

# MediaFish

presents

## Leeds young people's film festival

### 26 March - 5 April 2012

[leedsyoungfilm.com](http://leedsyoungfilm.com)



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 Leeds  
CITY COUNCIL



# Leeds young people's film festival

## Welcome to the 2012 Leeds Young People's Film Festival presented by MediaFish!

Lights, Camera, Action! Are you ready to join MediaFish in celebrating Leeds Young People's Film Festival's 13th Birthday?

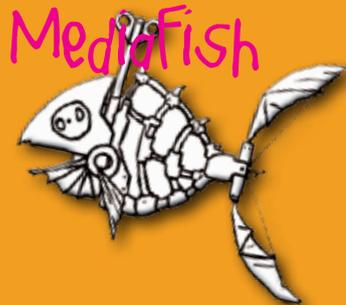
We're an enthusiastic group of young people from the local Leeds area that love film. We meet in the Leeds Film Academy every week to plan the Film Festival and have even started making our own films too.

From Octonauts to The Cabin in the Woods, no matter what your taste, the Film Festival caters for you. We're excited that Leeds talent is playing a major part in this year's festival and if you take part in our unique masterclasses and workshops, it could be your films on the screen someday! To find out more, flick through the brochure or visit [www.leedsyoungfilm.com](http://www.leedsyoungfilm.com)

We hope you enjoy our festival!

The MediaFish team:

Aidan	Alex
Alfie	Dylan
Ed	Freya
Gage	Jamie
Laura	Ruby



As ever, we want to offer you something a little bit more than a regular visit to the multiplex and this year we don't think you'll be disappointed!

From Leeds documentary We Are Poets, with special guest appearance Benjamin Zephaniah to our very first Great Big Family Film Day to our celebration of independent young filmmakers to an exclusive preview screening of Joss Whedon's Cabin in the Woods and a host of inside information from moving image industry professionals, you won't want to miss out!!

With our under 19 ticket price fantastic value at just £2 - why not bring your friends and help us celebrate our first year as a teenager in style!

Debbie, Martin & the Leeds Young Film Team

[www.leedsyoungfilm.com](http://www.leedsyoungfilm.com)

[www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

City Centre Box Office

0113 224 3801

Carriageworks, Millennium Square, Leeds

Don't worry if you can't get through, leave a message and someone from Box Office will call you back.

Hyde Park Picture House

0113 275 2045

Brudenell Road, Leeds

# Tickets & Passes

## Individual Screenings and Events

Tickets can be bought from the City Centre Box Office (10am – 6pm, Mon – Sat), or from Hyde Park Picture House. You can also buy tickets online at [www.leedsyoungfilm.com](http://www.leedsyoungfilm.com) and at [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk). Tickets will not be posted out. They can be collected from City Centre Box Office up to the day of the event or from Hyde Park Picture House prior to the event.



	UNDER 19s	ADULTS
Open / Closing Gala	£4.00	£6.00 / £4.00 conc
All Other Films	£2.00	£5.00 / £4.00 conc
Masterclasses *	FREE / £2.00	FREE / £2.00
Workshops *	£5.00	

\* See individual Masterclass and Workshop write ups for prices and booking info.



## Great Big Family Film Day

Saturday 31 March (Page 12-13)



The first Great Big Family Film Day is aimed at our youngest viewers and their families with activities in the cinema including Octonauts, Teddy Bears' Picnic, Singalonga Lion King, Labyrinth plus competitions, activities and much much more.

	UNDER 19s	ADULTS
All Events / Films	£2.00	£5.00 / £4.00 conc

Alternatively why not save money and buy a pass for the full day - you can come to as many or as few of the activities as you like or stay for everything from 10am - 5.30pm.

Double Pass (Young person + 1 adult)	£10.00
Family Pass (Up to 4 people, max 2 adults)	£15.00



## VIP Golden Tickets

Our top-of-the-range special VIP Golden Tickets give you access to all screenings, masterclasses and events\* in the Film Festival with a huge saving over individual ticket prices.

\*excludes 8.15pm screening of The Cabin in the Woods (Thu 5 April) and CSI Leeds Workshop (Sun 1 April)

Single Pass (Child or adult)	£15.00	save over £50!
Double Pass (Max 1 adult)	£25.00	save over £100!!
Family Pass (Up to 4 people, max 2 adults)	£40.00	save over £300!!!

# classification



Where existing British Board of Classification certification exists, it will be indicated next to the film. Where films are not certified by the BBFC, the suggested film certificates have received licensing approval and the Film Festival has recommended its own classification next to the film.

**U, PG, 12A, 15**

For more details about film content and recommended ages, go to [leedsyoungfilm.com](http://leedsyoungfilm.com) or ring Leeds Young Film on 0113 247 8398.

**Children under 12 years old must be accompanied by an adult in the cinema. We are not responsible for anyone left alone in the cinema or any belongings taken into the cinema.**

**Premiere or preview:** denotes that the film is being screened ahead of a general release or is being shown for the first time in England, the UK, Europe or the world!

**AD** Audio described screening: cinema audio description is a service for people with visual impairments. As well as the usual film soundtrack, a recorded narrator explains what's happening through individual headphones. Ask at the cinema to borrow a pair of A.D. headphones.

**This brochure is available in other formats including large type. For more information call 0113 247 8398**



**Breeze International Youth Festival**  
**30th May – 10th June 2012**

Exploding across the city for 2 weeks, BIYF presents the best performances from young people across Leeds. Attracting top youth performers and groups in dance, music, drama, film and visual art. The festival is programmed by young people for young people aged 13-19. Leeds Town Hall is pleased to be hosting a series of events, along with many other organisations and venues across Leeds. The festival includes workshops, exhibitions and performances, and whatever your interests, there will be something for you!

For more details see [www.breezeleeds.org](http://www.breezeleeds.org)



Special Preview

## Hyde Park Picture House



### Hyde Park Picture House

Brudenell Road, Leeds, LS6 1JD

0113 275 2045

From city centre take A660 towards Headingley. At Hyde Park corner turn left on to Hyde Park Road. Take the fourth right onto Brudenell Road

**Bus** 56 stops outside the cinema

**Buses** 1, 28, 92, 95, 96, 97, 97A to Hyde Park Corner (5 min walk)

**Access:** Free on street parking around the cinema. Street level access to stalls via fire exit. No wheelchair accessible toilets. Guide Dogs welcome.

