)



Berserk: The Golden Age Arc 2 - The Battle for Doldrey

Fanomenon Anime Day 2012, English Premiere

Dir. Toshiyuki Kuboaka, Japan, 2012, 95 mins, ST

Sun 11, 20:30, TOWNHALL 1

The Berserk anime is set in a foreboding, medieval European-inspired world, where a hundred year war rages on. Lone mercenary Guts travels the land, cutting down his opponents with unrivalled swordsmanship. His ferocity and strength attracts the attention of Griffith, leader of the mercenary group The Band of the Hawk, and Guts is recruited to the unit. Thanks to their continued victories on the battlefield, the bond between Guts and Griffith deepens – but despite all their success, Guts begins to question his reasons for fighting for Griffith's dream.





Beyond the Black Rainbow

Fanomenon Panorama

Dir. Panos Cosmatos, Canada, 2010, 110 mins

Fri 9, 23:00, HYDE

Cult psychedelic sci-fi odyssey Beyond the Black Rainbow has divided critics and audiences, attracting outspoken champions and derisive naysayers in roughly equal numbers. Sufficed to say it is quite unlike anything else featuring eye catching retro-futurist production design, a pulsating analogue synth soundtrack and trippy visuals that make 2001 seem like The King's Speech. Deep within the mysterious Arboria Institute, a beautiful girl Eva is held captive by a scientist, Dr. Barry Nyle where her mind is controlled by a sinister technology.



Black Brush

Cult European Comedies

Dir. Roland Vranik, Hungary, 2005, 83 mins, ST

Mon 5, 19:00, HYDE • Thu 8, 16:00, HYDE

Roland Vranik made his feature debut with the inspired, absurdist comedy drama Black Brush filmed in gorgeous widescreen monochrome. Channelling Jim Jarmusch's Down by Law through a deadpan Hungarian sensibility, the film takes place on the roofs of Budapest and recounts the adventures of four young slackers posing as chimney sweeps. Their priorities are avoiding real work and hatching some convoluted and none-too-convincing get rich quick schemes. Their catalogue of misadventures is sharpened with some sparkling dialogue. (35mm print)



The Butterfly Room

Fanomenon Panorama, UK Premiere

Dir. Jonathan Zarantonello, Italy, 2012, 87 mins

Sun 11, 16:15, VUE1

Horror icon Barbara Steele (Black Sunday, Shivers) plays Ann, a lonely old woman who collects butterflies. When she befriends a girl at the mall her darker side emerges and we discover that her motherly instincts may border on the psychopathic and even murderous. Italian director Zarantello has created a European feel to this dark thriller even though it is shot in New York. The supporting cast include horror luminaries Ray Wise (Twin Peaks), Heather Lagenkamp (Elm Street), Adrienne King (Friday the 13th), Erica Leerhsen (Texas Chainsaw Massacre), Camille Keaton (I Spit on Your Grave) and P.J. Soles (Halloween).



Django

Fanomenon Retro

Dir. Sergio Corbucci, Italy/Spain, 1966, 87 mins, ST

Tue 6, 14:15, HYDE

One of the greatest Spaghetti Westerns, and without a doubt the most influential, Sergio Corbucci's iconic masterpiece Django was originally banned in several countries, made an international star of Franco Nero and spawned over 50 sequels. On foot and dragging a coffin behind him, a mysterious drifter arrives in a bleak, mud-drenched town near the Mexico-US border. He saves the life of a prostitute and makes enemies amongst the motley band of vagabonds and outlaws who run the town. Courtesy of Argent Films and in collaboration with the Centre for World Cinemas, University of Leeds.

Django Kill!

Fanomenon Retro

Dir. Giulio Questi, Italy/Spain, 1967, 100 mins, ST

Tue 6, 16:00, HYDE

Django Kill is a surreal, gothic vision starring Tomas Milian as The Stranger, a half-breed bandit left for dead by his double-crossing gang members. Rising from the grave, he sets about seeking revenge, aided by a pair of mystic Native Americans and armed only with a pistol and a supply of golden bullets. His quest leads him to a strange town called 'The Unhappy Place' where he is plunged into a bizarre world of gruesome torture, mindless violence, sexual depravity and unfathomable madness. Courtesy of Argent Films and in collaboration with the Centre for World Cinemas, University of Leeds.



Eddie the Sleepwalking Cannibal

Fanomenon Panorama, English Premiere

Dir. Boris Rodriguez, Canada/Denmark, 2011, 90 mins

Sun 11, 20:45, VUE1

Lars, a once-famous artist from Denmark, has given up painting, as the inspiration for his work came at too high a cost. Instead he has taken up a position as art teacher in a remote Canadian school, where he plans to live a quiet, uneventful life. That is until he meets Eddie, the local misfit with learning difficulties. Normally calm and friendly, Eddie turns into a raging homicidal maniac in his sleep when he is stressed. Faced with the gory aftermath of Eddie's rampages Lars feels his creativity stir and discovers he can paint again. Instead of trying to help Eddie, Lars begins to encourage his nocturnal episodes...



Electric Man + Judge Minty

Thought Bubble Films, English Premiere

Dir. David Barras / Steven Sterlacchini, UK, 2012, 98 mins + 25 mins

Mon 12, 19:30, HIFI

Comic shop caper Electric Man is a twisty comedy thriller inspired in equal parts by Clerks and The Maltese Falcon. Jazz and Wolf run Deadhead Comics. They owe their landlord £5,000 and the shop is doomed until Issue No 1 of Electric Man mysteriously appears. Worth £100,000, the comic is being sought by a number of people who'll stop at nothing to get it for themselves. Screening with the action packed short Judge Dredd fan film Judge Minty, which defies a tiny budget to bring the famous comic book alive (with the kind permission of 2000AD and Rebellion).



Excision

Fanomenon Panorama

Dir. Richard Bates Jr., USA, 2012, 81 mins

Fri 2, 22:00, HYDE

Pauline (an unrecognisable AnnaLynne McCord from 90210) is the school misfit with delusions of becoming a successful surgeon. In between reading medical textbooks and dissecting small animals she spends her time planning her first sexual encounter, questioning God's existence and fantasising about necrophilia (in the film's funniest and most macabre scenes). Is Pauline just misunderstood or is she really disturbed? Certain to draw comparisons to Heathers, and with its great cast (Traci Lords, Ray Wise, Malcolm McDowell, Marlee Matlin and John Waters), Excision is sure to gain cult status.





Fanomenon Shorts - Tales of the Unexpected

Fanomenon Panorama

Dirs. Various, 2012, 90 mins approx, some ST
Sun 4, 16:00, VUE1

For the first time Fanomenon is presenting a special shorts package, with five films from across the world. Yellow is a German giallo where a detective desperately searches for a serial killer with a penchant for knives. Familiar is an American story about a hen-pecked man battling with his inner demons and The Other Side (UK) is an homage to the great slasher films of the 70s. The White Lady is a Swiss mystery about a man who picks up a beautiful hitchhiker while the French Matriarch takes us into the brutal world of violent crime. While each film is unique, all five share a common theme - a shock ending!



Grabbers

Fanomenon Panorama

Dir. Jon Wright, Ireland/UK, 2012, 94 mins
Sat 10, 16:30, VUE1 • Sun 11, 18:45, VUE1

Rookie Garda officer Lisa Nolan has chosen the wrong time to come to Erin Island, a tiny remote community off the coast of Ireland. A storm is coming in and a squidlike alien creature has just landed on the island and is busy snacking its way through the locals. Soon it becomes apparent that the only way to survive is to get drunk, so tipsy and staggering, the heroes must find a way to destroy the creature. With similarities to Eight-Legged Freaks, Slither and of course, Tremors, Grabbers is a slick 'B' monster movie that mixes comedy and horror perfectly.



Here Comes the Devil

Fanomenon Panorama

Dir. Adrián García Bogliano, Mexico, 2012, 97 mins, ST
Sun 4, 18:00, VUE1 • Mon 5, 16:00, VUE1

During a family picnic, teenage son, Adolfo, and daughter, Sara, go off to investigate a cave while their parents enjoy a spot of lovemaking. Following a nap they go looking for their children, but they are nowhere to be found. Adolfo and Sara reappear the following morning, but both seem changed somehow, quiet, withdrawn and vacant. Convinced someone or something has attacked their children the parents initially take them to a psychiatrist but it soon becomes apparent that something far more sinister has affected their children. Winner of every award in the horror category at Fantastic Fest, Texas.



Heretic

Fanomenon Yorkshire, World Premiere

Dir. Peter Handford, UK, 2012, 106 mins
Mon 5, 21:00, HYDE

A troubled Catholic priest, Father James, finds his faith crushed when a young girl he promises to protect commits suicide. Months after her death, he is forced to return to his old parish and to the scene of her suicide, a derelict mansion house. Trapped in the house overnight James becomes convinced that he is being haunted by the ghosts of the girl and her dead Stepfather, risen from the grave to seek a blood retribution for the awful tragedy that he allowed to take place. We are proud to present the World Premiere of Heretic, filmed entirely in Leeds and will welcome the cast and crew to the screening.

The History of Future Folk

Fanomenon Panorama, International Premiere

Dirs. John Anderson Mitchell/Jeremy Kipp Walker, USA, 2012,
86 mins
Wed 14, 21:00, HYDE

General Trius (or Bill as he's now known) is an alien who came to Earth many years ago from the planet Hondo with the mission to destroy all life in order to create a new home for his race, which was about to be wiped out by an asteroid. Having failed to carry out his mission (due to discovering music, which doesn't exist on Hondo) a second alien, Kevin, is sent to kill him. Instead Kevin also discovers music and the two end up forming a bluegrass band, playing gigs to devoted followers in NYC. A quirky comedy with similarities to Flight of the Conchords.



John Dies at the End

Fanomenon Panorama

Dir. Don Coscarelli, USA, 2012, 99 mins
Sat 3, 19:30, HYDE

In an interview with a reporter (the brilliant Paul Giamatti) Dave explains how he and his friend John came to try the new drug Soy Sauce that allows users to access alternate dimensions and slip through time. While under the influence John and Dave discover that the world is on the brink of invasion from inter-dimensional aliens. Cue ancient evils, trans-dimensional bugs, meat monsters and other phantasmagoric oddities. Coscarelli combines the psycho-body-horror aesthetics of early Cronenberg and the surreal nightmare visions of David Lynch in this hallucinatory horror-tinged action comedy.



Jörg Buttgereit Double Bill

Fanomenon Retro

Dir. Jörg Buttgereit, Germany, 1987 + 1990, 75 mins + 74 mins, ST
Sat 17, 23:00, HYDE, £10 / £8 conc / Free with LIFF26 pass

Buttgereit is an independent filmmaker who courted controversy in his early career with his underground films Nekromantik and The Death King which have not screened in the UK since 1990. To celebrate the 25th anniversary of Nekromantik we are presenting both these films in a partnership with Hyde Park Picture House's Creatures of the Night. We are also hoping to welcome Jörg himself to this special screening of his two most infamous films.



Nekromantik: Robert works for a crew who clean up after grisly accidents, which gives him the chance to feed his odd hobby by stealing body parts. Following one accident he brings home a full corpse for him and his girlfriend, Betty, to enjoy. Unfortunately Betty prefers her new lover to Robert and leaves with the corpse. Distraught, Robert starts on a downward, destructive cycle with disastrous consequences.



The Death King: Presented in seven episodes, each taking place on a different day of the week, on the theme of suicide and death. In each story, seemingly unconnected characters take their lives in different ways, from poisoning to shooting, while each vignette is linked by the gradual decomposition of a human body. Buttgereit's follow up to the controversial Nekromantik is an experimental film aimed at showing how fragile life is and how short our lives are, by forcing us to face our own mortality. Death is inevitable, this film merely makes you face up to that fact.



King Kong vs Godzilla

Fanomenon Retro

Dir. Ishirō Honda, Japan, 1962, 99 mins, ST

Sat 3, 13:45, HYDE

The first of a cracking classic Japanese monster double bill with Matango, presented in association with Zipangu Festival and featuring rarely screened archive 35mm prints. King Kong vs. Godzilla (1962) sees the world's two most monumental monsters go head-to-head, slugging it out in their first ever colour widescreen outing. The film remains the most commercially successful of all the Godzilla films to date. Both films in the double bill are directed by the legendary Ishiro Honda, creator of Godzilla and the mastermind behind some of Japan's most inventive and memorable apocalyptic visions.



The King of Pigs

Fanomenon Panorama

Dir. Yeon Sang-ho, South Korea, 2011, 97 mins, ST

Fri 2, 14:30, VUE1 • Sat 3 14:00, VUE1

King of Pigs is an utterly compelling and emotionally shattering animation from Korea about the brutality of school bullying. Kyung-Min's business is failing and he can't stop thinking about his middle school days, back when he was one of the lowly, bullied 'pigs', the rock-bottom caste of the social animal kingdom, at the mercy of the popular 'dogs'. He meets his old school friend, Jong-Suk and together they pay tribute to Chul-Yi, their old class comrade who fought back against the bullies and became, for one blazing moment in time, The King of Pigs.



The Legend of Kaspar Hauser

Fanomenon Panorama

Dir. Davide Manuli, Italy, 2012, 95 mins, ST

Mon 12, 18:30, HYDE

A radical reinvention of The Legend of Kaspar Hauser about the appearance of a young man who has been held captive throughout his life, very different from Werner Herzog's famous 1974 version. Davide Manuli's cult reboot is a surreal sci-fi western odyssey set on a remote Mediterranean Island with a throbbing techno soundtrack and a bizarre dual role for Vincent Gallo as 'the pusher' and a drawling sheriff DJ who thinks Kaspar is the new Messiah. Oh and Kaspar Hauser is played by a beautiful, androgynous young woman, Silvia Calderoni.



A Little Bit Zombie

Night of the Dead 12, UK Premiere

Dir. Casey Walker, USA, 2012, 87 mins

Sat 3, Part of Night of the Dead 12, HYDE

Steve and his bride-to-be Tina are having a weekend away so that they can spend some time with Steve's sister and her husband. While the boys are planning a weekend of drinking, bridezilla Tina has other plans - organising the wedding and making corsages. That is until Steve gets bitten by a zombie-infected mosquito and acquires an unquenchable appetite for brains (even if they are still inside his fiance's pet rabbit). Tina refuses to let Steve's condition, or a maniacal zombie hunter, get in the way of the wedding and goes to any lengths to get him to the church on time.

Maniac

Fanomenon Panorama

Dir. Franck Khalfoun, USA/France, 2012, 90 mins

Fri 2, 23:45, HYDE

Elijah Wood plays Frank, a disturbed young man suffering from childhood trauma and abuse at the hands of his mother. Now the owner of a mannequin store his world is turned upside down when he meets Anna, a young artist who asks for his help with her new exhibition. Their friendship unleashes the killer inside Frank and he begins to stalk the streets in search of victims to provide the hair and scalps for his mannequins. Written by Alexandre Aja (*Switchblade Romance*) this updated version, based on the 80s slasher hit by Joe Spinell, is a chilling slice of savage cinema with a stunning performance by Wood.



Matango: Fungus of Terror

Fanomenon Retro

Dir. Ishirō Honda, Japan, 1963, 89 mins, ST

Sat 3, 15:45, HYDE

Matango, *Fungus of Terror* is a hallucinogenic horror adapted from the 1907 short story *The Voice in the Night* by the English author William Hope Hodgson. A yacht full of privileged Tokyo-ites are forced to face their primordial selves after they are washed up on a deserted tropical island festooned with clumps of fungus. Ishiro Honda's films scripted by Takeshi Kimura are considerably darker, more pessimistic affairs than the more exuberant titles like *King Kong vs. Godzilla* written by Shinichi Sekizawa, and *Matango* is no exception.



