

LEEDS FILM CITY NEWSLETTER



The Dead Don't Die: Jim Jarmusch's ensemble zombie comedy

Filmmaker Jim Jarmusch (Paterson, Dead Man) returns with a star-studded ensemble zombie comedy. Jarmusch regulars Bill Murray, Adam Driver, Chloë Sevigny, Tilda Swinton, Iggy Pop and Steve Buscemi star alongside Selena Gomez, Danny Glover and Caleb Landry Jones in The Dead Don't Die.

After Polar fracking interferes with the earth's balance, the residents of the small, sleepy town of Centerville notice something is not quite right. Two police officers navigate through Centerville's wonderfully eccentric residents, in this affectionate genre satire, featuring Jarmusch's trademark, charmingly low-key humour. [Tickets](#) | [Trailer](#)

From Fri 12 July. Everyman Leeds, Hyde Park Picture House, Showcase Cinema de lux Leeds, Vue in The Light & Science and Media Museum, Bradford.

LIFF's latest Criterion Collection competition, Welsh folk mystery Gwen & László Nemes's Sunset on 35mm...



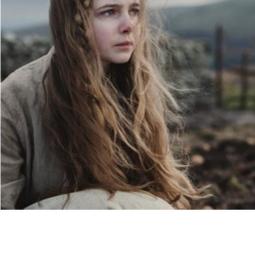
Pavarotti: the life of an opera legend

Ron Howard's new documentary celebrating the life of opera legend Luciano Pavarotti has been an audience favourite at festivals. With unique access to his family archives, home videos, live performance and behind the scenes footage, Howard's film creates an intimate portrait of the man behind the flamboyant image, tracing his progress from humble beginnings to the legendary three tenors performance, watched by 1.4 billion worldwide. [Tickets](#) | [Trailer](#)

From Sat 13 July. Citywide

Win The Criterion Collection's July releases on Blu-ray

We're thrilled to be working with The Criterion Collection to give away Blu-rays from their exceptional series of classic and contemporary cinema. July's releases include musical classic Swing Time (1936) and LGBTQ+ rock extravaganza Hedwig and the Angry Inch (2001). To be in with a chance to win copies of each of these films on Blu-ray, simply answer the following question: *Which 1935 comedy set in London and Venice starred Fred Astaire and Ginger Rogers?* Please email answers to leeds.film@leeds.gov.uk by midday on Monday 29 July.



Gwen: William McGregor's mysterious Welsh drama

An unusual British debut from director William McGregor supported by the BFI Fund, Gwen combines social realist drama and folk horror elements to memorable effect in a tale of three embattled women fighting a mining company in the stark beauty of 19th Century Snowdonia. Featuring a vivid central performance from Eleanor Worthington-Cox, fresh from the cult TV series Britannia and support from Maxine Peake. [Tickets](#) | [Trailer](#)

Sun 21 - Thu 25 July. Square Chapel, Halifax

Sunset (Napszállta) on 35mm: Son of Saul director returns

László Nemes follows up his extraordinary debut Son of Saul with another superbly realised historical drama, set in Budapest in 1913 during the death throes of the Austro-Hungarian empire. Sunset is a dark and compelling mystery film about Irisz Leiter (Juli Jakab), a young woman returning to her home town to investigate the disappearance of her brother, the subject of dark and threatening rumours. [Tickets](#) | [Trailer](#)



Sun 14 July, 2.30pm. Hyde Park Picture House



The Fabulous Baron Munchausen at The Little Reliance Cinema

As part of the MOON50 series of events celebrating the 50th Anniversary of the Moon Landings, Film Fringe present The Fabulous Baron Munchausen (1962). Live action and animation are fused to striking effect in this captivating, kaleidoscopic cosmonaut adventure, based on the tales of Baron Munchausen and with a set background featuring Gustave Doré engravings. [Tickets](#) | [Trailer](#)

Thu 18 July, 7.30pm. The Reliance

Quentin Tarantino Season at Science and Media Museum

Mia Wallace, Shoshanna Dreyfus, Jackie Brown and Beatrix Kiddo are just a handful of the most notable female characters of the 90s and 00s. In the lead up to Once Upon A Time In Hollywood, Science and Media Museum are presenting some of Quentin Tarantino's best films on 35mm, starting with Jackie Brown ([Tickets](#)), and concluding with Pulp Fiction ([Tickets](#)) as part of Widescreen Weekend's 'Women in Widescreen' selection in October.



From Weds 17 July. Science and Media Museum, Bradford



Real to Reel: The Craft Film Festival & Penny Slinger: Out of the Shadows

Hyde Park Picture House present two inspiring events dedicated to artist film. Real to Reel: The Craft Film Festival 2019 ([Tickets](#) | [Trailer](#)) is the only festival wholly programmed to celebrate the art of craft, and brings a selection of 28 short films all focused on a wonderful variety of materials. Meanwhile, the documentary Penny Slinger: Out of the Shadows ([Tickets](#) | [Trailer](#)), tells the story of the influential mixed media artist and her journey to sexual freedom.

Sat 13 July, 8.30pm & Tues 16 July, 6.30pm. Hyde Park Picture House

The Birds at Cottage Road Cinema

Based on the novella by Daphne du Maurier, The Birds is one of Hitchcock's most memorable suspense classics. Socialite and heir to her father's newspaper corporation, Melanie Daniels (Tippi Hedren) becomes the target for increasingly horrifying bird attacks. After a brief flirtation with attorney Mitch Brenner (Rod Taylor) she follows him to Bodega Bay, where the unprompted attacks begin. [Tickets](#) | [Trailer](#)



Weds 17 July, 8pm. Cottage Road Cinema



David Lynch at HOME

Iconic filmmaker and artist David Lynch is taking over every corner of HOME for the duration of this year's Manchester International Festival. My Head is Disconnected is the first major UK exhibition of Lynch's paintings, drawings and sculpture. There is also a series of live shows by Lynch inspired musicians and a comprehensive film season of all his classic features, rarely screened short films and those of directors influenced by him. [Tickets](#)

Until Sun 21 July. HOME, Manchester

Industry news and Opportunities in Leeds and beyond...



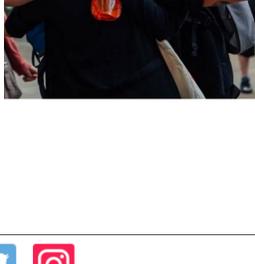
Science and Media Museum: Senior Marketing Executive & Cinema Sales Officer roles

Ahead of the relaunch of the Science & Media Museum's cinema operation in the autumn, there are two exciting vacancies: **Senior Marketing Executive** and **Cinema Sales Officer**. Both roles require a passion for film, media, and science and technology. The roles are based within the Museum itself, in the heart of Bradford and at Europe's first IMAX cinema.

Apply by Mon 15 July 2019

Sheffield Doc/Fest: Director of Partnerships and Development (Maternity Cover)

An opportunity to work at one of the world's biggest and most prestigious documentary festivals, Sheffield Doc/Fest. The team are looking for someone to join the senior management to work alongside the new Festival Director, and Deputy Director to organise the annual budget, cashflow, sponsorships and reporting to the Board of Directors.



Apply by Weds 31 July 2019