## Leeds Victoria Hall

Town Hall, The Headrow, Leeds, LS1 3AD

0113 234 8080

**Buses** 49, 50, 50A stop outside the Art Gallery.

**Buses** 1, 28, 56, 92, 97, 97A stop around the corner on Albion St.

Ten minute walk from Leeds train station.

**Access:** Main entrance on The Headrow via main steps, level access on ground floor via The Headrow entrance, with lift to all floors. Wheelchair accessible toilets.

## Leeds Town Hall



# Partners

## Presented by



## Leading Partner



## Funders



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Opening  
Gala

Wednesday 28 March

Moomins and the Comet Chase, Cert U  
7.00pm, Hyde Park Picture House

(Muumi ja punainen  
pyrstöfähti)

**Director:** Maria Lindberg

**Country:** Finland, UK, Poland

**Year:** 2010

**Runtime:** 75 mins

**Language:** English

**Animation, Adventure**

**See this if you liked:** Pingu, The  
Gruffalo, Wallace & Gromit

**See also:** Capelito the Magic  
Mushroom, Yoko, Labyrinth

The Moomins have been entertaining children of all ages for nearly 70 years and have appeared in comic books, TV series and now their very own film! Not yet released in the UK, this is a rare opportunity to see Moomins and the Comet Chase on the big screen.

One day Moomintroll wakes up to find everything in Moominvalley is covered in grey dust. Muskrat declares that it is a sign that the world is going to end so with help from Moominpapa, Moomintroll builds a beautiful raft and sets off to visit the wise professor for advice. Unfortunately his calculations show that a comet will hit Moominvalley in four days in which time Moomintroll must get back home, warn his family and come up with a plan to stop his home from being destroyed! A wonderful film for all the family - make sure you check out our stall of special Moomins goodies at the cinema.

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# Thursday 29 March

## Leeds Young Filmmakers Golden Owl Awards

6.30pm, Leeds Town Hall



Leeds Young Film Network, ArtForms and Leeds Young People's Film Festival are delighted to present the first Golden Owl Awards. A celebration of the talent of Leeds very own schools, community groups and individuals too, this red carpet, black tie extravaganza will offer the city's filmmakers the chance to share their hard work and achievement accompanied by some famous faces from film and tv and the sounds of Leeds Youth Jazz and Training Orchestras filling the auditorium. North East Leeds City Centre will be documenting the day to share online.

This is not a public event but if you want more information, please contact Leeds Young Film 0113 2478398.

Presented by:



leeds city learning centres



With special thanks to





### We Are Poets Workshop

Following the screening of We Are Poets, we are thrilled that Khadijah Ibrahim, the founder and Artistic Director of Leeds Young Authors, will be hosting a poetry workshop for young people aged 12+ at Leeds Central Library on Sat 31 March, 2pm - 4pm.

The event is FREE but you need to email [deborah.moody@leeds.gov.uk](mailto:deborah.moody@leeds.gov.uk) to book as places are limited.



# Friday 30 March

## We Are Poets

### Special guests Benjamin Zephaniah & Leeds Young Authors

#### cert IZA

#### 6.00pm, Leeds Town Hall



**Director:** Daniel Lucchesi, Alex Ramseyer-Bache  
**Country:** UK  
**Year:** 2012  
**Runtime:** 80 mins  
**Language:** English

#### Documentary

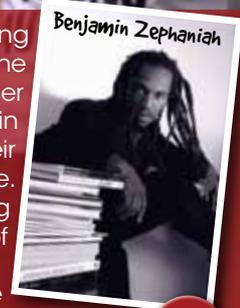
**See this if you liked:**  
Spellbound, Take the Lead, Hoop Dreams, Bring It On

**See also:** Being Elmo: A Puppeteer's Journey, Billy Elliot



We Are Poets follows six remarkable teenage poets from Leeds Young Authors as they are chosen to represent the UK at Brave New Voices: the most prestigious poetry slam competition in the USA. From their inner city lives in Northern England to a stage in front of the White House in Washington DC, the poets explosively lay bare the concerns of their generation and undertake the transformational journey of a lifetime. Cinematic, imaginative and deeply personal, We Are Poets is a moving testament to the power of creativity, community and the dynamism of young people.

With very special guest Benjamin Zephaniah, a Q&A discussion with the filmmakers and some amazing performances from the poets themselves.



Benjamin Zephaniah



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e: course.enquiry@leedscitycollege.ac.uk

www.leedscitycollege.ac.uk/media

## ONCE UPON A TIME...

..pre-tv, small cinemas could be found at the heart of every Leeds suburb. Few of these little gems remain but thankfully the Hyde Park Picture House is one of them. This Grade II listed cinema boasts a whole host of original features like gas lighting and a working fire hose! Step through the doors to this picture palace and it's like stepping onto a movie set! But, it's not all about times gone by as this period glory sits side by side with all the mod cons like comfy seats, buckets full of popcorn and the gadgetry and gizmos to show films that'll knock your socks off!

To find out more about the Picture House like access, prices, how to find us and more please visit [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

Proud partner of Leeds Young People's Film Festival

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## 7.00pm Buffy the Vampire Slayer



**Director:** Fran Rubel Kuzui  
**Country:** USA  
**Year:** 1992  
**Runtime:** 86 mins  
**Language:** English

**Comedy, Horror, Action**

**See this if you liked:** Buffy the Vampire Slayer (TV), Angel (TV), Fright Night, Twilight

**See also:** Serenity, Cabin in the Woods

Before Sarah Michelle Gellar made her a household name in the TV series, Buffy first appeared in this 1992 movie, which acts as a prequel to the TV series and stars a host of famous actors (Ben Affleck, Donald Sutherland, Hilary Swank, Rutger Hauer). Buffy, a popular highschool cheerleader, isn't happy when she's told by a strange old man that she is a vampire slayer and that he is her 'Watcher'. Trying to balance her studies and fighting the undead gets really hard, especially as the evil head vampire has arrived in town determined to kill her!

Based on the hugely popular cult TV show Firefly, which was cruelly axed by 20th Century Fox, Serenity is the film version that allowed Joss Whedon to finally tell his 'space cowboy' epic about Mal, a rogue smuggler and his crew of misfits, as they are pursued by government troops trying to locate the mysterious River. Having created an amazingly believable universe for his characters, Joss then puts them in a darkly comic tale of murder, intrigue, love and corruption that has attracted millions of fans worldwide - come and see why!