Meteletsa: Winter of the Dead

Night of the Dead 12, World Premiere

Dir. Nikolai Pigarev, Russia, 2012, 91 mins, ST

Sat 3, Part of Night of the Dead 12, HYDE

A young reporter is meeting his cameraman to cover a political demonstration in a small Russian town when it suddenly starts to snow. In July. The snow brings with it an outbreak of zombies who immediately devour most of the locals. As one reporter teams up with a beautiful streetwise girl, his partner falls in with her father - the local crime boss. Armed with an arsenal of weapons left over from the Cold War and assisted by an axe-wielding Orthodox priest, these survivors face off against the army of the undead. Russia's first zombie film brings us a new twist on the undead genre - gangsters vs zombies!



Modus Anomali

Day of the Dead 6, UK Premiere

Dir. Joko Anwar, Indonesia, 2012, 86 mins

Sat 10, 15:30, Part of Day of the Dead 6, VARIETIES

John awakes from a shallow grave, disoriented and unable to remember who he is or how he got there. Piecing together the events of the last few hours from clues he finds in the forest he discovers that his wife has apparently been murdered, his children are missing and he is being stalked by a mysterious stranger armed with a machete and bow and arrow. As time runs out and more bodies are unearthed John seems to get closer to the shocking truth. Joko Anwar has created a remarkable thriller in which nothing is exactly as it seems and which is guaranteed to stun audiences with its shocking finale.





Morgan Spurlock's Comic-Con Episode IV: A Fan's Hope

Thought Bubble Films

Dir. Morgan Spurlock, USA, 2011, 88 mins
Fri 16, 18:30, TOWNHALL

Fanomenon and Thought Bubble present Comic-Con Episode IV: A Fan's Hope, a documentary exploring the amazing cultural phenomenon that is Comic-Con, by following the lives of five attendees as they descend upon the ultimate geek mecca. Directed by Morgan Spurlock (*The Greatest Movie Ever Sold*, *Super Size Me*), it's a colourful celebration of one of the world's largest entrainment events that features dozens of appearances by legends and famous fans including Stan Lee, Joss Whedon, Frank Miller, Kevin Smith, Matt Groening, Seth Rogen and Eli Roth.



The Return of the Living Dead

Fanomenon Retro

Dir. Dan O'Bannon, USA, 1985, 91 mins
Sat 10, 23:00, HYDE

When Frank and Freddy, two bumbling medical supply warehouse employees, accidentally break the seal on an old military canister in the basement they release a deadly gas that brings the dead back to life. With the help of a local nursing home owner they try to dispose of the reanimated bodies, only to make the zombie outbreak worse. Trapped with Freddy's friends (including scream queen Linnea Quigley) they find themselves in the fight of their lives. Dan O'Bannon's hilarious zombie comedy is presented in partnership with the Hyde Park Picture House's *Creatures of the Night*.



Room 205 of Fear

Day of the Dead 6, UK Premiere

Dir. Rainer Matsutani, Germany, 2011, 100 mins. ST
Sat 10, 13:00, Part of Day of the Dead 6, VARIETIES

Katrine is excited to be moving into her own dorm room at university, leaving her over-protected father and the memory of her breakdown behind her. Enjoying her new found freedom things soon turn ugly though as she falls foul of the local 'in' crowd, who start to bully her. Katrine discovers that this group were responsible for the death of the previous occupant of the room, who is now out for revenge and becomes trapped in the middle of this nightmare. Inspired by (but not a copy of) *Candyman* and *Ringu*, *Room 205* is an effective chiller that oozes tension as it builds to its shocking climax.



Sightseers

Fanomenon Panorama

Dir. Ben Wheatley, UK, 2012, 95 mins
Fri 2, 19:30, HYDE • Fri 9, 21:00, TOWNHALL

One of the funniest films of the year, the superb black comedy *Sightseers* is directed by *Kill List*'s Ben Wheatley, produced by *Shaun of the Dead*'s Edgar Wright, and based on characters created by lead actors Alice Lowe and Steve Oram. Loved-up couple Tina and Chris set out on an erotic odyssey in a caravan through the North of England. But as littering tourists, picky ramblers, and reckless partygoers get in their way, their holiday transforms into a gory killing spree and the duo become the North's most wanted. Steve Oram will be our special guest for the screening on 2nd November.

Somi, the Taekwon-do Woman

Fanomenon Retro

Dir. Chang Yong Bok, Japan/North Korea, 1997, 105 mins, ST
Tues 6, 18:15, HYDE

A super rare presentation of a Japanese / North Korean martial arts movie imported to the UK by the Zipangu Festival. During a series of peasant uprisings against the decadent ruling overlords of the Koryo dynasty (918- 1392) in what is now Korea, the parents of a young girl, Somi, are ruthlessly slain by a brutal government vassal. The shock sends her mute, but she is rescued by martial arts master Dosa, along with another orphan from her village, Ung Gom. The two grow up as brother and sister under Dosa's training, waiting for their day of vengeance.



Stormland

Cult European Comedies

Dir. Marteinn Thorsson, Iceland, 2011, 111 mins, ST
Mon 5, 20:00, VUE1 • Tue 6, 15:45, VUE1 • Wed 7, 18:00, VUE1

Stormland is the tragicomic story of lone rebel Boddi Steingrimsson who lives in a small town in Northern Iceland. Boddi hates materialistic modern society in its entirety and on his blog-page he comically criticizes everything and everyone. Before long he has become an outlaw in his own hometown, just like his viking hero, Grettir. After a series of dramatic mishaps, he snaps and goes riding down south to the big city on his sturdy steed Nietzsche. He's got a gun in his pocket and he's ready for the revolution. Stormland is based on a novel by Hallgrímur Helgason, author of 101 Reykjavík.



Sushi Girl

Day of the Dead 6, European Premiere

Dir. Kern Saxton, USA, 2012, 98 mins
Sat 10, 20:00, Part of Day of the Dead 6, VARIETIES

To celebrate Fish's release from prison, crime lord Duke (Candyman's Tony Todd) throws him a party, centred around a lavish meal of sushi, served off the body of a naked woman. But there are scores to be settled and Duke and the other thieves want to know what happened to their missing diamonds from the bungled heist six years ago. As tempers flare and distrust grows, the meal descends into violence and torture. A Reservoir Dogs for the 21st century, Sushi Girl boasts an impressive ensemble cast including the legendary Sonny Chiba and an incredible performance from Mark Hamill.



Thale

Day of the Dead 6 UK Premiere

Dir. Aleksander L. Nordaas, Norway, 2012, 76 mins ST
Sat 10, 18:00, Part of Day of the Dead 6, VARIETIES

When two accident scene cleaners stumble across a secret underground room during a routine assignment they are amazed to find a beautiful young woman being held captive inside. Soon however, it becomes apparent that this is no ordinary girl and their lives may be in danger from the mysterious woodland creatures that want her back. Thale is based on a mythical character in Nordic folklore called the 'huldra' - a beautiful creature living deep in the woods that seduces men with her songs and is recognisable by its cow's tail.





Tiger & Bunny: The Beginning

Fanomenon Anime Day 2012, English Premiere

Dir. Keiichi Satou, Japan, 2012, 90 mins, ST

Sun 11, 16:15, TOWNHALL1

In an alternate New York, the hugely popular 'Hero TV' broadcasts the daring feats of the city's most famous superheroes, rating their achievements and awarding points until an annual King of Heroes is crowned. Known for careless property damage in the line of duty, unpopular veteran Wild Tiger is assigned a new partner by his corporate sponsors. The twenty-five-year-old 'Super Rookie' and they instantly clash over their conflicting opinions on how a superhero should behave, until a super-powered homicidal vigilante presents them with a far more serious problem.



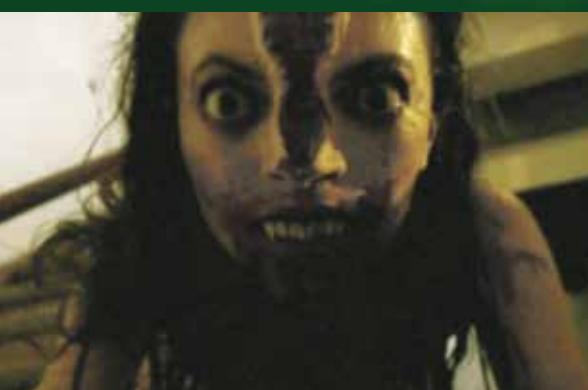
A Town Called Panic

Fanomenon Retro

Dirs. Stéphane Aubier/Vincent Patar, Belgium/Luxembourg/France, 2009, 75 mins, ST

Sat 10, 12:00, HYDE

A Town Called Panic is a wonder to behold - a giddy, wildly inventive, surreal and laugh out loud film with an exhilarating and infectious energy that bursts off the screen. In order to recover their house Horse, Cowboy and Indian go on a journey of epic proportions, travelling to the centre of the earth and trekking across frozen tundra to discover a parallel underwater universe. A heartwarming, uplifting and delightful animated film experience - check out the directors' wonderful new family film Ernest and Celestine screening in Official Selection this year.



V/H/S

Night of the Dead 12

Dirs. Adam Wingard/David Bruckner/Ti West/Glenn McQuaid/Joe Swanberg, USA, 2012, 116 mins

Sat 3, Part of Night of the Dead 12, HYDE

A mysterious collector hires a gang of petty criminals to break into a desolate house in the country to steal a rare VHS tape. Once inside the house the thieves discover a dead body in front of a bank of TV screens, surrounded by a huge collection of tapes. As they try to find the right one they are subjected to horrific footage, each tape more terrifying than the last. An anthology created by some of America's top horror filmmakers, V/H/S reinvents the found footage genre and is destined to become a cult classic.



Vanishing Waves

Fanomenon Panorama

Dir. Kristina Buozytė, Lithuania, 2012, 120 mins, ST

Fri 9, 14:00, VUE1 • Sun 11, 13:45 VUE1

Lukas is a scientist chosen to take part in an experiment in which he enters the mind of a comatose girl. In her surreal subconscious world he meets and falls obsessively in love with her. Rather than sharing his results, he tells the research team very little so that they will plug him in again. Soon both are experiencing strange side effects, especially when Lukas starts administering drugs to her in order to affect her subconscious experience. With beautiful imagery, complex yet thought-provoking story and an erotic undercurrent, Vanishing Waves is a bold new sci-fi in the vein of Solaris and 2001: A Space Odyssey.

We Are the Night

Fanomenon Panorama

Dir. Dennis Gansel, Germany, 2010, 100 mins, ST
Sun 4, 20:15, VUE1 • Wed 7, 15:45, VUE1

Young runaway and petty thief Lena gets more than she bargained for when she falls in with three sexy vampires, Louise, Charlotte and Nora, who have just arrived in Berlin. Louise thinks Lena is the reincarnation of her long lost love and soon turns her into another vampire and the four enjoy a hedonistic lifestyle of parties, shopping and killing. But when they attack a group of gangsters they attract the attention of the local police including Tom, a lonely detective who knows Lena from her pickpocketing days. An antidote to the insipid Twilight films, *We Are the Night* is a slick, stunning, sexy vampire film with bite.



When the Lights Went Out

Fanomenon Yorkshire

Dir. Pat Holden, UK, 2012, 86 mins
Fri 9, 18:30, VUE1

Yorkshire, 1974. Britain is in recession and the oil crisis brings unexpected power cuts. However the Maynard family are happy as they are moving into their dream home. But when strange things start happening to their daughter Sally (an impressive debut from newcomer Tasha Connor) it is clear that the house is haunted by a vicious poltergeist. Determined to stick it out the attacks become more and more violent, forcing them to turn to the local priest for help. Based on a true story, the attention to period detail is astonishing. Join the cast and crew for a screening of the scariest ghost story of the year.



Wither

Night of the Dead 12, UK Premiere

Dirs. Sonny Laguna/Tommy Wiklund, Sweden, 2012, 96 mins, ST
Sat 3, Part of Night of the Dead 12, HYDE

The wither is a type of underground-dwelling mythological creature common in Nordic folklore. Unfortunately for Ida, Albin and their friends, the cellar of their holiday cottage in the woods is home to such a demon. It doesn't take long before one of the group is possessed and turns into a vicious monster, attacking her friends as the weekend of fun descends into a bloody, violent fight for survival. *Wither* is similar to a zombie film but has much more in common with *The Evil Dead*, albeit it with a gloriously violent and gory Scandinavian feel.



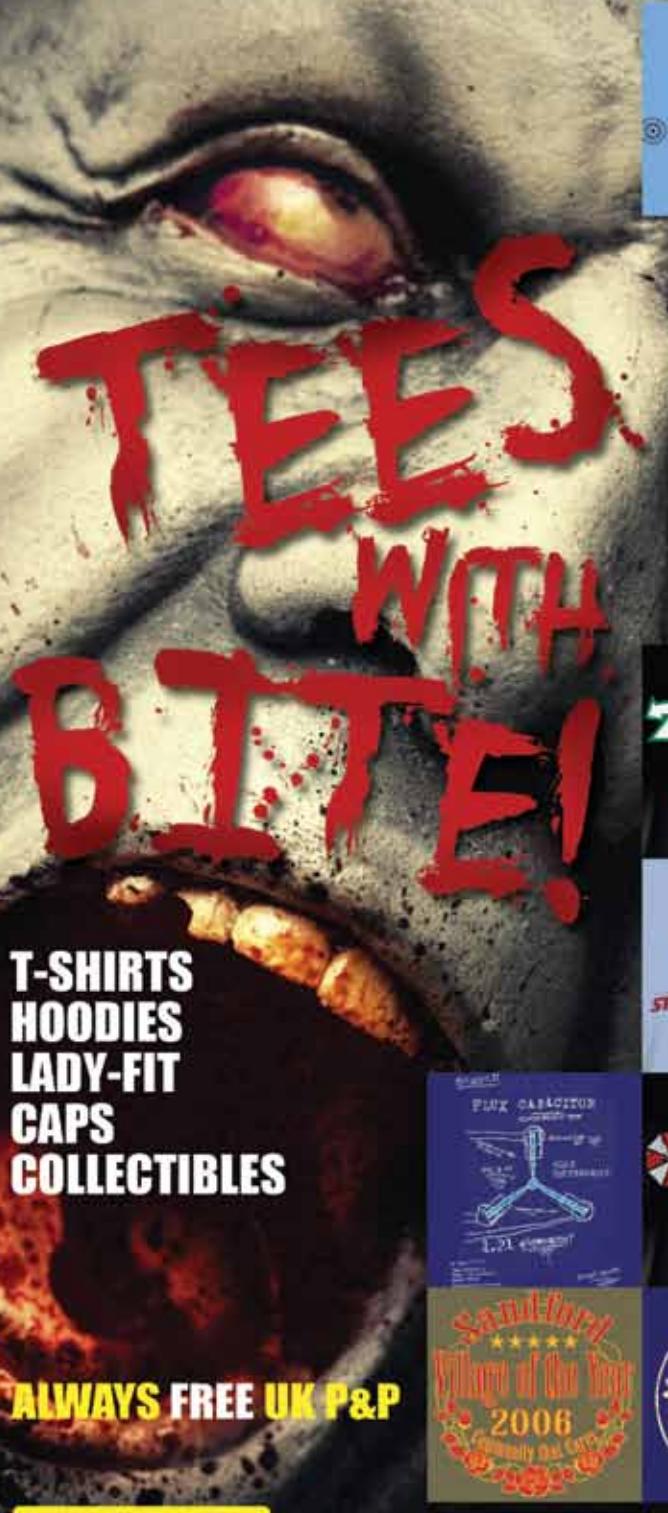
Wolf Children

Fanomenon Anime Day 2012, English Premiere

Dir. Mamoru Hosoda, Japan, 2012, 117 mins, ST
Sun 11, 13:45, TOWNHALL1 • Sat 17, 12:00, HYDE

Wolf Children is the long-awaited new anime from Mamoru Hosoda, director of LIFF favourite *Summer Wars*. When Hana falls in love, it feels like a fairy tale. She starts a family and has two beautiful children - Yuki (Snow), a girl, and Ame (Rain), a boy. But the family harbours a secret: their father is a 'Wolf-Man' and his affliction is passed on to his children. After he passes away, Hana takes their children to grow up in a village by a forest where they must choose between becoming human or wolf. Hosoda has crafted another captivating anime with a gripping, moving story and breathtaking animation.





