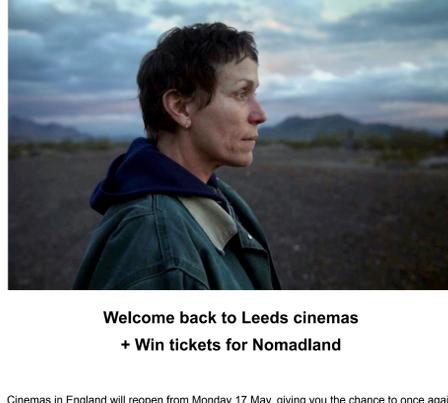


# LEEDS FILM NEWSLETTER



## Welcome back to Leeds cinemas + Win tickets for Nomadland

Cinemas in England will reopen from Monday 17 May, giving you the chance to once again enjoy major new and independent films on the big screen. New releases include [Nomadland](#), winner of three Oscars, including Best Picture, Best Director (Chloé Zhao) and Best Actress (Frances McDormand). We're giving away a pair of tickets to see [Nomadland](#) at Everyman Leeds - for a chance to win visit [leedsfilm.com](#).

Nomadland stars Frances McDormand as a woman who begins a new life outside of conventional society, joining a community of modern day nomads following the collapse of the rural Nevada town she lives in. Other new films screening when cinemas reopen include [Ammonite](#) by God's Own Country director Frances Lee, Pedro Almodóvar's [The Human Voice](#) with Tilda Swinton, and the surreal and thought-provoking Greek comedy [Apples](#).

View our [leedsfilm.com](#) guide to [cinemas reopening](#) in Leeds and surrounding areas

*Black Bear now streaming on Leeds Film Player, new Leeds Film interview and Leeds Independent Film History features and more...*



[Visit Leeds Film Player](#)

### LIFF Presents Black Bear in partnership with Hyde Park Picture House

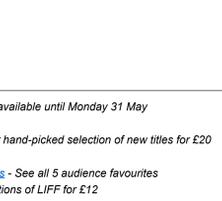
Sundance hit [Black Bear](#) has arrived on Leeds Film Player, and stars Aubrey Plaza as a filmmaker who becomes embroiled in a complex power play with her hosts during a rural retreat. Black Bear features among seven LIFF Selects titles, which also include two acclaimed British debuts by female directors; [Rose: A Love Story](#) and [Perfect 10](#), comedy dramas [Rams](#) and [Cat in The Hat](#), mind-bending sci-fi [Synchronic](#) and moving holocaust drama [Persian Lessons](#).

[See LIFF Selects](#)

### Five LIFF audience favourites on Leeds Film Player in May

You can see five audience favourites from previous editions of Leeds International Film Festival on Leeds Film Player in May, available for £4 each or all for just £12. May's selection includes two cult favourites from Japan - recent zombie comedy [One Cut of the Dead](#) and surreal fantasy [The Taste of Tea](#), Finnish dark comedy [Heavy Trip](#), German/Israeli drama [The Cakemaker](#), and Canadian doc [In Search of Blind Joe Death: The Saga of John Fahey](#).

[See Audience Favourites](#)

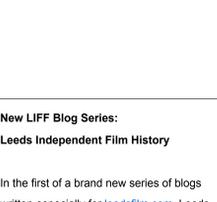


[Visit Leeds Film Player](#)

All Leeds Film Player titles available until Monday 31 May

[LIFF Selects Pass](#) - See all 7 films in our hand-picked selection of new titles for £20

[LIFF Audience Favourites Pass](#) - See all 5 audience favourites from previous editions of LIFF for £12



### LIFF Behind the Scenes: Wendy Cook, Head of Film at Hyde Park Picture House

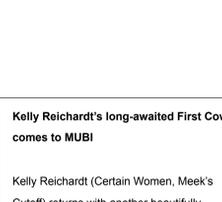
Our brand new LIFF Behind the Scenes series brings you interviews with a wide range of people working in film in and around Leeds. Meet people who are working hard behind the scenes to bring interesting new cinema to the area. Find out how they came to be involved in the industry, their most inspiring cinema experiences and the love of film that motivates them. First up, [Wendy Cook](#), Head of Film at Hyde Park Picture House.

[Read the interview](#)

### New LIFF Blog Series: Leeds Independent Film History

In the first of a brand new series of blogs written especially for [leedsfilm.com](#), Leeds-based researcher and film programmer Alice Miller looks into the origins of independent film exhibition in Leeds. This instalment tells the story of the first film society in Leeds in 1930, the Leeds Film Group, and how it laid the foundations of the city's independent film culture, screening many early classics of cinema.

[Read the blog](#)



### Kelly Reichardt's long-awaited First Cow comes to MUBI

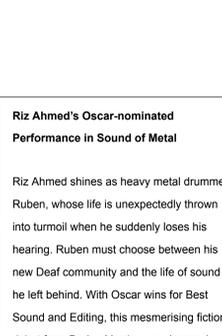


Kelly Reichardt (*Certain Women*, *Meek's Cutoff*) returns with another beautifully crafted and quietly profound tale of human connection. Set on the frontier in 19th-century Oregon, *First Cow* follows the friendship between two drifters trying to make money by stealing milk from a newly-arrived cow. Featuring fantastic performances, including Toby Jones as the local landowner, *First Cow* is an understated delight.