**Director:** Joss Whedon  
**Country:** USA  
**Year:** 2005  
**Runtime:** 119 mins  
**Language:** English

**Sci-Fi, Action, Adventure**

**See this if you liked:** Firefly (TV), Star Wars, Wild Wild West, Star Trek

**See also:** Buffy the Vampire Slayer, Cabin in the Woods, Monsters

## 9.00pm Serenity



# Saturday 31 March - Great Big Family Film Day



Come along and be part of our very first Great Big Family Film Day! It's a chance for our younger audience to get involved with the Film Festival.

Individual events are just £2.00 per child (£5.00 adult) or you can buy a pass for the whole day for the whole family for just £15! As well as the films they'll be loads going on including competitions and activities everyone can get involved in. Our young audience are welcome to be themselves and certainly don't have to sit still and be quiet. We welcome fancy dress, with prizes for the most imaginative costumes!



10.30am	Octonauts
11.45pm	Teddy Bears' Picnic
1.15pm	Sing-a-longa Lion King
3.00pm	Octonauts
4.00pm	Labyrinth

Calling all Captain Barnacles fans! Come along and enjoy this exclusive screening of the Octonauts Gup X Christmas Special on the big screen plus lots of activities including an Octonauts treasure hunt, a chance to help colour in the biggest underwater scene Leeds has ever seen and much more!



We think it's time that toys got a day out too! Bring your special ted, doll, animal or whoever it might be to the cinema along with your picnic lunch and enjoy a very special event. There will be activities and a screening of short films from all over the world, all with no dialogue and suitable for even the littlest ones.



For details of all the films being shown see [www.leedsyoungfilm.com](http://www.leedsyoungfilm.com)



# Saturday 31 March - Great Big Family Film Day



11.5pm Sing-a-Longa Lion King



**Director:** Roger Allers, Rob Minkoff  
**Country:** USA  
**Year:** 1994  
**Runtime:** 89 mins  
**Language:** English

**Animation, Adventure**

**See this if you liked:**  
The Jungle Book,  
Madagascar

**See Also:** Wall-E, Lily the Witch, Yoko

Embark on an extraordinary coming-of-age adventure as Simba the lion cub goes in search of his destiny. From the stunningly beautiful opening sequence, the hilarious escapades of Timon and Pumbaa, to the awe-inspiring conclusion, you will be thrilled by the breathtaking animation, unforgettable award-winning music and timeless story. We're delighted to screen this special Sing-a-Longa version - the words for the songs will show on the screen so that you can belt out your favourite hits, or just enjoy listening to everyone else!

Jim Henson's puppet creation was one of the greatest children's films of the 80s and is still incredibly popular over 20 years on as a new generation of children discover this magical fantasy film. Join Sarah (Jennifer Connolly) as she journeys to the goblin kingdom to save her brother Toby from the evil goblin king (David Bowie) while making strange and wonderful new friends along the way.

**Director:** Jim Henson  
**Country:** USA  
**Year:** 1986  
**Runtime:** 101 mins  
**Language:** English

**Animation, Fantasy**

**See this if you liked:** The Muppets, The Dark Crystal

**See Also:** Being Elmo:  
A Puppeteer's Journey,  
Moomins and the Comet Chase



4.00pm Labyrinth

# Saturday 31 March



6.00pm Welcome to the Space Show **PG**

Saved from an attack by a monstrous unearthly creature, Asuna tries desperately to find the handsome boy who rescued her. Following his tracks she finds herself in the mythical Agartha, a beautiful but bizarre underworld where the dead live on as strange beings. Created by Makoto Shinkai (5 Centimetres Per Second) this is up there with the best of Studio Ghibli's films including Princess Mononoke and Spirited Away. A beautifully created animation about what home really means.

**(Hoshi o ou kodomo)**

**Director:** Makoto Shinkai

**Country:** Japan

**Year:** 2011

**Runtime:** 116 mins

**Language:** Japanese with English subtitles

**Animation, Fantasy**

**See this if you liked:** Spirited Away, Princess Mononoke, The Golden Compass

**See also:** Tales of the Night, Welcome to the Space Show

**(Uchû shô e yôkoso)**

**Directors:** Kôji Masunari, Masaaki Yuasa

**Country:** Japan

**Year:** 2010

**Runtime:** 136 mins

**Language:** Japanese with English subtitles

**Sci-Fi, Animation**

**See this if you liked:** Summer Wars, Castle in the Sky, ET

**See also:** Wall-e, Yoko

While enjoying their time at summer camp, five primary school children rescue an injured dog called Pochi. Little do they know that Pochi isn't really a dog - he's actually an alien on a secret mission to Earth! As a thank you for saving him Pochi asks them where they would most like to travel. When they say 'as far as possible', they don't expect to be whisked across the universe on an amazing adventure in which they are about to become heroes of the galaxy.



8.30pm Children Who Chase Lost Voices From Deep Below

**12A**

# Super Sci-Fi Sunday | April



Welcome to our very first Super Sci-Fi Sunday. Our audiences have told us how much they love science fiction and we thought we'd give you a chance to catch some classics here. We also know that there are lots of magical things going in the world of real science and we wanted to share some of these with you and bring the two together! We hope that this is just the beginning for our Sci-nema strand and plan on working with lots more partners to bring more cutting edge science and moving image technology your way next year.

In Space, No One Can Hear You Clean... In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of humankind. Fascinated by trinkets of Earth's history and show tunes, WALL-E is alone on Earth except for a sprightly pet cockroach. One day, EVE, a sleek (and dangerous) reconnaissance robot, is sent to Earth to find proof that life is once again sustainable. WALL-E falls in love with EVE but the path of true love doesn't run smoothly as his delightful space adventure unfolds.