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The Woodsman and the Rain

Fanomenon Panorama

Dir. Shûichi Okita, Japan, 2011, 129 mins, ST
Sun 11, 16:30, HYDE

The Woodsman and the Rain is an oddball comedy starring the great Japanese actor Koji Yakusho as Katsu, a 60 year-old lumberjack who lives in a small, tranquil mountain village. When a film crew suddenly arrives to shoot a zombie movie, Katsu finds himself unwittingly roped into assisting the production and is increasingly frustrated by the pushy crew, especially the young, seemingly spineless director Koichi. However, an improbable friendship soon develops between them and their bond inspires an unusual collaboration between the villagers and the film crew.



ANIME DAY 2012

Sun 11 Nov, TOWNHALL1, 12pm - 10pm

The hugely popular Fanomenon Anime Day returns to LIFF this year on Sunday 11th November, also presented on the first day of the Thought Bubble Festival 2012 and in partnership with Scotland Loves Animation. Starting at 12 noon in the superb setting of the Victoria Hall at Leeds Town Hall, the Fanomenon Anime Day will present 10 hours of fantastic new animated entertainment from Japan: passes are only £15 / £12.50. The five anime features in the line-up are all English Premieres: Asura, Berserk part 1, Berserk part 2, Tiger & Bunny, and Wolf Children.



DAY OF THE DEAD 6

Sat 10 Nov, VARIETIES, 12pm - 10.30pm

Determined to give its loyal genre fans something unique, Fanomenon's Day of the Dead delivers four UK premieres this year as well as some amazing short films and very special guests. The films include creepy folklore tale Thale from Norway, ghostly J-horror style hauntings in Germany's Room 205 of Fear; Modus Anomali, a terrifying lost-in-the-woods shocker from Indonesia with an ending that will blow your mind and Sushi Girl, a violent thriller starring Mark Hamill, sure to draw comparisons with Reservoir Dogs. Passholders will get a special extra - a preview from Leeds' own Claycat, who has been wowing the world with his X' rated claymation animations. Buy your pass for this and Night of the Dead together and save £5!



NIGHT OF THE DEAD XII

Sat 3 Nov, HYDE, 10pm - Late • No Individual Tickets

Twelve years on and Night of the Dead has become an important date on the UK's genre calendar. More than just the sum of its films, fans of the event come because they know they are going to get a fantastic night of gory entertainment. This year the line-up includes three UK premieres and the World Premiere of Russia's first zombie film as well as a preview of V/H/S, the chilling new film from five of America's best young genre directors. Add in some of the best shorts on the planet, guests, giveaways and a surprise or two and you can be sure of getting your money's worth. And don't forget to bring your most appalling film to compete in the Shit Film Amnesty. Tickets are going fast like Danny Boyle zombies, so get yours now!





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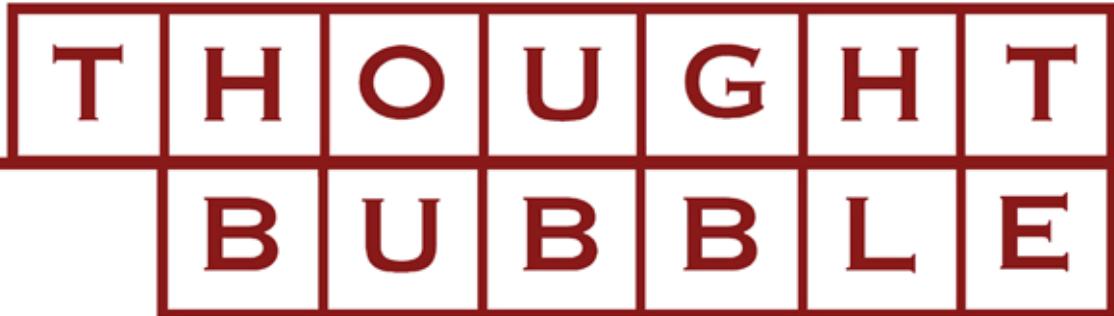
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RICHARD STARKINGS, CAMERON STEWART, MARK WAID, SKOTTIE YOUNG & MANY MORE!

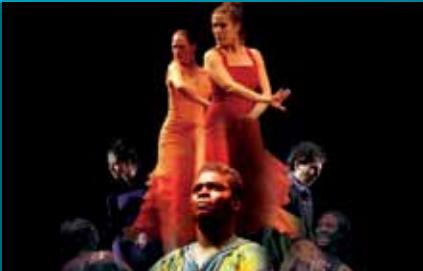
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What's On



Paco Peña Quimeras

Monday 19 November: 7.30pm

One of the world's greatest Flamenco companies blends Spanish and African music and dance.
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June Tabor & Oysterband

Monday 10 December: 7.30pm

BBC Folk Award winners collaborate with a folk giant for a magical evening of music old and new.



Royal Liverpool Philharmonic Orchestra

Saturday 12 January: 7.30pm

The RLPO perform Prokofiev's Suite No 1 from *Cinderella* and accompany Alice Sara Ott in Liszt's Piano Concerto No 1.

Jimmy Carr Gagging Order

Tuesday 19 February & Friday 8 March: 8pm

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Milton Jones On the Road

Thursday 21 February: 8pm

As seen on *Mock the Week* and *Live at the Apollo* and heard on Radio 4.

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CINEMA VERSA



CINEMA VERSA INTRO



UNDERGROUND VOICES

Cinema Versa is the home of documentaries inspired by the underground festival aesthetic. There are two major themes. Underground Voices champions human rights, mavericks and outsiders from frontline reportage of the Arab Spring in *½ Revolution* to Brazilian tribespeople in *The Hyperwomen*.



FILMS

1/2 Revolution
The Ambassador
Back to the Square
Beauty is Embarrassing
Behind the Screen
Better Things: The Life and Decisions of Jeffrey Catherine Jones
Five Broken Cameras
Golden Slumbers
The Great Flood
The Hyperwomen
In My Mother's Arms
Jai Bhim Comrade

King of Comics
Low Definition Control - Malfunctions #0 + Outro
My Island + In Search of Silent Landscapes
Persistence of Vision
Radio Unnameable
Room 237
Shadows of Liberty
Shock Head Soul
Wavumba
Winter Nomads



MUSIC ON FILM

Music on Film constitutes the second major theme of cutting edge documentaries in Cinema Versa. Styles and genres are represented across the board, from grassroots punk to stadium rock, from world-weary soul to the homemade DIY aesthetic.

FILMS

Charles Bradley: Soul of America
Grandma Lo-Fi: The Basement Tapes of Sigríður Þielsdóttir
Jason Becker: Dead Yet

Jobriath AD
The Punk Syndrome
The Rise and Fall of the Clash
This Band is so Gorgeous



SPECIAL EVENTS

Cinema Versa is complemented with a series of special events and collaborations including continued partnerships with Arts and Minds and Jumbo Records. This year we are also delighted to celebrate the work of the great Leeds record label Leaf with an event including live music by pianist Matthew Bourne and new partnerships with Unchosen, Pavilion and the Yorkshire Sculpture Park.

EVENTS

Crazy & Thief + Cory McAbee Live
Film To Change 2012
In Search of Blind Joe Death - The Saga of John Fahey + Steffen Basho Junghans / Cam Deas
Jumbo Records Presents Last Shop Standing + Apocalypse: A Bill Callahan Tour Film
Leaf Label Night with Un Chien Andalou and Matthew Bourne
Pavilion Forum: Abandoned Projectors
Pavilion Presents Beatrice Gibson: The Tiger's Mind
Unchosen Presents Ghosts with Nick Broomfield
Yadig? Presents Seven Signs: Music, Myth and the American South with Serious Sam Barrett
Yorkshire Sculpture Park: Beyond Time - William Turnbull



1/2 Revolution

Underground Voices

Dirs. Omar Shargawi/Karim El Hakim, Egypt/Denmark, 2012, 72 mins, ST

Sat 3, 18:00, TOWNHALL2 • Mon 5, 19:00, TOWNHALL2

Unmissable reportage from the frontlines of the Arab Spring by passionate participants rather than detached observers. Arriving in Cairo on assignment, acclaimed documentary film-maker Omar Shargawi could not have predicted that the streets would erupt in one of the most important revolutions of this century. Shargawi and friends captured the reality of the revolution that occurred almost hidden from the global media. Arrested and beaten by the secret police, they eventually fled Egypt with the film hidden in a pram.



The Ambassador

Underground Voices, English Premiere

Dir. Mads Brügger, Denmark, 2011, 93 mins, ST

Sat 10, 18:00, TOWNHALL2 • Wed 14, 17:00, TOWNHALL2

Danish director-provocateur Mads Brügger takes a gonzo-journalist approach to investigating colonial exploitation and corruption in central Africa like a cross between Michael Moore and Sasha Baron Cohen. Posing as a white European businessman, he buys a diplomatic title and throws open the bizarre and hidden world of African diplomacy, where gin and tonics flow and diamond hustlers and corrupt politicians run free. Attracting both vehement praise and vitriolic criticism for his amoral approach, it's hard to deny it makes compelling cinema.



Back to the Square

Underground Voices, UK Premiere

Dir. Petr Lom, Norway/Canada, 2012, 83 mins, ST

Fri 9, 20:00, TOWNHALL2

With clarity and a deep respect for his subjects, filmmaker Petr Lom follows five stories of ordinary Egyptians who have suffered injustice at the hands of the State in the first year of the revolution's aftermath. Shot in an intimate vérité style, the film takes us into hidden corners of Egyptian lives, far from the media headlines, showing us that the Arab Spring has fallen far short of its promise: human rights abuse remains endemic. However, despite military abuse of power, violence and censorship, the Egyptian people are not willing to suffer in silence.



Beauty is Embarrassing

Underground Voices, UK Premiere

Dir. Neil Berkeley, USA, 2012, 87 mins

Sat 3, 20:00, TOWNHALL2 • Sun 4, 18:45, TOWNHALL2

Imagine everything you ever did was possessed of spectacular artistic inspiration. That's not far from the truth of how designer, painter, puppeteer, sculptor and musician Wayne White lives his life. You may recognise his art from the set of legendary 80s kids TV show Pee-wee's Playhouse. Beauty is Embarrassing portrays White as a multi-talented family man with a wildly colourful worldview. Partly narrated through White's own musical touring roadshow, it shows an artist who has often struggled under the weight of his own ideas and features appearances from Matt Groening, Mark Mothersbaugh and Gary Panter.





Behind the Screen

Underground Voices, UK Premiere, ST

Dir. Stefan Baumgartner, Austria, 2011, 60 mins

Fri 2, 21:30, TOWNHALL2

Behind the Screen casts a formidable glance behind the facade of the electronics industry where 7 computers are produced a second. Gold diggers slave away in the tropical heat in Ghana's rainforest for the raw materials to manufacture computers' circuit boards and Czech workers assemble them for paltry wages. The trail of discarded PCs leads back to an apocalyptic scene in Ghana: monitors, keyboards and printers tower over an enormous, toxic landfill of waste shipped in from the West. The real story of high tech globalisation and disposable culture.



Better Things: The Life and Decisions of Jeffrey Catherine Jones

Underground Voices, English Premiere

Dir. Maria Paz Cabardo, USA/Ireland, 2012, 90 mins

Sun 11, 21:00, TOWNHALL2 • Tue 13, 18:45, TOWNHALL2

Jeffrey Catherine Jones is one of the most revered comic book and fantasy artists of all time and a complex character with an unusual life, an ideal subject for an insightful and captivating documentary. Tracing the early history as part of The Studio with fellow artists Bernie Wrightson, Barry Windsor-Smith and Michael William Kaluta through to gender transition in later life, Maria Paz Cabardo assembles a collage of artwork and archive alongside interviews with collaborators and some touchingly intimate conversations with the artist herself shortly before she died.



Charles Bradley: Soul of America

Music on Film, UK Premiere

Dir. Poull Brien, USA, 2011, 74 mins

Fri 2, 19:30, HIFI • Sun 4, 17:00, TOWNHALL2

Soul music is always most rewarding when it's sung by someone who's paid their dues and, oh boy, has Charles Bradley. Charles Bradley: Soul of America documents the singer's belated breakthrough, releasing his debut album at the age of 62 and playing to sold out audiences after close to half a century spent struggling as an impoverished artist. Bradley had worked as a James Brown impersonator, experiencing homelessness and suffering the devastating loss of his brother before his own unique voice was recognised by Daptone Records.



Crazy & Thief + Cory McAbee Live

Special Events

Dir. Cory McAbee, USA, 2012, 52 mins

Tue 13, 19:30, HIFI

Crazy and Thief are two young children whose fantasy world exists within the streets of the real New York. Where adults see only advertising hoardings, refuse and everyday people, our two young heroes see magical starcharts, time machines, a cyclops and a giant. We join the two adventurers as they embark on a quest to find a magical star. Redefining the approach to filmmaking, festival favourite McAbee (The American Astronaut, Stingray Sam) shot real footage of his own children, letting their imagination drive the narrative of the film. Cory will be presenting the film and performing live on stage.

Film To Change 2012

Special Events

UK, Approx 90 mins

Wed 14, 19:00, TOWNHALL2

Arts and Minds present another selection of short films about mental health and learning disability featuring dramas and documentaries from a variety of individuals and organisations across the region. Some of the films have been made by the Arts & Minds film group, filmmakers who have personal experience of mental health issues. Others are from students at the Northern Film School with whom Leeds & York NHS Partnerships Trust worked to raise awareness about mental health.
www.artandsmindsnetwork.org.uk



Five Broken Cameras

Underground Voices

Dirs. Emad Burnat/Guy Davidi, France/Palestine/Israel, 2011, 90 mins, ST

Mon 5, 13:00, VUE2 • Tues 6, 15:00, VUE2 • Tues 6, 18:30, VUE2

A fascinating, enlightening and almost unbearably intimate document of the Palestinian struggle from self-taught cameraman Emad Burnat, from the village of Bil'in. When his fourth son, Gibreel, is born in 2005, he gets his first camera. At the same time a separation barrier is being built and the villagers begin to resist this decision. For the next year, Burnat films this non-violent struggle: daily arrests, violent attacks, bulldozers knocking down olive trees, the loss of life and night raids scare his family. One camera after another is shot or smashed.



Golden Slumbers

Underground Voices, UK Premiere

Dir. Davy Chou, Cambodia/France, 2011, 93 mins, ST

Fri 2, 19:30, TOWNHALL2 • Mon 5, 17:00, TOWNHALL2

Golden Slumbers is a poignant and fascinating documentary that resurrects the myths and legends of a lost cinema. Cambodian films flourished in the 1960s, drawing huge crowds to theatres around the country, until the industry was destroyed by the Khmer Rouge. Of the 400 films produced, only 30 remain today. Almost all the actors were killed during the reign of Pol Pot and only a few of the directors were able to flee the country. Through survivors' stories and remnants of their era, the film reveals the importance movies had for an entire generation.



