



Beautiful Boy: Timothée Chalamet returns in emotionally charged addiction drama

Following his breakout role in *Call Me By Your Name*, Timothée Chalamet returns with another impressive performance in *Beautiful Boy*. Based on complementary memoirs by a father and son, the film intimately chronicles the relationship between a troubled young drug addict and the father desperately trying to reconnect with him.

Steve Carell (*Foxhunter*, *The Big Short*) stars as David Sheff, the *New York Times* writer and committed father who will go to any length to rescue his son Nic from methamphetamine addiction. *Beautiful Boy* is the English language debut by director Felix van Groeningen, and looks set for award season recognition. [Trailer](#)

From Fri 18 January. Hyde Park Picture House, Showcase Cinema de Lux & Vue in The Light



BFI appoints head of Young Audiences Content Fund in Leeds

The BFI has announced a major new appointment to be based in Leeds. Jackie Edwards, the BBC's head of children's acquisitions and animation, will become head of the British Film Institute's £60m Young Audiences Content Fund. This is a hugely exciting development for Yorkshire and beyond, as the new role offers the opportunity to shape public service broadcasting for young people in the UK. [Find out more](#)

Colette: Keira Knightley portrays revolutionary writer in biopic

Colette is a stylishly presented period drama from Leeds-born director Wash Westmoreland (*Still Alice*). Keira Knightley shines as French novelist Gabrielle Colette in the story of her creative awakening in turn-of-the-century Paris, a place as dynamic and modern as she was. After ghost writing a series of books for her husband (Dominic West), she fights a battle for recognition of her own. [Trailer](#)



Now screening. Citywide



Holocaust Memorial Day 2019: Hotel Rwanda

Holocaust Memorial Day commemorates the millions who were murdered in the Holocaust, and in subsequent genocides in Bosnia, Cambodia, Rwanda and Darfur. This year's theme is 'Torn from Home' and will feature a special 'Pay What You Feel' screening of *Hotel Rwanda*. Don Cheadle stars as the hotel manager who gives Tutsi refugees shelter when they become the victims of ethnic cleansing, in this 2004 drama. ([Tickets](#) | [Trailer](#))

Mon 28 January, 7.30pm. Seven, Chapel Allerton

Documentaries at HPPH: RBG & Island of Hungry Ghosts

Hyde Park Picture House present two illuminating new documentaries this month. *RBG* charts the rise of Ruth Bader Ginsburg to her position in the USA's highest national court, becoming a pop culture icon in the process ([Tickets](#) | [Trailer](#)). A Tuesday Wonder screening of *Island of Hungry Ghosts* pairs the geography of Australia's remote Christmas Island with the stories of those detained in a facility there while seeking refuge ([Tickets](#) | [Trailer](#)).



From Fri 18 - Wed 27 January & Tue 29 January, 6.30pm. Hyde Park Picture House



Leeds Homeless Partnership present Dark Days + Nigel

Chapel FM's free screening brings together an inspired pairing of films that shows how homeless people have faced the most challenging circumstances. The short film *Nigel* was filmed on Super 8 and follows the life of a Big Issue vendor in Leeds. The feature *Dark Days* ([Trailer](#)) looks at the lives of those who live permanently in the disused underground tunnels of New York City. [More info](#)

Sat 19 January, 7.30pm. Chapel FM, Seacroft

Sunday Screenings with Holmfirth Film Festival: Cold War and more

One of the most critically acclaimed films of 2018, *Cold War*, opens a mini-season of Sunday Screenings at Holmfirth Civic Hall. Featuring gorgeous black and white cinematography, Pawel Pawlikowski's film tells the story of impossible love in Cold War era Poland. Agnes Varda's *Faces/Places* and Palme D'Or winning *Shoplifters* also screen on the last Sunday of the month in February and March. (*Cold War*: [Tickets](#) | [Trailer](#)).



Sun 27 January, 7pm. Civic Hall, Holmfirth



The Little Reliance Cinema: True Stories

Legendary concert film *Stop Making Sense* isn't the only film credit Talking Heads' frontman David Byrne has to his name. In 1986, he starred and directed in the feature *True Stories*. With cinematography by Ed Lachman (*Desperately Seeking Susan*, *Carol*), the film invites you into a hyperreal version of mid-80s Texas and to meet the colourful residents who live there. ([Tickets](#) | [Trailer](#))

Thu 24 January, 7.30pm. The Reliance

Submissions now open for LIFF 2019

Leeds International Film Festival is now welcoming feature and short film submissions for its 33rd edition, which will run from 6th to 21st November 2019. A qualifying film festival for both the Oscars® and BAFTAs, LIFF celebrates the achievements of new and established talent from around the world. There are awards to be won in eight short film categories, and £4500 in cash prizes. [Find out more](#)



Earlybird deadline is Monday 1 April.