**Director:** Andrew Stanton

**Country:** USA

**Year:** 2008

**Runtime:** 98 mins

**Language:** English

**Animation, Sci-Fi,  
Adventure**

**See this if you liked:**

Monsters Inc., Transformers

**See also:** Welcome to the

Space Show, Moomins

and the Comet Chase



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# Super Sci-Fi Sunday 1 April

12.00pm **Homemade: The Science 10+ of DIY Special FX**



With **Caroline Maston**

**NB All of these effects are perfectly safe and are used in education!**

They ain't afraid of no ghosts...Don't miss the chance to catch a brand new print of this 80s classic! Three oddball scientists get kicked out of their cushy positions studying the occult at a New York university. They decide to become Ghostbusters - trapping pesky ghosts, spirits and poltergeists for money. Wisecracking their way through the city, they stumble upon a gateway to another dimension - releasing untold evil upon the city. Can they save the Big Apple?

**Director:** Ivan Reitman  
**Country:** USA  
**Year:** 1984  
**Runtime:** 105 mins  
**Language:** English

**Comedy, Sci-Fi, Horror**

**See this if you liked:**  
Gremlins, Harry Potter

**See Also:** Buffy the Vampire Slayer, Monsters

Under 19s tickets: £2.00  
Adult tickets: £2.00

Tickets for this event can be booked through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

**Age: 10+**

**No. of Places: 50**

**Running Time: 1 hour**

**Children must be accompanied by an adult for this masterclass.**

Ever wondered how the effects in the films are made, or wanted to make your own films look more realistic? Here's your chance to find out as science teacher Caroline Maston shows you how to make some of the most useful effects using everyday household objects. In this masterclass you'll learn how to make fake blood, sugar glass, slime, masks as well as how to recreate Pepper's Ghost and much more. You'll also get a booklet to take away with all the instructions you need to recreate the effects at home.

1.30pm **Ghostbusters**



# Super Sci-Fi Sunday 1 April

4.00pm CSI Leeds Workshop

10+



with Caroline Maston

Six years after Earth suffered an alien invasion, a journalist and an American tourist battle through the infected zone in Mexico to the safety of the US. Described by director Gareth Edwards as "a monster movie, wrapped inside a love story, set in a road movie in a post apocalyptic world, in the middle of Central America."

We are delighted that we have a live link up/ special guest appearance with Gareth Edwards himself, giving you the chance to get some inside information on how to make your films, your way.

**Director:** Gareth Edwards  
**Country:** UK  
**Year:** 2010  
**Runtime:** 94 mins  
**Language:** English

**Sci-Fi, Drama, Thriller**

**See this if you liked:**  
Cloverfield, Super 8

**See also:** Ghostbusters,  
Cabin in the Woods, Buffy  
the Vampire Slayer

**Tickets: £5.00**

Tickets for this event can be booked through the Leeds Film Festival office on 0113 247 8398.

**Age: 10-18**

**No of Places: 15**

**Running Time: 1 hour**

**A parental / guardian consent form must be completed and returned for children to take part.**

Have you got what it takes to be a real detective? There's been a crime committed in the Hyde Park Picture House and we need your help to work out whodunnit! Here's your chance to become a Crime Scene Investigator and using real scientific techniques such as fibre analysis, weapon identification, finger printing and blood splatter analysis, solve the crime and bring the criminal to justice! Sign up now to be a member of LYPFF's very own CSI team, but hurry - places are limited!

7.30pm Monsters

12A



with Gareth Edwards Q&A

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# Monday 2 April

## Capelito the Magic Mushroom + Itch of the Golden Nit, **Cert U**

10.00am, Hyde Park Picture House



Capelito is a very special mushroom - his magic nose enables him to change his cap into anything he wants. In the spirit of Pingu and Sean the Sheep, Capelito gets into lots of adventures with his various hats, from becoming a magician to building the world's biggest Easter Egg! Join him and his friends as they get up to mischief wherever they go.

**"6 short films about a mushroom with magically changing hats...AMAZING!" - Aidan, MediaFish**

Showing with Itch of the Golden Nit, the animated film made entirely by children as part of the TATE Movie Project, produced by Aardman Animation and voiced by a host of celebrities, including Catherine Tate.

**"The idea of allowing kids to create characters, the story etc was very interesting. The use of colours, tones made this a beautiful and unique film." - Jamie, MediaFish**

**Director:** Rodolfo Pastor

**Country:** France + UK

**Year:** 2006 - 2010 + 2011

**Runtime:** 44 mins + 29 mins

**Language:** No Dialogue + English

**Animation, Comedy**

**See this if you liked:** Pingu (TV), Wall-E

**See also:** Moomins & the Comet Chase, Octonauts

# Monday 2 April - Young Filmmakers' Day

Leeds Young People's Film Festival celebrates films made BY young people as well as FOR them, and the Young Filmmakers' Day is a huge showcase of some of the best up and coming talent in both the country and the world.

For 2012 we launch Independent Directions (The INDIs), the brand new filmmakers' competition aimed at young people who are making films without huge budgets, professional support or schools' involvement. The competition is about innovation, a raw talent in filmmaking and clever or engaging storytelling from young people with a DIY approach to making films.

This event is FREE but tickets must still be reserved through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

Anyone attending the Young Filmmakers' Day is entitled to free tickets for Billy Elliot and Four Days Inside Guantanamo (screening at 5pm and 8pm)



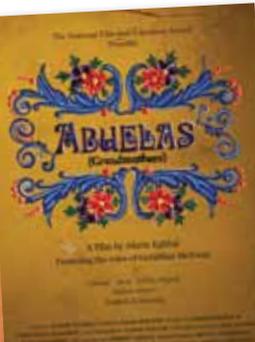
Independent Directions is sponsored by the IAC, the Film & Video Institute, who provide support and guidance to all independent filmmakers.



Alex Ramseyer-Bache

Kicking off at 12pm we have a special showcase of short films including a live link up with 16 year old **Beirut filmmaker Jude Chehab** who will be talking about her experiences of making films, followed by a **masterclass on documentary filmmaking with Alex Ramseyer-Bache**, the director of We Are Poets. At 1.30pm there is the first part of the INDIs competition, with the judges awarding prizes for under 10s and 11-14 year old categories. Another showcase follows with two of the 2012 BAFTA animated short nominees: A Morning Stroll and Abuelas (Grandmothers). The 15-19 and 20-25 age categories of the INDIs is next, plus the announcement of the overall winner. Finally the day is rounded off with a **talk from author / screenwriter Melvyn Burgess**.