Grandma Lo-Fi: The Basement Tapes of

Sigríður Nielsdóttir

Music on Film

Dirs. Orri Jónsson/Kristín Björk Kristjánsdóttir/Ingibjörg Birgisdóttir, Iceland, 2011, 62 mins, ST

Sun 4 20:45, TOWNHALL2 • Wed 7, 17:30, TOWNHALL2

Mixing Super 8 and 16mm film in a cut and paste, homemade aesthetic, Grandma Lo-Fi pays tribute to Icelandic hometaping legend, Sigríður Nielsdóttir. At the tender age of 70 she started recording and releasing her own music straight from the living room. Seven years later she had made 59 albums, crafting an endless array of compositions using casio keyboards, kitchen implements, pets and toys. Before long she became an adored cult figure in the Icelandic music scene, represented here by her young apprentices Mugison, Múm, and Seabear.





The Great Flood

Underground Voices

Dir. Bill Morrison, USA, 2012, 80 mins

Fri 9, 18:00, TOWNHALL 2 • Tue 13, 21:00, TOWNHALL2

Innovative filmmaker Bill Morrison has teamed up with composer/guitarist Bill Frisell to create a powerful portrait of a seminal moment in American history. Using minimal text and no dialogue and utilising some extraordinary archive footage, the film tells the story of the Mississippi River Flood of 1927, the most destructive river flood in American history. The river broke its banks in 145 places and inundated 27,000 square miles to a depth of up to 30 feet. Part of its enduring legacy was the mass exodus of displaced sharecroppers, which changed the country forever.

The Hyperwomen

Underground Voices, UK Premiere

Dirs. Carlos Fausto / Leonardo Sette / Takuma Kuikuro Brazil, 2011, 80 mins

Sat 10, 18:15, TOWNHALL1

A vibrant and hugely entertaining documentary about the Kuikuro tribe, a traditional native people from the Brazilian Amazon. Far from a dry ethnographic document, The Hyperwomen works like a bawdy musical comedy as the powerful local women prepare for the Jamurikumalu, the main women's ritual of the Upper Xingu. The women start the rehearsals, but the only singer who really knows all the songs is seriously ill and they have to try to piece them together from some old cassette tapes.

In My Mother's Arms

Underground Voices

Dirs. Atia Al Daradji / Mohamed Al Daradji, UK/Netherlands/Iraq, 2011, 86 mins, ST

Tues 6, 16:45, VUE2 • Thu 8, 20:00, VUE2

Outstanding Leeds based producers Human Film return with a deeply moving and insightful documentary, directed by Mohamed Al Daradji (Ahlaam, Son of Babylon) alongside his brother Atia. An orphanage in the centre of Al-Sadr City, Baghdad. Husham works tirelessly to build the hopes, dreams and prospects of the 32 damaged children of war under his care at a small orphanage in Baghdad's most dangerous district. When the landlord gives Husham and the boys just 2 weeks to vacate the premises, a desperate search for lodgings ensues.

In Search of Blind Joe Death - The Saga of John Fahey + Steffen Basho Junghans/Cam Deas

Special Events

Dir. James Cunningham, Canada, 2012, 120 mins approx

Mon 12, 20:45, HYDE

A visionary new documentary about the hugely influential musician, composer, musicologist, outsider artist and all round eccentric, John Fahey, known as the father of American Primitive Guitar. Fahey's music stretches the boundaries of past musical traditions, creating a complex musical dialogue primarily with his steel stringed solo guitar, transcending Delta influences to include bluegrass, classical, jazz, musique concrète, and gothic industrial ambience. With live music by Steffen Basho Junghans and Cam Deas presented by Architects of Harmonic Rooms.

Jai Bhim Comrade

Underground Voices

Dir. Anand Patwardhan, India, 2011, 199 mins, ST

Mon 5, 19:00, VUE2 • Thu 8, 14:00, VUE2

Anand Patwardhan's passionate, lyrical documentary was shot over 14 years and is immersed in the culture of India's Dalits, dehumanized in the traditional caste system as 'untouchables' until the scholar and emancipator Bhimrao Ambedkar broke the taboo. In 1997 his statue in Mumbai was desecrated and police opened fire on angry residents, killing 10. Vilas Ghogre, a leftist poet, hung himself in protest. Jai Bhim Comrade follows the poetry and music of people like Vilas and marks a tradition of reason that fights superstition and religious bigotry.

**Jason Becker: Not Dead Yet**

Music on Film

Dir. Jesse Vile, USA/UK, 2012, 90 mins

Sat 10, 20:00, TOWNHALL 2 • Mon 12, 16:45, TOWNHALL2

In 1989, 20-year-old guitar virtuoso Jason Becker was on the brink of global success. He'd just landed himself a gig playing lead guitar for Van Halen's David Lee Roth when he was struck down with ALS, the aggressive degenerative disease Professor Stephen Hawking suffers from. Despite his debilitation, Jason continues to compose music using complex communicative techniques and inspires guitar players around the world. Jason Becker: Not Dead Yet is a story of the strength of one man's character told by Jason himself and those around him.

**Jobriath AD**

Music on Film

Dir. Kieran Turner, USA, 2011, 102 mins

Fri 9, 19:30, HiFi • Sun 11, 18:45, TOWNHALL2

Glam rock helped define the 1970s, a decade in which sexual attitudes were changing rapidly – although not rapidly enough for Jobriath. Elektra Records spent vast sums on launching the talented, and first openly gay, pop singer as the US Bowie, but it was not to be. Jobriath A.D. is a sensitive, remarkable and sometimes hilarious exploration of this unique culture causality, narrated by Henry Rollins and featuring Jake Shears and Stephin Merritt. Revelatory interviews delve deep into Jobriath's background, and relationship with Jerry Brandt, the intensely driven Svengali who pushed for his success.

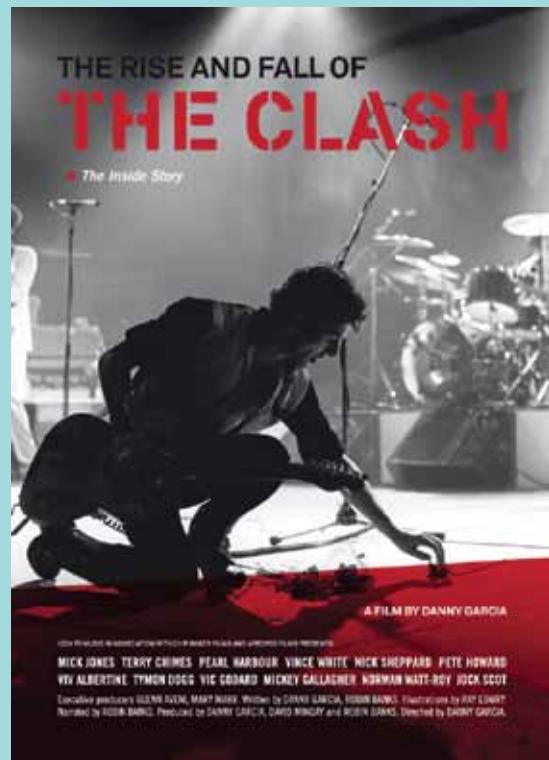
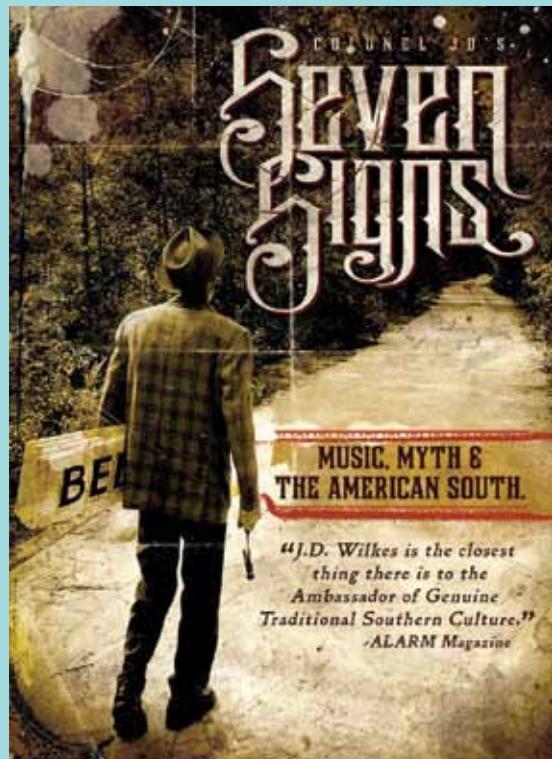
**Jumbo Records Presents Last Shop Standing +****Apocalypse: A Bill Callahan Tour Film** Special Events

Dir. Pip Piper, UK, 2012, 50 mins + Dir. Hanly Banks, USA, 2012, 60 mins

Fri 9, 20:30, HYDE

Last Shop Standing, inspired by the book of the same name by Graham Jones takes you behind the counter to chart the rise, fall and rise of the independent record shop from the golden age of vinyl through to the challenges of the digital age. It's accompanied by Apocalypse: A Bill Callahan Tour Film, which finds the American singer formerly known as Smog very at home on long stretches of dusty, lonesome highway, performing and talking about his wry and soulful Americana music.





King of Comics

Underground Voices, UK Premiere

Dir. Rosa von Praunheim, Germany, 2012, 78 mins, ST
Sun 11, 17:00, TOWNHALL2 • Tue 13, 17:00, TOWNHALL2

A hugely entertaining documentary profile of Ralf König, Germany's most successful cartoonist. Witfully playing with queer clichés and providing a razor sharp critique of modern society's conflicted relationships with gay culture, he also reaches a wide heterosexual audience. König became famous with his comic book *The Most Desired Man* that was made into a film in 1994, starring Til Schweiger. King of Comics is directed with complementary wit and panache by Rosa von Praunheim, subject of a retrospective in LIFF 2009.



Leaf Label Night with Un Chien Andalou and Matthew Bourne

Special Events

Dir. Luis Buñuel, France/UK, 1929, 120 mins approx, ST (Intertitles)
Thu 15, 20:30, HYDE

LIFF celebrates the great Leeds-based Leaf record label with an evening of music and film highlighting a brand new improvised soundtrack to Luis Bunuel's surrealist classic *Un Chien Andalou* by the innovative pianist, Matthew Bourne. Leaf Label boss Tony Morley will also be providing a DJ set alongside a choice selection of music videos by an eclectic array of Leaf artists from influential electronic indie outfit Caribou and folk pioneers A Hawk and a Hacksaw to the dark ambient Swedish duo Roll the Dice and Brit jazz punk innovators Polar Bear.



Low Definition Control - Malfunctions #0 + Outro

Underground Voices, English Premiere

Dir. Michael Palm / Chirzu, Austria/Finland, 2011, 95 mins +14 mins, ST
Thu 15, 20:30, TOWNHALL2

Michael Palm's philosophical essay film is a razor sharp critique of surveillance culture and its entrenchment in high tech modern life. He uses offscreen dialogue by scientists and intellectuals of various disciplines (neurology to media sciences to theology) set against a mosaic of CCTV footage: unreal, grainy images of everyday scenes. They reflect on the implications of the growing mechanization of perception, in both the public space and the field of medicine, the loss of the assumption of innocence in contemporary society.



My Island + In Search of Silent Landscapes

Underground Voices, European Premiere

Dir. Matthew Huston / Caitlin Webb-Ellis UK, 2012, 65 mins + 45 mins
Mon 12, 20:15, TOWNHALL2

My Island is a defiantly independent film portrait of one man's defiant pursuit of independence. Christopher Ellis has lived for the past six years as the only inhabitant of an isolated Scottish island. Every Christmas he walks back to his home town of Leeds and works in a large Italian restaurant. *In Search of Silent Landscapes* is a haunting meditation on time, devotion and silence following Britain's top female ultra-distance runner, Sharon Gayter, her troubled childhood, her desire for escape and the hours of pain and solitude that redeemed her.





Pavilion Forum: Abandoned Projectors

Special Events

Leeds City Art Gallery

Thu 8, 11:00-17:00, Free

LIFF presents a collaboration between Leeds City Art Gallery and Pavilion. Lucy Skaer's Film for an Abandoned Projector (Pavilion, 2011) is a removed look at the once animated mechanisms of analogue film. Pavilion is exploring this alternate, uncomprehending and analytical look, as a phenomenon amidst current practices. A cluster of artists and thinkers will gather for a day of presentations, screenings and discussions centred on this issue, including Melvin Moti, Gintaras Didziapeitris and Anthony Paul Smith.



Pavilion presents Beatrice Gibson: The Tiger's Mind

Special Events

Dir. Beatrice Gibson, UK, 2012

Thu 15, 18:00, TOWNHALL2

The Tiger's Mind is an abstract crime thriller set against the backdrop of a brutalist villa. Six characters, the set, the music, the Foley, the special effects, the narrator and the author battle one another for control of the film as it unfolds on screen. The film explores the relationships between these characters as they emerge and unfold: grappling, wrestling, and dreaming with one another. The film's production elements were produced employing the character-driven, narrative score *The Tiger's Mind*, by Radical British Composer, Cornelius Cardew.



Persistence of Vision

Underground Voices, European Premiere

Dir. Kevin Schreck, UK, 2012, 83 mins

Wed 14 18:00, TOWNHALL 1

Striving to make the greatest animated film of all time, visionary animator Richard Williams (*Who Framed Roger Rabbit?*) toiled for more than a quarter of a century on his masterpiece only to have it torn from his hands. Filmmaker Kevin Schreck has woven together mind-blowing animation, rare archival footage, and exclusive interviews with artists who worked on Williams' ill-fated magnum opus. A tale of creative genius gone horribly awry, *Persistence of Vision* is the untold story of the greatest animated film never made.



The Punk Syndrome

Music on Film

Dir. Jukka Kärkkäinen/Jani-Petteri Passi, Finland/Norway/Sweden, 2012, 85 mins, ST

Mon 5, 15:00, VUE1 & Thu 8, 18:00, VUE2

Pertti Kurikan Nimipäivät are a punk group from Finland made up of Pertti, Kari, Toni and Sami, four mentally handicapped men who live together in a group home. Together, they make raw and uncompromising music about the challenges they face, from going to the pedicurist to the preconceptions of mainstream society. *The Punk Syndrome* is a film about the essence of punk rock – a highly nuanced character study in which its protagonists laugh, cry, drink and fight over who gets to sit at the front of the tour bus.

Radio Unnameable

Underground Voices, International Premiere

Dirs. Paul Lovelace/Jessica Wolfson, USA, 2012, 87 mins

Mon 5, 20:45, TOWNHALL2 • Tue 6, 17:30, TOWNHALL2

A perfect introduction to a legendary radio personality, icon of free speech and lynchpin of the New York counterculture, Bob Fass. Fass revolutionized late night FM radio by serving as a cultural hub for music, politics and audience participation for nearly 50 years. Long before today's innovations in social media, Fass utilized the airwaves for mobilization encouraging luminaries and ordinary listeners to talk openly and take the programme in surprising directions. Radio Unnameable is a visual and aural collage from Fass's immense archive.

**The Rise and Fall of the Clash**

Music on Film

Dir. Danny Garcia, UK, 2012, 94 mins

Mon 12, 14:00, VUE2 • Mon 12, 20:30, VUE2 • Thu 15, 18:30, VUE2

The Rise And Fall Of The Clash bucks the recent trend of punk nostalgia by focusing on the later years of punk's greatest success story. Featuring previously unseen footage of the band at work and at play, interviews with band members and those close to them, director Danny Garcia traces the downward trajectory of one of the biggest bands in the world. It paints the fascinating inside story of rivalry, treachery and betrayal, and the internal band dynamics and managerial interference that ultimately led The Clash to self-destruct.

**Room 237**

Underground Voices

Dir. Rodney Ascher, USA, 2012, 102 mins

Mon 5, 15:00, TOWNHALL 1 • Tue 6, 18:15, TOWNHALL1

Over 30 years after the release of The Shining, many people are still trying to fathom its hidden meanings. Many devoted fans are convinced they have decoded secret messages in the film ranging from genocide to government conspiracy. Room 237 fuses fact and fiction through interviews with fans and scholars who espouse these theories. Ideas of five devotees of the film with wildly different thoughts about its true meaning are brought together in a kaleidoscopic deconstruction of this horror classic that the President of Sundance described as one of the most wild, entertaining and unexpected films of the year.