Watch [First Cow](#) on MUBI from Fri 28 May

### The 8th: the movement to overturn Ireland's abortion legislation

The 8th follows a number of dedicated Irish female activists as they strive to overturn the 8th amendment, banning abortion, that was passed in 1983. Using archive footage the film focuses on a number of key events that provoked public demonstrations, documenting in the referendum in 2018, and documents an emotive grassroots campaign around an issue that threatened to tear the country apart.



Watch [The 8th](#) in cinemas from Tuesday 25 May



### Riz Ahmed's Oscar-nominated Performance in Sound of Metal

Find out about marketing support and funding for *Sound of Metal* screenings offered by [Film Hub North](#).

Riz Ahmed shines as heavy metal drummer Ruben, whose life is unexpectedly thrown into turmoil when he suddenly loses his hearing. Ruben must choose between his new Deaf community and the life of sound he left behind. With Oscar wins for Best Sound and Editing, this mesmerising fiction debut from Darius Marder uses immersive sound design to allow us to experience Ruben's sonic journey.

[Sound of Metal](#) screens in cinemas from Monday 17 May

### Hinterlands Film Festival 2021

Skipton's [Hinterlands Film Festival](#) returns in May, with a celebration of films with a rural theme at the Plaza Cinema. The festival will be one of the first chances to see acclaimed new titles including [Nomadland](#), [Minari](#), [Supernova](#), [Ammonite](#) and [Wolfwalkers](#) on the big screen. Jean Cocteau's *La Belle et la bête* also features, alongside a live recording of The Notable Podcast with Elizabeth Alker and Stuart Maconie to accompany a screening of *The Wicker Man*.



Fri 21 - Sun 23 May, Plaza Cinema, Skipton



### Anime blockbuster Demon Slayer: Mugen Train opens on 26 May

The highest grossing film of all time in Japan - even beating Miyazaki's *Spirited Away*, *Demon Slayer: Mugen Train* is an action spectacle featuring dazzling animation. Following on from the 2019 TV series, the first *Demon Slayer* movie continues the adventures of Tanjiro Kamado and company as they take on their next mission to defeat a demon on board a train on track to despair.

[Demon Slayer](#) arrives in UK cinemas on Wednesday 26 May with both subtitled and dubbed screenings available.

### Community Cinema events at HEART and Otley Courthouse

Cross arts venues in Leeds reopen their doors in May with some excellent community cinema events. Otley Courthouse marks World Bee Day with a screening of [Honeyland](#) (Thu 20 May, 7.30pm) presented with Wharfedale Bee Keepers Association. Headingley's HEART celebrates Japan with a Food & Film event screening of Akira Kurosawa's classic [Rashomon](#) (Fri 21 May, 6.30pm) and then Prince's rock musical [Purple Rain](#) (Fri 28 May, 7pm).



### The Criterion Collection Competition: Win May's releases on Blu-ray

Our exclusive monthly competition gives you the chance to win one of two bundles of the latest Blu-rays from The Criterion Collection. April's releases include *Fast Times at Ridgemont High* & *Masculin Féminine*. For a chance to win, answer the following question: *What was the name of the 1984 horror comedy that Fast Times at Ridgemont High star Phoebe Cates also appeared in?* Email answers to [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) by midnight on Friday 28 May 2021.

Competition is open to UK residents only

## Film industry opportunities...

### Women X Festival celebrates women and non-binary filmmakers

Women X is accepting submissions for short films directed, written or produced by women or non-binary filmmakers. Celebrating its second year, Women X is breaking down barriers that underrepresented voices face in the industry, with new awards for North East filmmakers and student films. The festival will be taking a hybrid approach with both accessible in-person and online screenings and events.



[Submissions](#) deadline: Weds 30 June  
[Festival](#): Thu 2 - Sat 4 September 2021



### Hyde Park Picture House: Creative Programme Officer

Hyde Park Picture House is also looking for expressions of interest for its [HPPH Brand Renewal](#) opportunity, by Fri 21 May.

Hyde Park Picture House is looking for an enthusiastic candidate to join its team at an exciting point in the development of the historic cinema. The candidate will be responsible for helping to develop and deliver the Picture House's National Lottery Heritage Fund (NLHF) supported Activity Plan which aims to use creative materials, tools and experiences as a way for individuals, groups and communities to interact with and shape the organisation's activity.

[Apply](#) by Tuesday 11 May, 10am

### Professional Perspectives: Mosa Mpetha (Film Programmer & Operations Mgr)

Join Mosa Mpetha (Film Programmer & Operations Manager) in dialogue with Robb Barham (Hyde Park Picture House) for a conversation on navigating the arts and events industry, as part of the University of Leeds's Professional Perspectives series. The event will present a personal and professional perspective, with themes centred on event management, film exhibition and film programming.



[Professional Perspectives](#) online event, Tues 18 May 2021, 12pm - 1pm

## LEEDSARTS EVENTS&VENUES

**Covid-19 Update**  
Leeds Film is part of the Leeds Arts, Events & Venues Team, which programmes events at Leeds Town Hall, Millennium Square and Carriageworks Theatre including Leeds International Film Festival, Leeds International Beer Festival and Leeds International Concert Season. Please visit the [Leeds Town Hall](#) website for the latest news and updates about future activities, as they continue to follow the latest government guidance about live events.



Leeds Film is supported by the British Film Institute  
Leeds Film is proud to have achieved the BFI Diversity Standards



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