- 12.00pm Short film showcase
- 12.45pm Documentary Masterclass with Alex Ramseyer-Bache
- 1.30pm INDIs Competition: Under 10s & 11-14
- 3.00pm Short Film Showcase (BAFTA)
- 3.30pm INDIs Competition: 15-19 & 20-25
- 5.00pm Melvyn Burgess Masterclass



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GOING ON THAN  
YOU MIGHT THINK**



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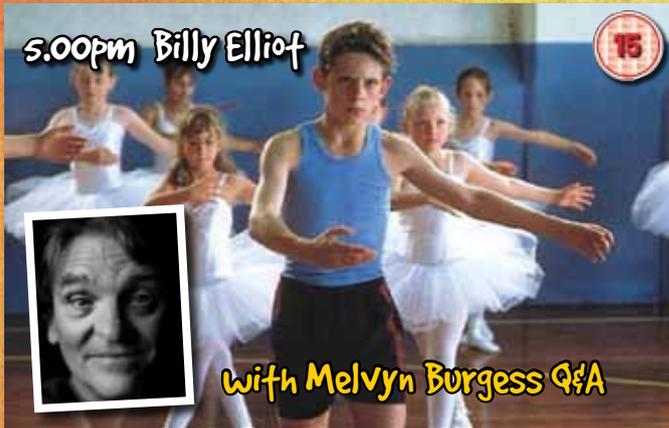


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5.00pm **Billy Elliot**

15

with **Melvyn Burgess Q&A**

**Director:** Stephen Daldry

**Country:** UK

**Year:** 2000

**Runtime:** 110 mins

**Language:** English

**Comedy, Drama**

**See this if you liked:** Bend it Like Beckham, Hugo

**See also:** We Are Poets, Being Elmo: A Puppeteer's Journey

Set in 1984, against the backdrop of pit closures, miner Jackie Elliot is not happy when he discovers his young son Billy has joined a girls-only ballet class. With support from a schoolmate and an enthusiastic teacher (Julie Walters) he tries out for the world-renowned Royal Ballet audition – in secret. Don't miss the chance to catch this beautiful tale of perseverance and talent; our mini-celebration of the Olympic values. **Melvyn Burgess, author of the tie-in novel, will introduce the film and be on hand to answer questions.**

"A haunting film about a young man unjustly imprisoned in some of the world's toughest anti-terrorist facilities. The footage shows 16-year-old child Omar Khadr, a young Canadian-Muslim facing charges of war crimes from the U.S. and Canadian governments. Friends, family and officials give interviews, including interviews from the torturers." - Alex, MediaFish  
Four Days Inside Guantanamo is based on seven hours of CCTV footage declassified by the Canadian Supreme Court and contains strong images.

**Director:** Luc Côté, Patricio Henriquez

**Country:** Australia, Canada, UK

**Year:** 2010

**Runtime:** 100 mins

**Language:** English

**Documentary**

**See this if you liked:**

Fahrenheit 9/11, Taxi to the Dark Side

**See Also:** Death of a Superhero, We Are Poets



8.00pm **Four Days Inside Guantanamo** 15

Special Preview

# Tuesday 3 April



## 10.00am Lily the Witch: The Journey to Mandolan

U

"Slapstick scenes and beautiful Arabian backgrounds keep you watching. Thoroughly enjoying."

- Dylan, MediaFish

**(Hexe Lilli: Die Reise nach Mandolan)**

**Director:** Harald Sicheritz

**Country:** Germany, Austria

**Year:** 2011

**Runtime:** 90 mins

**Language:** German with English Subtitles

**Documentary**

**See this if you liked:** The Spiderwick Chronicles, Angus Thongs & Perfect Snogging

**See also:** Lotte & the Moonstone Secret, Yoko

Now famous for her magical powers Lily is invited to the kingdom of Mandolan to remove a curse from the royal throne, so the new ruler can take over. When Lily discovers this is actually a dastardly plot by the evil Visier to seize the throne from the rightful king, she enlists the help of Hektor, an animated green dragon with a habit of getting into mischief, and Musa, a local young rickshaw driver who has taken a fancy to her.

Editing is one of the most important jobs in filmmaking and yet most editors are unknown, compared to directors and actors. Dawn Feather from InspiEd is here to put that right and show you how editors turn raw footage into exciting, dramatic scenes. Using well-known films and characters you'll get the chance to edit your own sequence and see what a difference good editing makes. Whether you are already a young filmmaker or are yet to pick up a camera, you are sure to pick up some professional tips that will help you.

**Under 19s tickets: £2.00**

**Adult tickets: £2.00**

Tickets for this event can be booked through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

**Age: 10+**

**No. of Places: 50**

**Running Time: 1 hour**

**Children must be accompanied by an adult for this masterclass.**



Tuesday 3 April

# GAMES WITHOUT FRONTIERS

3.00pm The Nuts and Bolts of Video Games and Special Effects **12+**



With Dr. Jon Purdy



Under 19s tickets: £2.00  
Adult tickets: £2.00

Tickets for this event can be booked through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

Age: 12+  
No. of Places: 50  
Running Time: 1 hour  
Children must be accompanied by an adult for this masterclass.

Physics has always played a part in the development of computer games and in recent years the demand for more realistic environments has resulted in some quite advanced mathematical simulations in computer games and special effects. This masterclass gives a brief overview of some of the technology used to make computer games and special effects used in the film industry. It is illustrated by many demonstrations and examples of computer game hardware and software.

To celebrate Charles Dickens' 200th birthday, we thought we'd bring you this cinematic delight. Based on the novel *Oliver Twist*, this classic 1968 film version offers fantastic performances from a brilliant cast. Of course, the real stars of the show are the very famous musical hits that are forever burned into our minds; 'Consider Yourself', 'Pick a Pocket or Two' and 'Food Glorious Food' to name just a few. So, come along, bring your friends and family and enjoy a bit of British cinema history at its best. There'll be a prize for the best costume inspired by the film.

**Director:** Carol Reed  
**Country:** UK  
**Year:** 1968  
**Runtime:** 153 mins  
**Language:** English

**Musical, Comedy, Drama**

**See this if you liked:**  
Mama Mia, Bugsy Malone

**See also:** Singalonga  
Lion King, Nicostratos the Pelican

4.30pm *oliver!*



13

# Tuesday 3 April

## Death of a Superhero, **cert 15**

7.30pm, Hyde Park Picture House



English  
Premiere



Donald (Thomas Brodie-Sangster, Nanny McPhee, Love Actually) is a 15 year old with an amazing talent for comic book art. He is also dying of leukemia which has made him angry at everyone and everything. His new therapist (Andy Serkis, Lord of the Rings, King Kong) suggests he uses his drawing skills to channel his anger into something he can control. At the same time his friends decide to make sure that Donald doesn't die before experiencing all the important things in (adult) life.