**Shadows of Liberty**

Underground Voices

Dir. Jean-Philippe Tremblay, UK, 2012, 93 mins

Mon 12, 16:00, VUE2 • Thu 15, 14:00, VUE2 • Thu 15, 20:30, VUE2

Shadows of Liberty is a perceptive and passionate critique of the disintegrating freedoms within U.S. media and government. Highly revealing interviews and insider accounts from the likes of Julian Assange, David Simon and a raft of CBS news anchors reveal a system where journalists are prevented from pursuing controversial news stories and people are censored for speaking out against abuses of government power as the arena for public expression has been turned into a private profit zone for global media conglomerates.





Shock Head Soul

Underground Voices

Dir. Simon Pummell, UK, 2011, 86 mins

Wed 14, 21:00, TOWNHALL2

Shock Head Soul is a fascinating docufiction about Daniel Paul Schreber who, in 1903, published the most celebrated autobiography of madness 'from the inside' ever written. Director Simon Pummell interleaves documentary-style talking heads with hallucinatory CGI animation and an intense reconstructive drama. Schreber was a successful lawyer who, in 1893, started to receive messages from God via a machine that spanned the cosmos. He spent the next 9 years confined to an asylum and his memoirs earned him lasting fame as an outsider artist.



This Band is So Gorgeous

Music on Film, UK Premiere

Dir. Dunstan Bruce, UK, 2012, 72 mins

Tue 13, 21:00, HYDE • Wed 14, 15:00, HYDE

No British punk group had ever toured China until 2009, when Sham 69 received an email from a young promoter who wanted to bring them to his country. The iconic 77 punk group, known for anthems like Borstal Breakout and If the Kids are United then embarked on a journey both socially calamitous and culturally enlightening for all involved. Dunstan Bruce, former lead singer of Chumbawama and director of the film, joined them to capture a portrait of China as a rising superpower in a state of cultural flux.



Unchosen Presents Ghosts with Nick Broomfield

Special Events

Dir. Nick Broomfield, UK, 2006, 96 mins, ST

Wed 7, 20:00, TOWNHALL2 • FREE Event

A special free screening of Nick Broomfield's powerful, highly acclaimed 2006 drama Ghosts accompanied by a SKYPE interview with the director, presented in collaboration with Unchosen. Unchosen seeks to raise awareness about human trafficking through the medium of film and aims to make people aware of how trafficking impacts all our lives, and to give them the information they need to make a difference. Ghosts was inspired by the Morecambe Bay tragedy of 2004, when Chinese cockle-pickers found themselves trapped by the incoming tide.



Wavumba

Underground Voices, UK Premiere

Dir. Jeroen Van Velzen, Netherlands 2012, 80 mins, ST

Mon 5, 15:00, VUE1&2 • Tues 6, 20:30, VUE2

A beautifully shot documentary that celebrates the traditions of African storytelling by following an old Kenyan fisherman called Mashoud. His stories paint a picture of a world of fantasy where the sea has a spirit, men can talk to fish, and seahorses dance on the waves. The one Mashoud prefers is about his inexorable destiny to capture a giant shark all by himself. After many years in England, director Jeroen van Velzen decides to go back to Kenya, where he grew up listening to these kinds of stories.

Winter Nomads

Underground Voices

Dir. Manuel Von Stürler, Switzerland, 2012, 89 mins, ST
Fri 2, 17:30, TOWNHALL2

A gentle and poetic documentary portrait of two shepherds and their winter migration through the idyllic Swiss countryside, sometimes incongruously skirting the suburbs. Carole, 28, joins Pascal, 53, three donkeys, four dogs and a flock of a thousand sheep. They defy the cold, rain and snow, savouring the sun when it shines and sleep in the forest to avoid the icy winds. Winter Nomads is a human adventure, a road movie in its very own way, a journey that confronts us with fundamental questions about our relationship with nature and our way of living.

Yadig? Presents Seven Signs: Music, Myth & the American South with Serious Sam Barrett

Special Events
Dir. J.D.Wilkes, USA, 2008, 120 mins approx
Tue 6, 19:30, HIFI

The collaboration between LIFF and Leeds very own folk roots label, Yadig? Records returns with a special screening of filmmaker and musician (The Legendary Shack Shakers) Colonel J.D. Wilkes' documentary, Seven Signs: Music, Myth and the American South. Seven Signs is a celebration of Southern culture conceived without a note of condescension, letting the artists and musicians represent themselves on their own terms. Presented by great Leeds songwriter Serious Sam Barrett with a live performance of some of his songs.

Yorkshire Sculpture Park: Beyond Time - William Turnbull

Special Events

Dirs. Pete Stern/Alex Turnbull, 2011, 64 mins
Tue 6, 20:00, TOWNHALL2

Join Alex Turnbull as he introduces Beyond Time, which re-evaluates the legacy of his father, the Scottish-born artist William Turnbull. Beyond Time is a fascinating account of more than sixty years in an artist's working life lived at the very peak of creativity and an illuminating study of the evolution of contemporary art. Contributors include Antony Gormley, Richard Hamilton and Matthew Collings. Screened in partnership with Yorkshire Sculpture Park to coincide with William Turnbull at 90, a display open until 11 November.

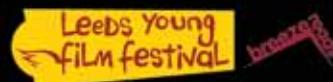
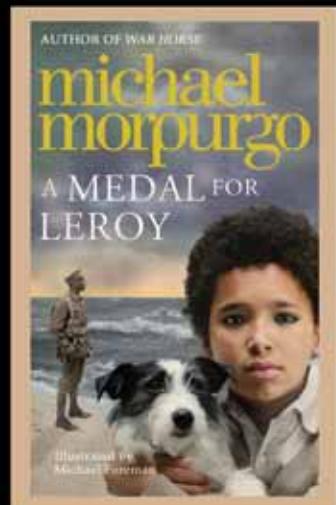
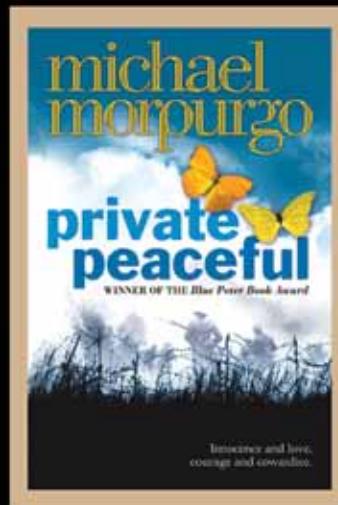
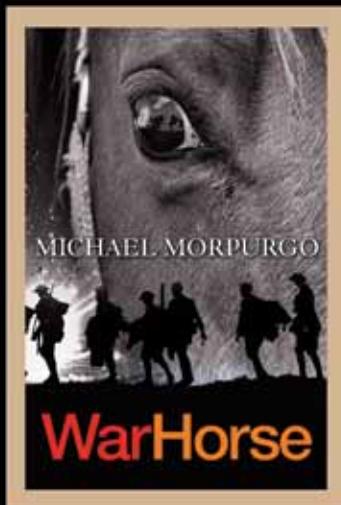


michael morpugo

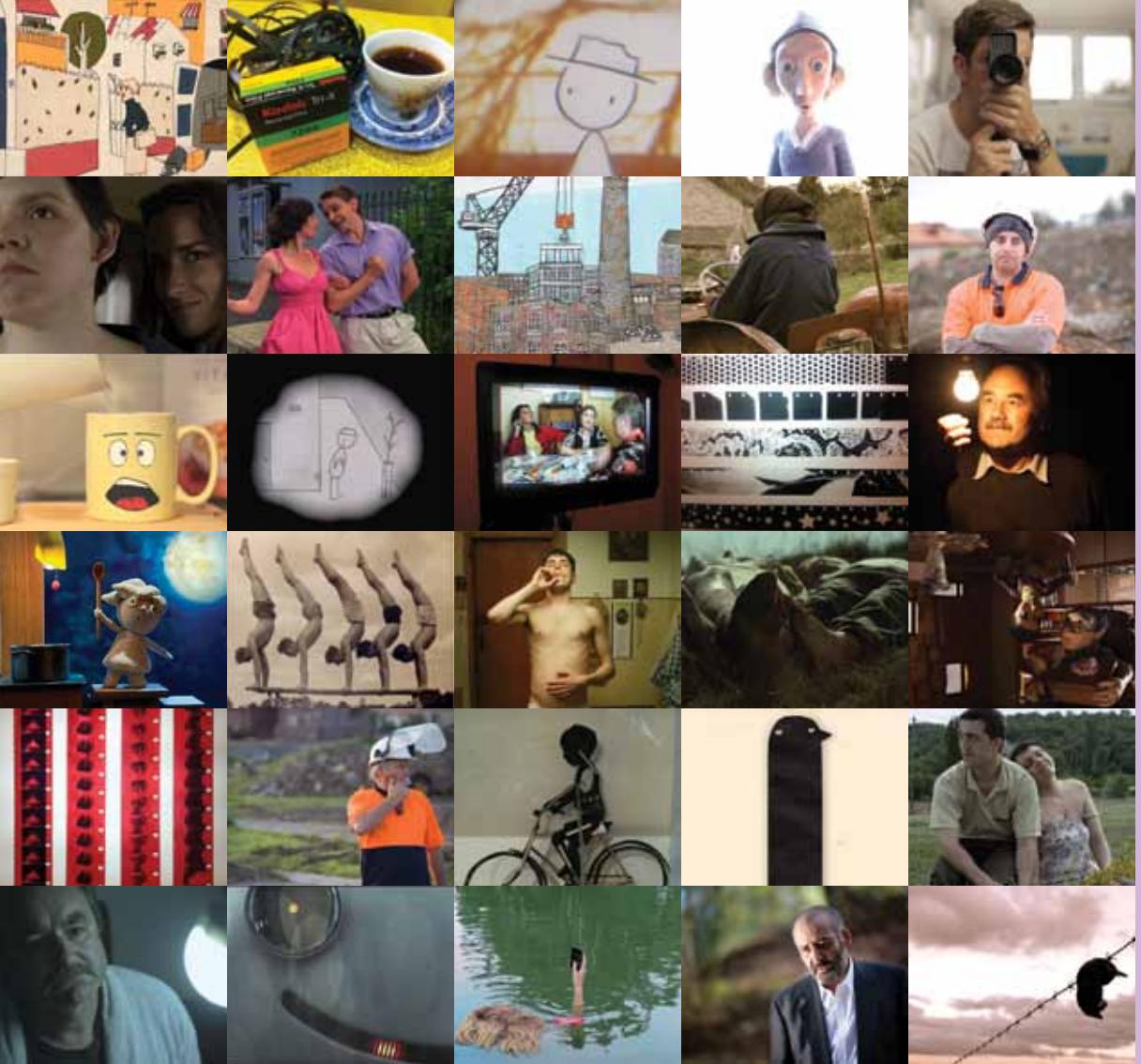
Michael Morpurgo has enchanted a whole generation of children with his writing. Now with the adaptation of his novel War Horse for the stage and screen he has become a household name for all ages. Don't miss this opportunity to hear him talk about his fascinating life, his award-winning work, and the arrival of his novels on the big screen. Presented by Leeds Young People's Film Festival and Breezereads.

Leeds Town Hall

Saturday 17th November 2012, 12 noon



£5 / £3 concession / FREE with LIFF26 Pass
Tickets available from City Centre Box Office 0113 224 3801 and at leedsfilm.com



SHORT FILM CITY



SHORT FILM CITY INTRO

Every section of Leeds International Film Festival is a unique programme, each one almost a film festival in itself. You could just see all the screenings in Short Film City and experience the vast diversity of the real world of cinema with films from every continent.

Leeds International Film Festival is now a recognised festival in the categories of short films for both the Academy Awards and BAFTA. The British, International and World Animation Competitions are at the centre of the Short Film City programme, celebrating the outstanding new talent emerging from across the world. The International Competition, presented over six screenings, is inspired and named after Louis le Prince, the French-born film pioneer who made the first ever moving images, right here in Leeds in 1889.

Alongside the Competitions this year, Short Film City presents three Panorama programmes: the annual homage to fabulous French short filmmaking, a special focus on new Portuguese shorts, and an extra animation programme dedicated to British talent. The Magma Festival in Sicily has curated a programme of shorts especially for Leeds and the city's Cherry Kino lab provides in-depth and hands-on short filmmaking experiences with real film.



British Animation Panorama: Animate Wildly

Approx 90 mins

Tue 13, 18:30, TOWNHALL

This is a new programme in the festival created just to celebrate the variety of great and strange animated films we have received from UK animators this year. A vivid mash-up of films ranging from one minute long attention grabbers to more considered and delightful narratives, the programme gives us a chance to show off the talents of some of the brilliant animators already working in the industry alongside exciting new works from recent graduates. The audience also gets to vote for their favourite drawn, modelled, computer animated or wildly inventive example and marvel at the rampant creativity that characterises British animated film.



British Short Film Competition 2012

Approx 90 mins

Sat 10, 16:00, HYDE

No man is an island but Britain certainly is and by gosh it's chock full of talented directors, actors, writers making this year's Best of British Programme a corker. It includes beautiful stop motion animation I am Tom Moody about the delicate ego of a young musician finding his voice, tender drama Dylan's Room about a mother dealing with the loss of her son which, despite such a sad topic manages to overflow with warmth, and inspiring documentary Walk Tall which combines animation and live action to tell the true story of the 1984 Olympic Athlete (and generally wonderful chap) George Weeden.



British Short Film Panorama

Approx 90 mins

Fri 9, 16:00, HYDE

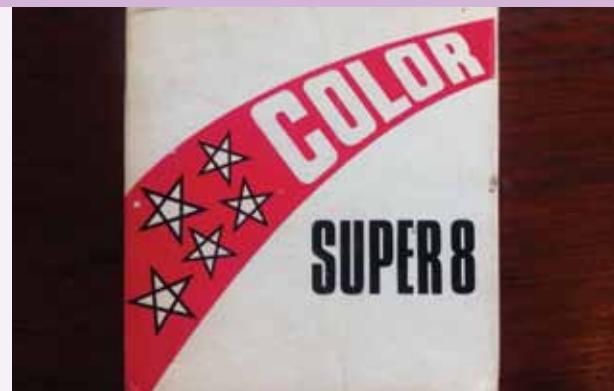
It's fair to say that drama is one of the things we do best in this country. From the grand tradition of Shakespeare's theatre to that oh so concise of things, the dramatic short film. This year's dramatic short film panorama includes the blackly comic BAFTA Award winning short Pitch Black Heist starring Michael Fassbender, the utterly beautiful avante garde silent film In Search of Inspiration Gone which follows the journey of a young poet searching for his lost inspiration and the touching stop motion animation, All That Glisters, about a young girl's attempts to deal with her father's illness.

Cherry Kino Presents: Super 8 Colour Filmmaking Workshop

Sat 3 / Sun 4, 10:00 - 17:00, East Street Arts, £80 fee, max. 8 people, includes DIY digitisation

A very popular hands-on Super 8 workshop where you'll learn how to shoot and hand-process your very own colour Super 8 film! As well as adding colour to the films with inks and pens we will consider alternative image-making techniques such as burying and bleaching film, which film stocks are available, and how to cross-process colour film to get different effects. You can easily recreate these economical DIY techniques at home too, so you'll be able to make Super 8 films until they're coming out of your pretty little ears!

Email cherrykinocinema@yahoo.com for booking.



