

# LEEDS FILM NEWSLETTER



## Cinemas Reopening & Outdoor Film Events: New indie features, Drive-in screenings and more...

Summer has brought some exciting, long-awaited news for film lovers, with the gradual reopening of cinemas and the announcement of special outdoor film events.

Everyman Leeds, Everyman Harrogate and Showcase Cinema de Lux Leeds are the first cinemas to open, with new measures in place to ensure that viewers feel as safe as possible. New features *Saint Frances* and *The Traitor* screen alongside favourites both new and old, including *Parasite*, *Booksmart*, *The Matrix (4K Restoration)* and *Pulp Fiction*.

Two outdoor film events will give the classic 'Drive-in' film experience in Leeds. @TheDriveln (29 July - 2 August, city centre) presents *Grease*, *Joker* and more and The Luna Drive In Cinema (4 - 17 August, Harewood House) presents *Jojo Rabbit*, *Cool Runnings* and more. Oakwood Cinema also returns with two community screenings of *Little Women* (25 July).

Visit [leedsfilm.com](https://leedsfilm.com) to see our full guide to cinemas now open and outdoor film events in the region, which includes safety information for each event

### New features in cinemas this week...



#### Kelly O'Sullivan's hit US indie Saint Frances gets a UK release

Audience award winner at last year's South by Southwest Film Festival, *Saint Frances* now gets a release in UK cinemas and online. Writer and co-director Kelly O'Sullivan also stars as 34-year-old Bridget who reluctantly takes on a new job as a nanny to the precocious 6-year-old Frances. An unwanted pregnancy brings on new complications in a wry and tender film with a gently subversive critique of female representation.

From Fri 24 July. [Everyman Leeds](#), [Everyman Harrogate](#), [Showcase Cinema de Lux Leeds](#) and [streaming](#)

#### Marco Bellochio's true crime gangster drama The Traitor

Veteran Italian director Marco Bellochio returns with *The Traitor*, a gripping crime drama based on the life story of Tommaso Buscetta, the first Sicilian Mafia boss who turned police informant. The trial scenes are particularly gripping, depicting the sensational anti-Mafia Maxi trial with caged mobsters shouting abuse at the back of the courtroom. Hundreds were convicted and the Cosa Nostra effectively disbanded.



Streaming *The Traitor* and other titles from [Modern Films](#) gives you the option to support the Hyde Park Picture House (and other independent cinemas) by purchasing a Virtual Ticket which splits the revenue between the distributor and the venue.

Screening at [Showcase Cinema de Lux Leeds](#) and [streaming on Modern Films](#) from Fri 24 July

### Acclaimed independent features now streaming online...



#### Chinonye Chukwu's Sundance Award-winning death row drama Clemency

Chinonye Chukwu became the first black female filmmaker to win the top prize at Sundance Film Festival with this powerful death row drama. Alfre Woodard gives a blazing performance as a prison warden increasingly troubled by her role in America's execution system. When she strikes up a bond with death-row inmate Anthony Woods (Aldis Hodge), Bernadine must confront the psychological and emotional demons her job creates.

Available to rent on [BFI Player](#) and [Curzon Home Cinema](#)

#### Tense and atmospheric Icelandic drama A White, White Day

*A White, White Day* is a tense and atmospheric psychological drama set in a remote Icelandic town. In a superb central performance, Ingvar Sigurðsson plays Ingimundur, an off-duty police chief who begins to suspect a local man of having had an affair with his late wife. As his obsession gets more out of control, it begins to endanger his friends and family and sends shockwaves through a small, tight knit community.



Available to rent on [BFI Player](#) and [Curzon Home Cinema](#)



#### Jóhann Jóhannsson's apocalyptic audio-visual essay Last and First Men

Based on Olaf Stapledon's cult sci-fi novel, *Last and First Men* is the first and only feature film directed by the late Icelandic composer Jóhann Jóhannsson (*Sicario*, *Arrival*). Set two billion years in the future, the last survivors of an advanced society reflect on their utopia and impending doom. Combining hypnotic 16mm black-and-white images of Yugoslavian monuments, an ethereal score and narration by Tilda Swinton, Jóhannsson creates a profound meditation on the end of days.

Available on [BFI player](#) from Thu 30 July

#### Leeds Queer Film Festival: Celebrating Black Queer Films!

As an early kick-off to Leeds Pride, LQFF presents an online film programme that centres queer black lives. This includes a short film in the Zulu language, a history of blackness and gender non-conformity in the context of growing up in Bristol, a pre-Stonewall look into the life of an African-American trans woman and the feature *Dirty Computer*, a visual accompaniment to Janelle Monáe's album of the same name.



Sun 26 July, 7pm.  
[leedsqueerfilmfestival.com](https://leedsqueerfilmfestival.com)



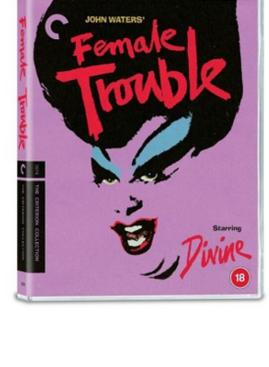
#### Spanish classics streaming for a limited time with Instituto Cervantes

Classics With You: 1973-1997 is a special series of online film screenings organised by the Instituto Cervantes throughout July. Each weekend a member of the Spanish Film Academy introduces a film, which is free to view for 48 hours with a password. Upcoming selections are Ricardo Franco's complex 1997 melodrama [La Buena Estrella \(Lucky Star\)](#) followed by the great Luis Garcia Berlanga's 1985 Spanish Civil War satire, [La Vaguilla \(The Heifer\)](#).

Visit [Instituto Cervantes](#) to find out more

#### The Criterion Collection Competition: Win July's releases on Blu-ray

Our exclusive monthly competition gives you the chance to win one of two bundles of the latest Blu-rays from The Criterion Collection's exceptional series of classic world cinema. July's releases include *Female Trouble* (1974), *The Cameraman* (1928) and *Three Outlaw Samurai* (1964). To enter, answer the following question: *What was Buster Keaton's real name?* Email answers to [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) by midnight, Fri 31 July.



The competition is open to UK residents only

### Film industry training and opportunities...



#### Film Hub North: Industry events for July

Join Film Hub North for three great online workshops. [Talent Connect Online](#) (Tue 28 July, 12pm) is a creative matchmaking event that brings together some of the North's brightest filmmakers for an afternoon of collaboration building. [Developing Sci-Fi](#) (Wed 29 July, 4pm) is a conversation with Anna Levine of sci-fi brand DUST and David Kimbangi of Film4 Development. [Practical Pitching](#) (Thu 30 July, 4pm) gives advice on making a great pitch and taking your project to the next level.

#### Screen Yorkshire opens applications to the Beyond Brontës skills programme

Young people in the region aged 18-24 with a passion for film and TV are invited to apply for Beyond Brontës, a free, part-time skills programme from Screen Yorkshire designed to create a more inclusive and diverse screen workforce. Beyond Brontës 2020 will support young people from a diverse range of backgrounds and circumstances to overcome obstacles that may have prevented them from entering the screen industries.



[Find out more and Apply by Fri 14 August](#)