**"Some films about such serious material pile up the melodrama, but this isn't one of them. It manages to be funny in places, without forcing the humour. The cinematography, acting and integration between the animation (which is spectacular) and live action are all fantastic. It's films like this that remind me of why I love watching films. Highly recommended."** - Freya, MediaFish

24

**Director:** Ian Fitzgibbon

**Country:** UK

**Year:** 2011

**Runtime:** 97 mins

**Language:** English

**Drama**

**See this if you liked:** My Sister's Keeper, Superman

**See also:** Children Who Chase Lost Voices From Deep Below, Billy Elliot



## 10.00am Lotte and the Moonstone Secret

U

**(Lotte ja kuukivi saladus)**

**Director:** Heiki Ernits, Janno Põldma

**Country:** Estonia, Latvia

**Year:** 2011

**Runtime:** 75 mins

**Language:** Estonian with English Subtitles

**Animation, Adventure**

**See this if you liked:** Wallace & Gromit, The Princess' Quest

**See also:** Moomins & the Comet Chase, Welcome to the Space Show

Lotte lives in Gadgetville where everyone is an eccentric inventor. When she disturbs two robed strangers trying to steal a weird glowing stone from her friend Klaus she discovers it is one of three that have become separated. Determined to track down the other two stones and uncover their secret she sets off on her adventure. But she is not alone in her quest - Paul the Cat wants the stones for himself and just who are the robed strangers also on her tail? Lotte soon realises that this is going to be no ordinary adventure!

Girl feels neglected by her parents so when they come to leave their weekend country home, she tricks them into leaving without her. Certain she is capable of fending for herself, she builds a shelter in the woods, grows her own seeds and even befriends a stray dog. Eventually her father realises that to persuade her to come home he must think and act like a six year old. Shot entirely through the eyes of a child this remarkable award-winning film will give you a wonderful new perspective on how children see the world.

**(À pas de loup)**

**Director:** Olivier Ringer

**Country:** Belgium, France

**Year:** 2011

**Runtime:** 77 mins

**Language:** French with English Subtitles

**Drama**

**See this if you liked:** The Girl (LYPFF 2010), Home Alone, Matilda

**See also:** Yoko, Nicostratos the Pelican

## 12.30pm on the Sly

PG

**"It's a heart-warming and engrossing tale, with fantastic cinematography."**  
Alfie, MediaFish



25

# Wednesday 4 April

3.00pm **Night on Terror Island + Cinema Tour**

10+

with Philip Caveney



This event is **FREE** but tickets must be reserved through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

Age: 10+

No. of Places: 100

Running Time: 90 mins

Children must be accompanied by an adult for this masterclass.

Author Philip Caveney (Sebastian Darke, Alex Devlin) presents his new book **Night on Terror Island**, about an old fashioned cinema, not unlike the Hyde Park Picture House... Mr Lazarus, the projectionist at the cinema, has an incredible machine that can transport people into any film. When Kip and his sister Rose get trapped in the monster movie "Terror Island" they must escape before the final credits roll or be trapped forever! The first 50 people to book the event will be treated to a tour of the Hyde Park Picture House projection room!

The third film about the Crocodiles gang, whose previous adventures have both won the LYPPF audience award. **Crocodiles: All for One** starts with a birthday celebration of go-karting which results in Frank being badly injured and hospitalised. In dire need of a liver transplant, the only donor is his brother Dennis, who the gang previously put away in prison and whom the inept warden won't release. Faced with their most audacious adventure so far, they hatch a plan to break Dennis out of jail, elude the police and get to the hospital in time! Can they do it?

(Vorstadtkrokodile 3 - freunde für immer)