Cherry Kino Presents: 16mm b/w Rayogram Workshop

Wed 7 10:00-13:00, East Street Arts, £25 fee, max. 6 people, includes DIY digitisation

A dynamic introduction to black and white 16mm filmmaking at its most accessible! We will lay small objects on the raw 16mm film stock and expose it to light, creating 'rayograms' on the filmstrip and then processing it in a bucket using high-contrast developer. We will then examine the film to see what we have created, and learn how to use a splicer. This workshop is a great starting point for creating abstract cine films, and proves that filmmaking can be done economically and without the need for expensive cameras!

Email cherrykinocinema@yahoo.com for booking.



Cherry Kino Presents: 16mm Colour Printing Workshop

Wed 7 14:00-17:00, East Street Arts, £25 fee, max. 6 people, includes DIY digitisation

A 16mm filmmaking session on how to create a colour film without a camera, using the DIY 'flat printing' method – colour filmmaking in a nutshell! By laying filmstrips, objects, and colour gels over the raw 16mm stock, using glass to press them down and then flashing it with light, we will create a collaborative colour film made entirely without a camera! We'll also try our hand at fun techniques such as making double exposures and solarizing the film during processing.

Email cherrykinocinema@yahoo.com for booking.



Cherry Kino Presents: Super 8 Film Processing in Coffee

Thu 8 10:00 – 17:00, East Street Arts, £40 fee, max. 8 people, includes DIY digitisation

Millions enjoy coffee every morning, but did you know that you can actually develop cine film in it? Coffee, washing soda and vitamin C are the ingredients of 'Caffenol' – it works an absolute treat and is about as eco as film processing gets! After shooting one film between two with a Super 8 camera, you'll hand-process it as a nice contrasty negative in Caffenol. A brilliant one-day Super 8 crash course with (ahem) loads of free coffee!

Email cherrykinocinema@yahoo.com for booking.





French Short Film Panorama

Approx 90 mins

Mon 12, 16:30, HYDE

French short filmmaking is an incredibly rich and fascinating world of mini dramas, comedies, and fantasies. Every year the French Panorama presents a film selection box of delicious treats. In the colourful musical Attack of the Giant Brainsucker Monster From Outer Space (pictured), a monster from an old Hollywood movie arrives in a small town and starts turning the inhabitants into zombies. In Sweet Mosquito, the 42 year-old Romain dies of a heart attack but he soon realizes that things don't end where he thought they would...



Louis Le Prince International Short Film Competition 2012, Parts 1 - 6

Each programme approx 90 mins

Part 1: Mon 12, 14:45, TOWNHALL1 • Part 2: Mon 12, 16:30, TOWNHALL1 • Part 3: Tue 13, 14:00, TOWNHALL1 • Part 4: Tue 13, 16:00, TOWNHALL1 • Part 5: Wed 14, 14:00, TOWNHALL1 • Part 6: Wed 14, 16:00, TOWNHALL1

From this year onwards the winning film of the annual Louis le Prince International Short Film Competition will be eligible for consideration for the Academy Award for Live Action Short Film. In this year's exciting competition, more than 30 short films from across the world will be presented to the public and a jury in 6 screenings from Mon 12 to Wed 15 November. Tickets are £5 / £4 per screening or you can buy a competition pass for just £15 / £12 that will give you entry to all six screenings.

The final selection for this year's competition will be announced on leedsfilm.com on 22nd October. Great new shorts already confirmed for competition include Cherfu (Romania) from Adrian Sitaru (director of Best Intentions - LIFF25), a finely observed and beautifully measured example of craftsmanship from the Romanian New Wave. Andrew Kavanagh's Men Of The Earth (Australia) is a sublime and subtly surreal examination of what workmen really do when they're not being watched. Mon Amoureux (France) is a love story with a difference and was a huge hit at the world's largest short film event in Clermont Ferrand, France. Add in films from Peru, Kosovo, Norway and all the corners of the world and you'll have a unique opportunity to bask in the vitality of ideas and rare talent that Louis Le Prince would have been proud to see that his film inventions in Leeds helped to inspire.



Magma Festival Presents

Approx 90 mins

Mon 12, 18:30, TOWNHALL2



Magma - Mostra di Cinema Breve is an international short film festival which takes place in Acireale, a baroque town situated in the Eastern part of Sicily (Italy). LIFF26 is delighted to welcome Magma to Leeds to present a special selection of their international programming, including many of their jury award winners. The programme includes former Magma Grand Prix winner Last Train from Polish director Weronika Toflska, about a desperately unhappy man who seeks refuge from his reality by retracing memories of his first love.

Portuguese Short Film Panorama

Approx 90 mins
Wed 7, 14:30, HYDE

A special Short Film City focus on contemporary Portuguese short filmmaking to accompany LIFF's selection of new and recent outstanding features this year: Blood of My Blood, José and Pilar, My Beloved Month of August, Ne Change Rien, Ossos, and Tabu. The culture of short filmmaking in Portugal is very strong and this selection will feature some of the most important shorts made in the last few years, including the inspired beauty of João Pedro Rodrigues' Morning of Saint Anthony's Day.

World Animation Award 2012, Parts 1 - 3

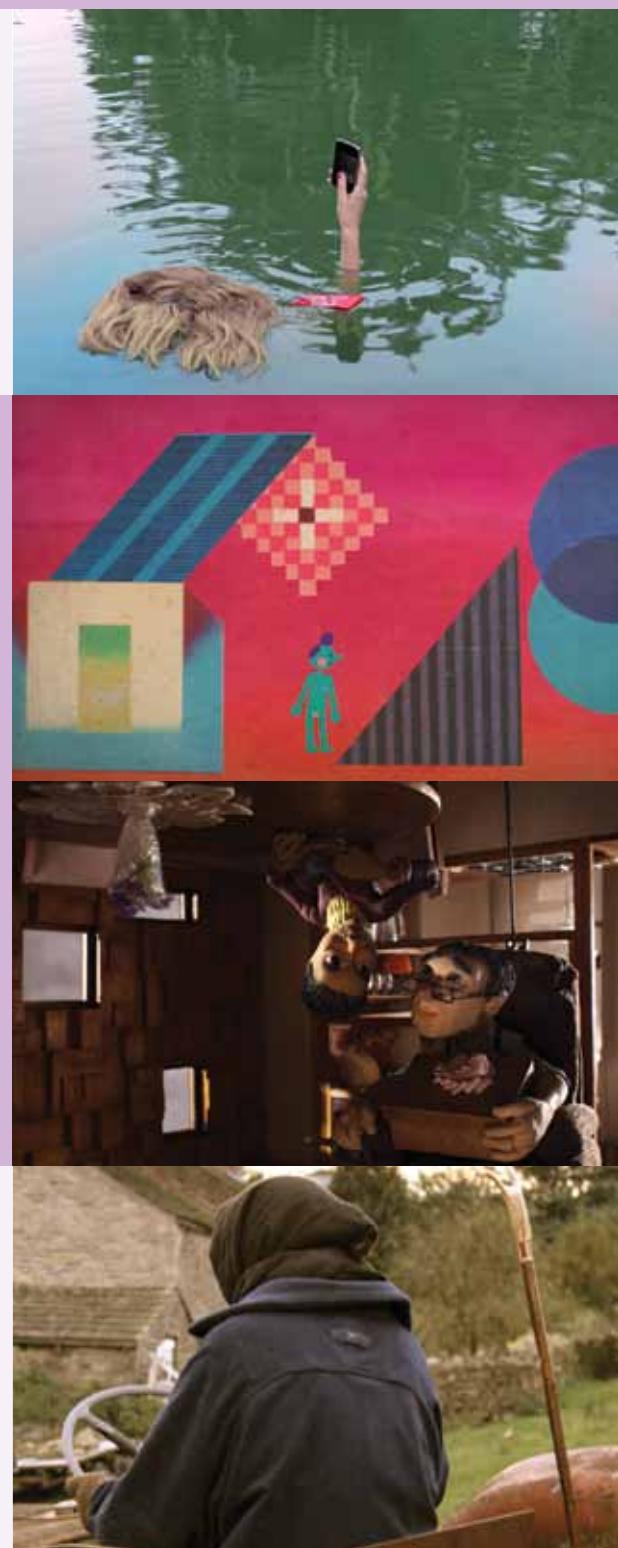
Each programme approx 90 mins
Part 1: Mon 12, 20:30, TOWNHALL1 • Part 2: Tues 13, 20:30, TOWNHALL1 • Part 3: Wed 14, 20:30, TOWNHALL1

A truly global look at the last year in animated short film, The World Animation Competition screens some of the best new films from the International film festival circuit. With 30 selected films over three days, it is an experience that always delights and provokes in equal measure.

Don't miss the chance to see award winning shorts such as The Making of Longbird (award winner in Edinburgh), The Great Rabbit (Silver Bear prize in Berlin), Moxie (Melbourne Best of the Fest winner) and Oh Willy... (winning prizes and acclaim everywhere it goes). Also confirmed is the thought provoking and philosophical short It's Such a Beautiful Day, in which a man who has lost his memory experiences the world in a fragmented and wondrous way, and the charming British romance Head over Heels, which has just won the Cartoon d'Or in Bristol.

With exciting new films from China, India and New Zealand the competition this year is going to be as hard to call as always, so come along and judge for yourself. You will have the chance to vote for your favourite too!

See all three animation competition programmes for just £15 / £12 concession



Yorkshire Short Film Competition 2012

Approx 90 mins
Sat 10, 14:00, HYDE

Ever the celebration of the bold and beautiful talent (and landscape) of our fair county this year's programme includes stark drama The Farmer's Wife about a woman who yearns for an old way of life as the modern world encroaches, The Minds Wood which is a magical example of low budget creativity at its best with a cardboard woodland wonderland setting the scene for an eccentric ringmaster to aid Charlie as he confronts his demons, and we have some short but sweet interludes in the form of Chicken Shop Shakespeare which brings the old master to the streets (and takeaways) of Leeds.



Leeds City College

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Leeds City College

Main Support Partner of Leeds International Film Festival

Official Event Partner of the Yorkshire Short Film Award

Two of our Leeds City College students won the FE Best Drama Award with their film *Dormant* at the Inspire film festival, judged by Barry Norman.

Some Leeds City College ex-students now work at BBC TV, Calendar News, Sky Sports, Emmerdale and ITV among others.



DAY BY DAY GUIDE



THU 1 NOV

FRI 2 NOV

TOWN1

19.00

OPENING GALA

Argo

19:30 • 120' • Page 4

Ben Affleck's directorial breakthrough, his widely-acclaimed comic thriller about a madcap CIA mission into Iran to rescue six stranded Americans.

20.00

Pierrot Le Fou

14:00 • 110' • Page 30

Jean-Luc Godard's colourful, iconoclastic road movie, a 60s classic.

21.00

Aclira

14:00 • 92' • Page 36

A hilarious, irreverent wheelchair road movie from Belgium.

13.00

TOWN1

14.00

Pierrot Le Fou

14:00 • 110' • Page 30

Jean-Luc Godard's colourful, iconoclastic road movie, a 60s classic.

15.00

Aclira

14:00 • 92' • Page 36

A hilarious, irreverent wheelchair road movie from Belgium.

16.00

The Art of Negative Thinking

16:00 • 72' • Page 36

Black comedy about a desperate man's date with a municipal positivity group.

17.00

A Hen in the Wind

17:30 • 84' • Page 26

A rarely screened classic Yasujiro Ozu and Kinuyo Tanaka collaboration

18.00

Post Tenebras Lux

18:30 • 120' • Page 17

A kaleidoscopic vision of a family torn between tenderness and violence from maverick director Carlos Reygadas.

19.00

In Another Country

18:30 • 89' • Page 16

Isabelle Huppert stars in this delightful and very unconventional Korean romantic comedy from Hong Sang-soo.

20.00

Sightseers

19:30 • 95' • Page 44

Superb black comedy about a couple on a camping killing spree across Yorkshire and the Lakes.

21.00

Turksib with Live Music from Brontt Industries Kapital

21:00 • 75' • Page 31

Silent Russian railroad classic documentary with live music.

22.00

In the House

20:30 • 105' • Page 16

François Ozon's chilling drama about the voyeuristic bond of a teacher and his star student.

23.00

Excision

22:00 • 81' • Page 39

Cult classic with John Waters and Traci Lords trying to cure disturbed teen Pauline.

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

HYDE

13.00

Aclira

14:00 • 92' • Page 36

A hilarious, irreverent wheelchair road movie from Belgium.

14.00

The King of Pigs

14:30 • 97' • Page 42

An emotionally shattering animation from Korea about the brutality of school bullying.

15.00

War Witch

16:30 • 90' • Page 19

A Sub-Saharan love story between two young souls caught in a violent world.

16.00

Winter Nomads

17:30 • 89' • Page 65

A gentle and poetic documentary portrait of two shepherds.

17.00

Golden Slumbers

19:30 • 93' • Page 57

A poignant and fascinating documentary about the lost Cambodian cinema.

18.00

In the House

20:30 • 105' • Page 16

François Ozon's chilling drama about the voyeuristic bond of a teacher and his star student.

19.00

Behind the Screen

21:30 • 60' • Page 56

A formidable glance behind the facade of the electronics industry.

VUE1

13.00

The King of Pigs

14:30 • 97' • Page 42

An emotionally shattering animation from Korea about the brutality of school bullying.

14.00

War Witch

16:30 • 90' • Page 19

A Sub-Saharan love story between two young souls caught in a violent world.

15.00

Winter Nomads

17:30 • 89' • Page 65

A gentle and poetic documentary portrait of two shepherds.

16.00

Golden Slumbers

19:30 • 93' • Page 57

A poignant and fascinating documentary about the lost Cambodian cinema.

17.00

Behind the Screen

21:30 • 60' • Page 56

A formidable glance behind the facade of the electronics industry.

TOWN2

13.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

14.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

15.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

16.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

17.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

18.00

Maniac

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Remake of 80s slasher.

19.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

20.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

21.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

22.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

23.00

Maniac

23:45 • 90' • Page 43

Remake of 80s slasher.

OTHER

HIFI - Charles Bradley: Soul of America

19:30, 74 mins, Page 56

Charting the rise of the late-blooming soul singer Charles Bradley.

TOWN1

HYDE

VUE1

TOWN2

12.00

The Conformist
12:00 • 107' • Page 24
Bertolucci's classic political drama, a riveting exploration of Italy's Fascist past.

Ernest and Celestine
12:00 • 80' • Page 15
A heart-warming and wonderfully-animated Belgian family adventure about a deadbeat bear and a crafty mouse.

Robot & Frank
14:00 • 89' • Page 18
A delightful dramatic comedy about a cranky old man and his new robot home-help.

King Kong vs Godzilla
13:45 • 99' • Page 42
The first of a cracking double bill with Matango is the biggest Japanese Godzilla film of all time.

Death of a Man in the Balkans
16:00 • 90' • Page 14
A real time, high concept, webcam farce from Serbia.

Matango: Fungus of Terror
15:45 • 89' • Page 43
Matango is a hallucinogenic horror set on a tropical island overgrown with fungus.

Reality
18:00 • 115' • Page 17
A vivacious and incisive Italian comedy from 'Gomorrah' Giarre.

Citadel
17:30 • 85' • Page 4
A terrified father suffering from agoraphobia must team up with a deranged priest to rescue his baby from a gang of feral children.

Film Festival Extra
20:30 • TBA
Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.

A Little Bit Zombie 87' • Page 42
A groom-to-be turns zombie

Wither 96' • Page 47
Demon possesses teens in this Evil Dead cabin-in-the-woods gorefest

V/H/S 116' • Page 46
Found footage anthology shocker

Meteletsa 91' • Page 43
Gangsters vs zombies from Russia

13 Eerie 86' • Page 36
Forensic FBI students face undead attack on a remote island

The King of Pigs
14:00 • 97' • Page 42
An emotionally shattering animation from Korea about the brutality of school bullying.