Director: Wolfgang Groos

Country: Germany

Year: 2011

Runtime: 81 mins

Language: German with English Subtitles

**Action, Adventure, Comedy**

**See this if you liked:** The Crocodiles 1 & 2, The Goonies, Super 8

**See also:** Nicostratos the Pelican, Oliver!

4.30pm **Crocodiles: All for one**

12A

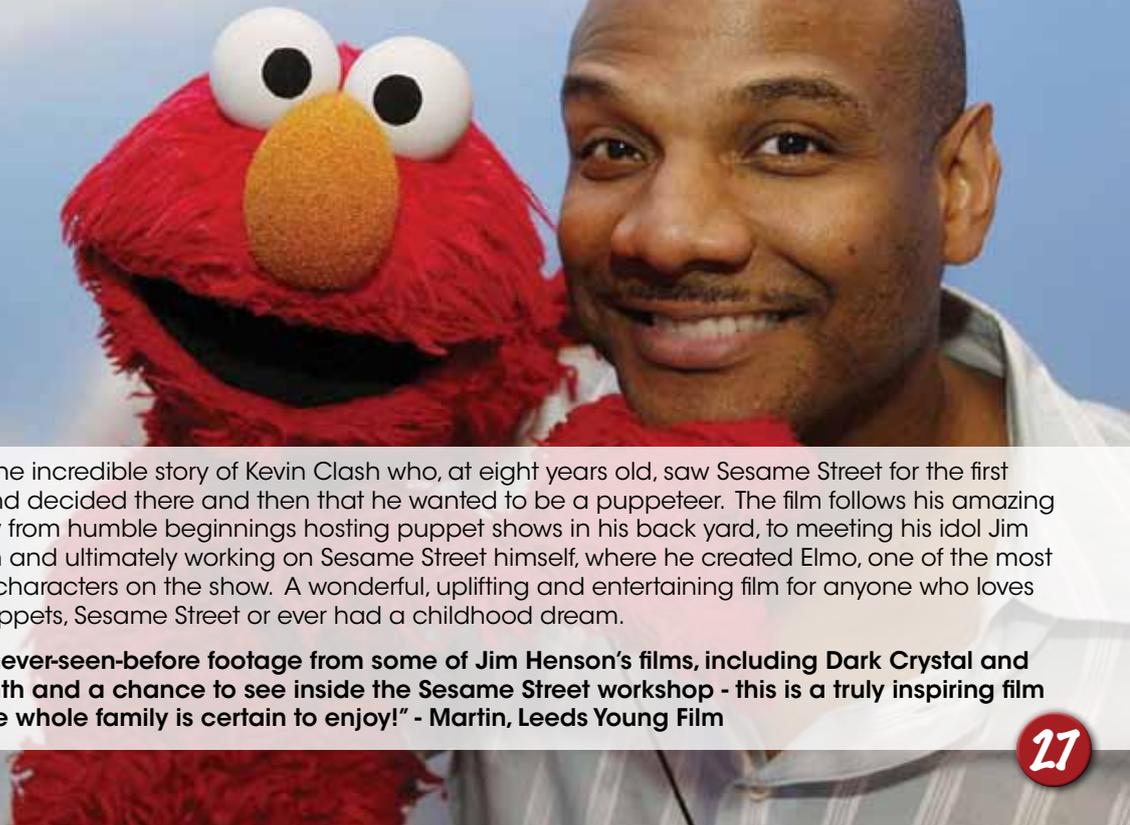
UK Premiere





Wednesday 4 April

Being Elmo: A Puppeteer's Journey, **cert U**  
7.00pm, Hyde Park Picture House



**Director:** Constance Marks

**Country:** USA

**Year:** 2011

**Runtime:** 80 mins

**Language:** English

**Documentary**

**See this if you liked:** Sesame Street (TV), The Muppets, Dark Crystal

**See also:** Labyrinth, Tales of the Night

This is the incredible story of Kevin Clash who, at eight years old, saw Sesame Street for the first time and decided there and then that he wanted to be a puppeteer. The film follows his amazing journey from humble beginnings hosting puppet shows in his back yard, to meeting his idol Jim Henson and ultimately working on Sesame Street himself, where he created Elmo, one of the most iconic characters on the show. A wonderful, uplifting and entertaining film for anyone who loves the Muppets, Sesame Street or ever had a childhood dream.

**"With never-seen-before footage from some of Jim Henson's films, including Dark Crystal and Labyrinth and a chance to see inside the Sesame Street workshop - this is a truly inspiring film that the whole family is certain to enjoy!" - Martin, Leeds Young Film**

# Thursday 5 April

10.00am Yoko

UK  
Premiere



**Director:** Franziska Buch

**Country:** Germany, Austria,  
Sweden

**Year:** 2012

**Runtime:** 100 mins

**Language:** German with  
English subtitles

**Documentary**

**See this if you liked:** Bibi  
Blocksberg, ET

**See also:** Lotte and the  
Moonstone Secret, Lily the  
Witch: Journey to Mandolan

When Yoko, the last yeti in Tibet, is captured by big game hunter Van Sneider, all seems lost. Back in Germany an evil zoo keeper is going to have him stuffed and mounted for his collection, but Yoko has a few tricks of his own and, turning invisible, he manages to escape their clutches. On the run in a strange land he is befriended by Pia, a sad girl in need of a friend. Together they try to elude Van Sneider and the zookeeper while having some adventures of their own. This magical story comes from the director of Emil & the Detectives and Bibi Blocksberg.

Foley artists are the wizards of sound when it comes to film. Often noises, incidental sounds and background ambience aren't recorded during filming and these have to be added later on in post-production. Jonnie Khan from Leeds City College will show you how to recreate some of the sounds used in films and then give you the chance to find and record some of your own sounds live in the cinema to create your very own soundtrack.

This event is **FREE** but tickets must be reserved through the City Centre Box Office on 0113 224 3801 or in person at The Carriageworks.

**Age:** 10+

**No. of Places:** 50

**Running Time:** 90 mins

**Children must be accompanied by an adult for this masterclass.**

12.30pm **Make Some Noise!**  
**Sound Foley Masterclass**

10+



## 2.15pm Nicostratos the Pelican

PG

UK  
Premiere



"A beautiful film about loss,  
family and friendship."  
- Debbie, Leeds Young Film

(Nicostratos le pélican)

**Director:** Olivier Horlait

**Country:** France, Greece

**Year:** 2011

**Runtime:** 108 mins

**Language:** French with  
English Subtitles

**Adventure, Drama, Comedy**

**See this if you liked:** Lassie,  
Firehouse Dog, The Girl and  
the Fox

**See also:** Crocodiles: All for  
One, Lily the Witch: Journey  
to Mandolan

Following the death of his mother, 14-year-old Yannis is often left to fend for himself while his father is away working. One day he rescues a baby Pelican and decides to bring it up in secret, but on a tiny Greek island it's not easy to hide such a magnificent bird and before long Nicostratos is the talk of the village. Soon tourists start to flock to the island bringing much needed trade but more importantly, could the pelican heal the rift between father and son?

Festival favourite Michel Ocelot (Kirikou and the Sorceress, The Princes' Quest) returns with another beautifully animated film, this time based around six folk stories from Central Africa, the Aztec City of Gold, medieval Europe, the Caribbean and Tibet. A trio of storytellers try to outdo one another with their tales of dragons, werewolves, magical drums and much more. The animation is simple and beautiful, the stories are charming, inventive and witty and the film is a delight to behold.

(Les contes de la nuit)

**Director:** Michel Ocelot

**Country:** France

**Year:** 2011

**Runtime:** 75 mins

**Language:** French with  
English Subtitles

**Animation, Fantasy**

**See this if you liked:** The  
Princes' Quest, The Secret of  
Kells, The Gruffalo

**See also:** Moomins and the  
Comet Chase

## 4.15pm Tales of the Night

PG

Special  
Preview



29

# Thursday 5 April

Closing Gala: *The Cabin in the Woods*  
6.00pm & 8.15pm, Hyde Park Picture House

15

You think you know the story - five friends go to a remote cabin in the woods. Bad things happen. But when the story is in the hands of Joss Whedon (*Buffy the Vampire Slayer*, *Dollhouse*) and Drew Goddard (*Lost*, *Cloverfield*) you can be sure that nothing is what it seems. Together they have created a mind-blowing horror film that turns the genre inside out. With an A-list cast including Chris Hemsworth (pre-*Thor*), Richard Jenkins (*Six Feet Under*) and Bradley Whitford (*West Wing*) this is guaranteed to be one of the most talked about genre films of the year and the less you know about this film before you see it, the better. Just remember - everything you think you know is wrong.

**"Penned by Goddard and Joss Whedon, *The Cabin in the Woods* takes those old horror tropes, and puts them in a blender. The resulting goop is one of the best genre films I've seen in a long time - it's smart, funny, scary and just plain brilliant."** - Ain't it Cool News, Harry Knowles

30

**Director:** Drew Goddard

**Country:** USA

**Year:** 2011

**Runtime:** 95 mins

**Language:** English

**Horror, Thriller**

**See this if you liked:** *Evil Dead*, *Dollhouse* (TV), *Lost* (TV), *Tucker and Dale Vs. Evil*

**See also:** *Buffy the Vampire Slayer*, *Serenity*, *Monsters*



Time	Title	Venue	Age	Page
<b>Monday 26 March</b>				
1.30pm	<b>Screen Adventures:</b> School events	Hyde Park Pic House	7+	
<b>Tuesday 27 March</b>				
10am	<b>Screen Adventures:</b> School events	Hyde Park Pic House	7+	
<b>Wednesday 28 March</b>				
7pm	<b>Opening Gala:</b> Moomins & the Comet Chase	Hyde Park Pic House	U	7
<b>Thursday 29 March</b>				
6.30pm	The Young Golden Owl Filmmaker Awards	Leeds Town Hall	PG	8
<b>Friday 30 March</b>				
6pm	<b>Special Preview:</b> We Are Poets	Leeds Town Hall	12A	9
7pm	<b>Joss Whedon Dbl Bill:</b> Buffy the Vampire Slayer	Hyde Park Pic House	15	11
9pm	<b>Joss Whedon Dbl Bill:</b> Serenity	Hyde Park Pic House	15	11
<b>Saturday 31 March</b>				
10.30am	Octonauts	Hyde Park Pic House	U	12
11.45am	Teddy Bear's Picnic	Hyde Park Pic House	U	12
1.15pm	Singalonga Lion King	Hyde Park Pic House	U	13
2pm	We Are Poets Workshop with Kadijah Ibrahim	Leeds Central Library	12+	9
3pm	Octonauts	Hyde Park Pic House	U	12
4pm	Labyrinth	Hyde Park Pic House	U	13
6pm	Welcome to the Space Show	Hyde Park Pic House	PG	14
8.30pm	Children Who Chase Lost Voices From Deep Below	Hyde Park Pic House	12A	14
<b>Sunday 1 April</b>				
10am	Wall-E	Hyde Park Pic House	U	15
12pm	Homemade: The Science of DIY Special Effects	Hyde Park Pic House	10+	16
1.30pm	Ghostbusters	Hyde Park Pic House	PG	16
4pm	CSI Leeds Workshop	Hyde Park Pic House	10+	17
7.30pm	Monsters with Gareth Edwards	Hyde Park Pic House	12A	17

Time	Title	Venue	Age	Page
<b>Monday 2 April</b>				
10am	Capellito the Magic Mushroom + Itch of the Golden Nit <b>Young Filmmakers' Day:</b>	Hyde Park Pic House	U	18
12pm	Short Film Showcase	Hyde Park Pic House	PG	19
12.45pm	Alex Ramsayer-Bache Doc Film Masterclass	Hyde Park Pic House	PG	19
1.30pm	INDIs Competition: Under 10s & 11-14	Hyde Park Pic House	PG	19
3.00pm	Short Film Showcase (BAFTA)	Hyde Park Pic House	12+	19
3.30pm	INDIs Competition: 15-19 & 20-25	Hyde Park Pic House	12A	19
5.00pm	Billy Elliott with Melvyn Burgess masterclass	Hyde Park Pic House	15	21
8.00pm	Four Days Inside Guantanamo	Hyde Park Pic House	15	21
<b>Tuesday 3 April</b>				
10am	Lily the Witch	Hyde Park Pic House	U	22
12.30pm	How to Edit Like a Pro Masterclass	Hyde Park Pic House	10+	22
3pm	The Nuts & Bolts of Video Games and SFX	Hyde Park Pic House	12+	23
4.30pm	Oliver!	Hyde Park Pic House	U	23
7.30pm	Death of a Superhero	Hyde Park Pic House	15	24
<b>Wednesday 4 April</b>				
10am	Lotte and the Moonstone Secret	Hyde Park Pic House	U	25
12.30pm	On the Sly	Hyde Park Pic House	PG	25
3pm	Philip Caveney - Night on Terror Island + Tour of Hyde Park	Hyde Park Pic House	10+	26
4.30pm	Crocodiles: All For One	Hyde Park Pic House	12A	26
7pm	<b>Family Gala:</b> Being Elmo	Hyde Park Pic House	10+	27
<b>Thursday 5 April</b>				
10am	Yoko	Hyde Park Pic House	U	28
12.30pm	Make Some Noise! Sound Foley Masterclass	Hyde Park Pic House	10+	28
2.15pm	Nicostratos the Pelican	Hyde Park Pic House	PG	29
4.15pm	Tales of the Night	Hyde Park Pic House	PG	29
6pm	<b>Closing Gala:</b> The Cabin in the Woods	Hyde Park Pic House	15	30
8.15pm	<b>Closing Gala:</b> The Cabin in the Woods	Hyde Park Pic House	15	30

MediaFish  
presents

Leeds Young People's  
film festival

26 March - 5 April 2012  
leedsyoungfilm.com

**"GROUNDBREAKING & INSANELY ENJOYABLE  
A GAME CHANGER"**

TOTAL FILM

You think you know the story.  
Think again.

# THE CABIN IN THE WOODS

Cert 15

From Producer Joss Whedon and Drew Goddard  
the Writer of Cloverfield

Lionsgate Presents A Mutant Enemy Production  
A Drew Goddard Film "The Cabin In The Woods"  
Kristen Connolly Chris Hemsworth Anna Hutchison  
Fran Kranz Jesse Williams Richard Jenkins  
Bradley Whitford  
Music by Dana Sano  
Produced by John Swallow  
Produced by David Julian  
Directed by Martin Whist  
Produced by Peter Deming, ASC  
Executive Producer Lisa Lassek  
Produced by Jason Clark  
Produced by Joss Whedon  
Written by Joss Whedon & Drew Goddard  
Directed by Drew Goddard

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