War Witch
16:00 • 90' • Page 19
A Sub-Saharan love story between two young souls caught in a violent world.

In the House
18:15 • 105' • Page 16
François Ozon's chilling drama about the voyeuristic bond of a teacher and his star student.

1/2 Revolution
18:00 • 72' • Page 55
Unmissable reportage from the frontlines of the Arab Spring in Cairo.

Beauty is Embarrassing
20:00 • 87' • Page 55
A colourful profile of L.A. artist, designer, painter, puppeteer, sculptor and musician Wayne White.

John Dies at the End
19:30 • 99' • Page 41
John and Dave discover that the world is being invaded by inter-dimensional aliens. Cue ancient evils, giant bugs, meat monsters and other phantasmagoric oddities.

Night of the Dead XII
22:00 - LATE • Page 49
Annual horror marathon with all the usual films, fun and frights.

OTHER

UNIVERSITY OF LEEDS - Kinuyo Tanaka Workshop

12:00 - 17:00, Page 26

University of Leeds workshop on the great Japanese filmmaker and actress.

EAST STREET ARTS - Cherry Kino Super8 Filmmaking Workshop 10:00 - 17:00, Page 69

Popular workshop that teaches you everything about making Super 8 films at home.

SUN 4 NOV

	TOWN1	HYDE	VUE1	TOWN2
13.00	My Night with Maud 13:00 • 110' • Page 27 Eric Rohmer's cerebral, sexy and stylish French new wave classic.			
14.00		Mother 13:45 • 98' • Page 27 Poised study of a woman's fight to keep her family afloat starring Kinuyo Tanaka.		
15.00			In Another Country 14:00 • 89' • Page 16 Isabelle Huppert stars in this delightful and very unconventional Korean romantic comedy from Hong Sang-soo.	
16.00	Robot & Frank 15:30 • 89' • Page 18 A delightful dramatic comedy about a cranky old man and his new robot home-help.		Fanomenon Shorts - Tales of the Unexpected 16:00 • 90' • Page 40 From ghosts to gangsters, an amazing selection of five fantastic shorts from around the world, all with a surprise twist in the tail.	
17.00		Crossways with Live Soundtrack 17:00 • 72' • Page 25 Powerful story of love and revenge, a Japanese classic with live performance from Minima.		Charles Bradley: Soul of America 17:00 • 74' • Page 56 Charting the rise of the late-blooming soul singer Charles Bradley.
18.00	Gimme the Loot 17:30 • 79' • Page 15 A street-wise indie about two Bronx teens, the ultimate graffiti-writers.		Here Comes the Devil 18:00 • 97' • Page 40 Two missing children return home but are changed. And not in a good way. Award winning supernatural horror from Mexico	Beauty is Embarrassing 18:45 • 87' • Page 55 A colourful profile of L.A. artist, designer, painter, puppeteer, sculptor and musician Wayne White.
19.00	The Shining 19:15 • 142' • Page 30 The new digital transfer of the US version of Kubrick's horror masterpiece.	Aaltra 19:00 • 92' • Page 36 A hilarious, irreverent wheelchair road movie from Belgium.		Grandma Lo-Fi 20:45 • 65' • Page 57 Playful tribute to Icelandic hometape legend, Sigríður Nielsdóttir.
20.00			We Are the Night 20:15 • 100' • Page 47 Lena becomes a member of a vampire coven and is introduced to a hedonistic lifestyle of fast cars, parties and murder in this sleek and sexy action thriller.	
21.00		The Art of Negative Thinking 21:00 • 79' • Page 36 Black comedy about a desperate man's date with a municipal positivity group.		
22.00				
23.00				

OTHER

EAST STREET ARTS - Cherry Kino Super8 Filmmaking Workshop 10:00 - 17:00, Page 69
Popular workshop that teaches you everything about making Super 8 films at home.

TOWN1

HYDE

VUE1

VUE2

TOWN2

13.00

Room 237 15:00 • 102' • Page 63 What are the hidden messages in <i>The Shining</i> ? This documentary investigates the theories put forward by some of the film's more obsessive fans.
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Sansho the Bailiff 14:30 • 124' • Page 30 Mizoguchi's epic retelling of an ancient folktale starring Kinuyo Tanaka.

Gimme the Loot 17:15 • 79' • Page 15 A street-wise indie about two Bronx teens, the ultimate graffiti-writers.
--

A Hen in the Wind 17:00 • 84' • Page 26 A rarely screened classic Yasujiro Ozu and Kinuya Tanaka collaboration.

Barry Lyndon 19:00 • 184' • Page 24 Stanley Kubrick's epic costume drama based on the Thackeray novel.
--

Black Brush 19:00 • 83' • Page 38 An inspired, absurdist comedy drama about four young slackers in Budapest.
--

Heretic 21:00 • 90' • Page 40 World Premiere of a supernatural thriller made right here in Leeds. A priest is haunted by the ghost of a young girl he failed to save,

TUE 6 NOV

	TOWN1	HYDE	VUE1	VUE2	TOWN2
13.00	Post Tenebras Lux 13:00 • 120' • Page 17 A kaleidoscopic vision of a family torn between tenderness and violence from maverick director Carlos Reygadas.				
14.00		Django 14:15 • 87' • Page 38 One of the greatest Spaghetti Westerns ever made.			
15.00					
16.00	The Shining 15:15 • 142' • Page 30 The new digital transfer of the US version of Kubrick's horror masterpiece.	Django Kill! 16:00 • 100' • Page 39 A surreal, gothic vision, the greatest of the Django sequels.	Stormland 15:45 • 111' • Page 45 Stormland is the tragicomic story of lone Icelandic rebel Boddil who starts a one-man revolution.	Five Broken Cameras 15:00 • 90' • Page 57 A fascinating, intimate document of the Palestinian struggle from a self-taught cameraman.	
17.00				In My Mother's Arms 16:45 • 82' • Page 58 A deeply moving and insightful documentary about a Baghdad orphanage.	
18.00	Room 237 18:15 • 102' • Page 63 What are the hidden messages in The Shining? This documentary investigates the theories put forward by some of the film's more obsessive fans.	Somi, the Taekwon-do Woman 18:15 • 105' • Page 45 A super rare presentation of a Japanese / North Korean martial arts vengeance movie.	Avalon 18:00 • 79' • Page 14 An ageing former '80s party-boy tries to revive his youth in this Swedish comic drama.	Five Broken Cameras 18:30 • 90' • Page 57 A fascinating, intimate document of the Palestinian struggle from a self-taught cameraman.	Radio Unnameable 17:30 • 87' • Page 63 A perfect introduction to the legendary radical radio personality Bob Fass.
19.00					
20.00			Blood of My Blood 19:45 • 140' • Page 14 Great Portuguese urban cinema and larger than life psychodrama.		
21.00	Film Festival Extra 20:30 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Paris, Texas 20:30 • 147' • Page 29 Wim Wenders' bittersweet, Euro-centric hymn to modern America.		Wavumba 20:30 • 80' • Page 64 A beautifully shot documentary that celebrates the traditions of African storytelling.	Yorkshire Sculpture Park: Beyond Time 20:00 • 120' • Page 65 Alex Turnbull re-evaluates the legacy of his father, the Scottish-born artist William Turnbull.
22.00					
23.00					

OTHER

HIFI - Yadig? Presents Seven Signs: Music, Myth and the American South

19:30, 120 mins, Page 65

A celebration of Southern US culture presented by the great Leeds songwriter.

TOWN1

HYDE

VUE1

TOWN2

13.00

14.00

15.00

16.00

17.00

18.00

19.00

20.00

21.00

22.00

23.00

Portuguese Short Film Panorama

14:30 • 90' • Page 71
 A special selection of shorts to accompany the many outstanding Portuguese features showing in LIFF26.

Ossos

16:30 • 94' • Page 29
 Pedro Costa's transformative drama set in the Lisbon slums.

We Are the Night

15:45 • 100' • Page 47
 Lena becomes a member of a vampire coven and is introduced to a hedonistic lifestyle of fast cars, parties and murder in this sleek and sexy action thriller.

Grandma Lo-Fi

17:30 • 65' • Page 57
 Playful tribute to Icelandic hometaping legend, Sigríður Nielsdóttir.

Quartet

18:30 • 95' • Page 17
 Dustin Hoffman's directorial debut, a musical comedy set in a home for retired opera singers.

Sansho the Bailiff

18:30 • 124' • Page 30
 Mizoguchi's epic retelling of an ancient folktale starring Kinuyo Tanaka.

Stormland

18:00 • 111' • Page 45
 Stormland is the tragicomic story of lone Icelandic rebel Boddi who starts a one-man revolution.

Unchosen Presents Ghosts with Nick Broomfield

20:00 • 120' • Page 64
 A special free screening of the powerful drama and a Skype interview with the director.

Seven Psychopaths

20:30 • 111' • Page 18
 Farrell, Walken, Rockwell, Harrelson, and Waits all star in this wacky, blood-splattered comic thriller.

Before Dawn

21:00 • 90' • Page 37
 Dominic Brunt's debut feature about a couple facing an undead attack while on a weekend retreat to try and sort out their relationship.

Now, Forager

20:30 • 93' • Page 17
 A delectable treat for foodie film fans and a fresh take on the American indie.

OTHER**EAST STREET ARTS - Cherry Kino 16mm b/w Workshop**

10:00 - 13:00, Page 69

A dynamic introduction to black and white 16mm filmmaking at its most accessible.

EAST STREET ARTS - Cherry Kino 16mm Colour Printing Workshop

14:00 - 17:00, Page 69

A 16mm filmmaking session on how to create a colour film without a camera.

HYDE

VUE1

TOWN2

13.00

Paris, Texas
13:00 • 147' • Page 29
Wim Wenders' bittersweet, Euro-centric hymn to modern America.

14.00

Blood of My Blood
14:00 • 140' • Page 14
Great Portuguese urban cinema and larger than life psychodrama.

15.00

Jai Bhim Comrade
14:00 • 199' • Page 59
A passionate, lyrical documentary immersed in the culture of India's Dalits.

16.00

Black Brush
16:00 • 83' • Page 38
An inspired, absurdist comedy drama about four young slackers in Budapest.

17.00

Avalon
16:45 • 79' • Page 14
An ageing former '80s party-boy tries to revive his youth in this Swedish comic drama.

18.00

Persona
18:00 • 85' • Page 30
Ingmar Bergman's landmark 60s classic with Liv Ullmann and Bibi Andersson.

The Punk Syndrome
18:00 • 85' • Page 62
A look at the everyday struggles faced by the mentally disabled members of a Finnish punk group.

19.00

Now, Forager
18:30 • 93' • Page 17
A delectable treat for foodie film fans and a fresh take on the American indie.

20.00

The Hunt
20:00 • 115' • Page 15
From the Festen director, a gripping, provocative drama about a teacher falsely accused of abuse.

In My Mother's Arms
20:00 • 82' • Page 58
A deeply moving and insightful documentary about a Baghdad orphanage.

21.00

Alps
20:30 • 93' • Page 13
The latest mystery from the Dogtooth director about an unusual service offered to the bereaved.

22.00

Antiviral
22:30 • 108' • Page 36
Brandon Cronenberg's striking body-horror debut is a chilling vision of our cultural obsession with celebrity.



OTHER

LEEDS ART GALLERY - Pavilion Forum: Abandoned Projectors 11:00 - 17:00, Page 62
A removed look at the once animated mechanisms of analogue film.

EAST STREET ARTS - Cherry Kino Coffee Processing Workshop 10:00 - 17:00, Page 69
Brilliant one-day Super 8 crash course showing how to develop your own films in coffee!

FRI 9 NOV

TOWN1

HYDE

VUE1

TOWN2

				13.00
	Ne Change Rien 14:00 • 100' • Page 27 Pedro Costa's mesmerising documentary on French actress/singer Jeanne Balibar.	Vanishing Waves 14:00 • 120' • Page 46 A neuro-scientist enters the surreal alternative reality world created by a coma patient's subconscious in this beautiful Lithuanian sci-fi with similarities to Solaris and 2001: A Space Odyssey.		14.00
	British Short Film Panorama 16:00 • 90' • Page 68 BAFTA award winner Pitch Black Heist leads this years programme of exciting dramatic short.	Voice of My Father 16:30 • 88' • Page 19 A haunting sociopolitical drama about a Kurdish family.		15.00
	Seven Psychopaths 18:30 • 111' • Page 18 Farrell, Walken, Rockwell, Harrelson, and Waits all star in this wacky, blood-splattered comic thriller.	The Eternal Breasts 18:00 • 110' • Page 25 Tanaka's deeply moving account of a woman afflicted with breast cancer.	When the Lights Went Out 18:30 • 86' • Page 47 Incredible period horror set in 1974 Yorkshire based on the true story of a young girl attacked by a poltergeist.	16.00
	Sightseers 21:00 • 95' • Page 44 Superb black comedy about a couple on a camping killing spree across Yorkshire and the Lakes.	Jumbo Records Presents Last Shop Standing + Apocalypse: A Bill Callahan Tour Film 20:30 • 110' • Page 59 Great docs on indie record shops and indie songwriter Bill Callahan.	Thursday Till Sunday 20:30 • 96' • Page 18 An insightful, dysfunctional family road movie from Chile.	17.00
		Beyond the Black Rainbow 23:00 • 110' • Page 38 Cult retro-futurist psychedelic sci-fi odyssey from Canada.	The Great Flood 18:00 • 80' • Page 58 Bill Morrison and Bill Frisell's innovative hymn to the Mississippi River Flood of 1927.	18.00
			Back to the Square 20:00 • 83' • Page 55 Five stories of ordinary Egyptians since the Arab Spring uprising.	19.00
				20.00
				21.00
				22.00
				23.00

OTHER

HIFI - Jobriath AD

19:30, 102 mins, Page 59

The story of the first openly gay pop star.

SAT 10 NOV

	TOWN1	HYDE	VUE1	TOWN2	VARIETIES
13.00		A Town Called Panic 12:00 • 75' • Page 46 Madcap animation!			Room 205 of Fear 13:00 • 100' • Page 44 A new girl at university discovers her dorm room is haunted by its previous occupant who went missing a year before in this J-horror style thriller.
14.00	Ernest and Celestine 14:00 • 120' • Page 15 A heart-warming and wonderfully-animated Belgian family adventure about a deadbeat bear and a crafty mouse.	Yorkshire Short Film Competition 2012 14:00 • 90' • Page 71 Ever the celebration of the bold and beautiful talent of our fair county including laughs, tears and everything in-between.	Voice of My Father 14:30 • 88' • Page 19 A haunting sociopolitical drama about a Kurdish family.		
15.00					Modus Anomali 15:30 • 86' • Page 43 A man stalked by a killer in the forest tries to fathom how he came to be there while trying to find his missing family in this stunning thriller.
16.00	11 Flowers 15:45 • 110' • Page 13 An impeccably new Chinese drama set at the end of the Cultural Revolution.	British Short Film Competition 2012 16:00 • 90' • Page 68 Documentary, drama, animation and a little dash of comedy. The best of British short programme is all about variety.	Grabbers 16:30 • 94' • Page 40 Irish sci-fi horror comedy in which the residents of a remote island must get drunk to fight the squid-like alien that is decimating the town.		
17.00					
18.00	The Hyperwomen 18:15 • 80' • Page 58 A vibrant and hugely entertaining documentary about the Brazilian Kuikuro tribe.	Girls of Dark 18:30 • 95' • Page 25 Tanaka's comical and harrowing prostitution drama from the late 50s.	The Shine of Day 18:30 • 90' • Page 18 Warm and understated Austrian drama about a stage actor and his uncle.	The Ambassador 18:00 • 93' • Page 55 Gonzo-journalist approach to investigating colonial exploitation in central Africa.	Thale 18:00 • 76' • Page 45 Scandinavian folklore tale about a siren-like creature that lures men to their death.
19.00					
20.00	Passion of Joan of Arc 20:00 • 110' • Page 29 Carl Dreyer's silent masterpiece with an iconic performance by Maria Falconetti.	The Hunt 20:30 • 115' • Page 15 From the Festen director, a gripping, provocative drama about a teacher falsely accused of abuse.	Wrinkles 20:30 • 89' • Page 19 A wonderfully comic, irreverent and moving animated tale from Spain set in a retirement home.	Jason Becker: Not Dead Yet 20:00 • 90' • Page 59 A guitar virtuoso battles a degenerative disease with remarkable strength of character and continues to compose.	Sushi Girl 20:00 • 98' • Page 45 Violent thriller in which a gangster is determined to recover his missing diamonds following a bungled heist. Fantastic ensemble cast including Tony Todd and Mark Hamill
21.00					
22.00					
23.00		Return of the Living Dead 23:00 • 91' • Page 44 Cult classic 1985 zombie comedy action from Dan O'Bannon.			

OTHER

COTTAGE ROAD CINEMA 100th Anniversary Silent Film Comedy Celebration

20:00, 120 mins, Page 24

The 100 year-old Cottage Road Cinema celebrates with a night of classic silent film comedy.

TOWN1

HYDE

VUE1

TOWN2

Asura 12:00 • 76' • Page 37 Intense action horror anime.				13.00
Wolf Children 13:45 • 117' • Page 47 The captivating new anime from the acclaimed director of LIFF favourite Summer Wars.	Our Beloved Month of August 13:30 • 147' • Page 29 A passionate swirl of love, food and music by Miguel 'Tabu' Gomes.		Vanishing Waves 13:45 • 120' • Page 46 A neuro-scientist enters the surreal alternative reality world created by a coma patient's subconscious in this beautiful Lithuanian sci-fi with similarities to Solaris and 2001: A Space Odyssey.	14.00
Tiger & Bunny: The Beginning 16:15 • 90' • Page 46 The first feature based on the hit anime TV series about the feats of celebrity superheroes.	The Woodsman and the Rain 16:30 • 129' • Page 49 A charming oddball comedy about a grumpy old lumberjack and his role in a new zombie movie.		The Butterfly Room 16:15 • 86' • Page 38 Horror icon Barbara Steele plays a wicked matriarch whose actions become murderous when she befriends a young girl.	15.00
Berserk: The Golden Age Arc 1 - The Egg of the King 18:45 • 80' • Page 37 First of the new anime film trilogy based on Kentaro Miura's high-fantasy manga series.	Boy Eating the Bird's Food 19:00 • 80' • Page 14 Stunning Greek debut feature about a young man's struggles to survive.		Grabbers 18:45 • 94' • Page 40 Irish sci-fi horror comedy in which the residents of a remote island must get drunk to fight the squid-like alien that is decimating the town.	16.00
Berserk: The Golden Age Arc 2 - The Battle for Doldrey 20:30 • 95' • Page 37 Second of the new anime trilogy set in a foreboding, medieval European-inspired world.	Una Noche 20:45 • 90' • Page 19 An exuberant Havana set drama about three teens trying to get to Miami.		Eddie the Sleepwalking Cannibal 20:45 • 90' • Page 39 A washed up artist gets inspiration to paint again when town misfit Eddie starts eating people in his sleep.	17.00
			King of Comics 17:00 • 78' • Page 61 A hugely entertaining profile of Ralf König, Germany's most successful cartoonist.	18.00
			Jobriath AD 18:45 • 102' • Page 59 The sensitive, remarkable and sometimes hilarious story of the first openly gay pop star.	19.00
				20.00
				21.00
			Better Things: The Life and Decisions of Jeffrey Catherine Jones 21:00 • 90' • Page 56 Captivating doc on the great comic book and fantasy artist.	22.00
				23.00

MON 12 NOV

	TOWN1	HYDE	VUE1	VUE2	TOWN2
13.00	The Golem with live organ accompaniment 13:00 • 85' • Page 26 • FREE German expressionist horror classic with live organ accompaniment.				
14.00					
15.00	Louis Le Prince Comp 1 14:45 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.	The First Teacher 14:15 • 102' • Page 25 Konchalovsky's debut about a Red Army officer sent to open a school in a Kirghiz village.	Tabu 14:00 • 118' • Page 31 A stunning, poetic rendering of an old woman's melancholic nostalgia for a past, powerful love affair.	The Rise and Fall of the Clash 14:00 • 94' • Page 63 Fascinating inside story of the later years of punk's most successful band.	
16.00					
17.00	Louis Le Prince Comp 2 16:30 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.	French Short Film Panorama 16:30 • 90' • Page 70 A selection from the incredibly rich and fascinating world of mini French film dramas, comedies, and fantasies.	Thursday Till Sunday 16:30 • 96' • Page 18 An insightful, dysfunctional family road movie from Chile.	Shadows of Liberty 16:00 • 93' • Page 63 A perceptive and passionate critique of the disintegrating freedoms within U.S. media and government.	Jason Becker: Not Dead Yet 16:45 • 90' • Page 59 A guitar virtuoso battles a degenerative disease with remarkable strength of character and continues to compose.
18.00					
19.00	Wrinkles 18:30 • 89' • Page 19 A wonderfully comic, irreverent and moving animated tale from Spain set in a retirement home.	The Legend of Kaspar Kausler 18:30 • 95' • Page 42 A radical sci-fi western reboot of The Legend of Kaspar Hauser.	Alois Nebel 18:30 • 84' • Page 13 A stark and beautiful rotoscope animation from the Czech Republic.	José and Pilar 18:00 • 117' • Page 26 Compelling documentary about Portuguese Nobel Prize-winning novelist José Saramago and his formidable wife, Pilar del Río.	Magma Festival Presents... 18:30 • 75' • Page 70 The Sicilian film festival of short film brings to Leeds some of their favourite prize winners.
20.00					
21.00	World Animation Award 1 20:30 • 90' • Page 71 The hugely popular annual international animation competition, more than 30 films presented over three screenings.	In Search of Blind Joe Death with live music by Steffen Bosh-Jungmans and Cam Deas 20:45 • 120' • Page 58 A visionary new documentary about the hugely influential guitarist.	11 Flowers 20:30 • 110' • Page 13 An impeccable new Chinese drama set at the end of the Cultural Revolution.	The Rise and Fall of the Clash 20:30 • 94' • Page 63 Fascinating inside story of the later years of punk's most successful band.	My Island + In Search of Silent Landscapes 20:15 • 110' • Page 61 Two documentary portraits of defiantly independent Northerners.
22.00					
23.00					

OTHER

HIFI - Electric Man + Judge Minty

19:30, Approx 120 mins, Page 39

Comic shop caper and twisty comedy thriller and a Judge Dredd fan film.

TOWN1	HYDE	VUE1	VUE2	TOWN2
Louis Le Prince Comp 3 14:00 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.	Our Beloved Month of August 14:00 • 147' • Page 29 A passionate swirl of love, food and music by Miguel 'Tabu' Gomes.	The Fourth Dimension 14:00 • 105' • Page 15 Three iconoclastic shorts by Harmony Korine, Aleksei Fedorchenko and Jan Kwieciński.		13.00
Louis Le Prince Comp 4 16:00 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.		11 Flowers 16:00 • 110' • Page 13 An impeccable new Chinese drama set at the end of the Cultural Revolution.	Laurence Anyways 15:00 • 168' • Page 16 The third feature already from 23 year-old Montreal filmmaker Xavier Dolan (<i>Heartbeats</i>) is an epic romance about an untenable love affair.	14.00
	Boy Eating the Bird's Food 17:00 • 80' • Page 14 Stunning Greek debut feature about a young man's struggles to survive			15.00
British Animation Panorama: Animate Wildly 18:30 • 90' • Page 68 Celebrating the huge inventiveness of the world of contemporary British animated filmmaking.	Una Noche 19:00 • 90' • Page 19 An exuberant Havana set drama about three teens trying to get to Miami.	The Fourth Dimension 18:30 • 105' • Page 15 Three iconoclastic shorts by Harmony Korine, Aleksei Fedorchenko and Jan Kwieciński.	Laurence Anyways 19:00 • 168' • Page 16 The third feature already from 23 year-old Montreal filmmaker Xavier Dolan (<i>Heartbeats</i>) is an epic romance about an untenable love affair.	16.00
World Animation Award 2 20:30 • 90' • Page 71 The hugely popular annual international animation competition, more than 30 films presented over three screenings.	This Band is So Gorgeous 21:00 • 72' • Page 64 Following Sham 69's socially calamitous and culturally enlightening first tour of China.	Thursday Till Sunday 20:45 • 96' • Page 18 An insightful, dysfunctional family road movie from Chile.		17.00
			King of Comics 17:00 • 78' • Page 61 A hugely entertaining profile of Ralf König, Germany's most successful cartoonist.	18.00
			Better Things: The Life and Decisions of Jeffrey Catherine Jones 21:00 • 90' • Page 56 Captivating doc on the great comic book and fantasy artist.	19.00
			The Great Flood 21:00 • 80' • Page 58 Bill Morrison and Bill Frisell's innovative hymn to the Mississippi River Flood of 1927.	20.00
				21.00
				22.00
				23.00

OTHER**HIFI - Crazy & Thief + Cory McAbee Live**

19:30, Approx 120 mins, Page 56

Two children embark on a quest in their own fantasy world set on the streets of New York. Screening is followed by a live performance by director McAbee.

WED 14 NOV

	TOWN1	HYDE	VUE1	TOWN2
13.00				
14.00	Louis Le Prince Comp 5 14:00 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.		The Shine of Day 14:00 • 90' • Page 18 Warm and understated Austrian drama about a stage actor and his uncle.	
15.00		This Band is So Gorgeous 15:00 • 72' • Page 64 Following Sham 69's socially calamitous and culturally enlightening first tour of China.		
16.00	Louis Le Prince Comp 6 16:00 • 90' • Page 70 More than 30 outstanding short films compete for the prestigious Louis le Prince Award over six screenings.		Tabu 16:00 • 118' • Page 31 A stunning, poetic rendering of an old woman's melancholic nostalgia for a past, powerful love affair.	
17.00		Una Noche 16:45 • 90' • Page 19 An exuberant Havana set drama about three teens trying to get to Miami.		The Ambassador 17:00 • 93' • Page 55 Gonzo-journalist approach to investigating colonial exploitation in central Africa.
18.00	Persistence of Vision 18:00 • 83' • Page 62 The untold story of the greatest animated film never made.		The Shine of Day 18:30 • 90' • Page 18 Warm and understated Austrian drama about a stage actor and his uncle.	
19.00		Michel Petrucciani 18:45 • 102' • Page 16 A riveting documentary about the extraordinary life of startling French jazz pianist Michel Petrucciani.		Film to Change 2012 19:00 • 120' • Page 57 Arts and Minds present another selection of short films about mental health.
20.00				
21.00	World Animation Award 3 20:30 • 90' • Page 71 The hugely popular annual international animation competition, more than 30 films presented over three screenings.	The History of Future Folk 21:00 • 86' • Page 41 Originally sent to earth to destroy it, General Trius discovered the beauty of music and now plays bluegrass in local bars with a bucket on his head.	Alois Nebel 20:30 • 84' • Page 13 A stark and beautiful rotoscope animation from the Czech Republic.	Shock Head Soul 21:00 • 86' • Page 64 A fascinating docudrama about the celebrated autobiography of madness 'from the inside'.
22.00				
23.00				

TOWN1

HYDE

VUE1

VUE2

TOWN2

					13.00
Film Festival Extra 14:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	A Nest of Gentlefolk 13:30 • 93' • Page 27 Ivan Turgenev's classic novel is brought to vivid life by Konchalovsky.	Film Festival Extra 14:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Film Festival Extra 14:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Shadows of Liberty 14:00 • 93' • Page 63 A perceptive and passionate critique of the disintegrating freedoms within U.S. media and government.	14.00
Film Festival Extra 16:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Michel Petrucciani 15:45 • 102' • Page 16 A riveting documentary about the extraordinary life of startling French jazz pianist Michel Petrucciani.	Film Festival Extra 16:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	José and Pilar 16:00 • 117' • Page 26 Compelling documentary about Portuguese Nobel Prize-winning novelist José Saramago and his formidable wife, Pilar del Rio.		15.00
Film Festival Extra 18:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Uncle Vanya 18:00 • 104' • Page 31 Andrei Konchalovsky's classic screen adaptation of the Chekhov play.	Film Festival Extra 18:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	The Rise and Fall of the Clash 18:30 • 94' • Page 63 Fascinating inside story of the later years of punk's most successful band.	Pavilion Presents Beatrice Gibson: The Tiger's Mind 18:00 • 120' • Page 62 An abstract crime thriller set against the backdrop of a brutalist villa.	16.00
Amour: Closing Gala 20:30 • 125' • Page 13 Michael Haneke's unforgettable masterpiece starring Jean-Louis Trintignant and Emmanuelle Rivam, winner of the Palme d'Or.	Leaf Label Night with Un Chien Andalou and Matthew Bourne 20:30 • 120' • Page 61 An evening of music and film including a new improvised soundtrack to Un Chien Andalou.	Film Festival Extra 20:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Shadows of Liberty 20:30 • 93' • Page 63 A perceptive and passionate critique of the disintegrating freedoms within U.S. media and government.	Low Definition Control - Malfunctions #0 + Outro 20:30 • 109' • Page 61 A razor sharp critique of surveillance culture and its entrenchment in high tech modern life.	17.00
					18.00
					19.00
					20.00
					21.00
					22.00
					23.00



FRI 16 NOV

TOWN1

TOWN2

Film Festival Extra
14:00 • TBA
Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.

Film Festival Extra
16:00 • TBA
Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.

Morgan Spurlock's Comic Con Episode IV: A Fan's Hope
18:30 • 93' • Page 44
Morgan Spurlock's colourful celebration of the giant San Diego comic convention.

2001 A Space Odyssey
20:30 • 141' • Page 4
Kubrick's visionary sci-fi classic in the grand surroundings of the Victoria Hall on a brand new digital print.

OTHER

HYDE PARK - Siberiade 12:00, 275 mins, Page 31

Andrei Konchalovsky's epic, sweeping tale of one Siberian village.

SAT 17 NOV

HYDE

OTHER

14.00	12.00	Wolf Children 12:00 • 117' • Page 47 The captivating new anime from the acclaimed director of LIFF favourite Summer Wars.
15.00	13.00	
16.00	14.00	
17.00	15.00	Asya's Happiness with Andrei Konchalovsky in Person 14:30 • 99' • Page 24 Konchalovsky's passionate, atmospheric Soviet drama, his finest of the 60s.
18.00	16.00	
19.00	23.00	
20.00	00.00	HYDE PARK - Jörg Buttgereit Double Bill 23:30, 180 mins, Page 41 Double bill of rarely seen horror classics from the controversial underground German filmmaker.
21.00		
22.00		
23.00	13.00	
	14.00	
	15.00	
	16.00	

TOWN HALL - Michael Morpurgo in Conversation
12:00, 90 mins, Page 66
War Horse author talks about his life and work in this family event.

SAVILE / ARMOURIES - Thought Bubble Comic Con
10:00 - 17:00, Page 50/51
6th edition of the hugely popular sequential art festival with guests, talks, stalls, competitions and much more.

SUN 18 NOV

HYDE

OTHER

Film Festival Extra 13:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	Film Festival Extra 13:00 • TBA Repeats of the audience favourites from throughout the festival. Check leedsfilm.com for the latest information.	SAVILE / ARMOURIES - Thought Bubble Comic Con 10:00 - 17:00, Page 50/51 6th edition of the hugely popular sequential art festival with guests, talks, stalls, competitions and much more.

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