

Yorkshire Short Film Competition 2011

Saturday 12 November, 16:15, HYDE, £6.50 / £5.00

**Bantam**

Country UK
Year 2010
Running Time 10 mins
Format Digibeta
Director Graham Clayton-Chance
Screenwriter Francis Lee
Producer Krishna Scott
Photography Ben Liddell
Film Editor Liza Ryan-Carter
Sound Editor James Megee

Amidst the isolated Pennine landscape an awkward adolescent boy and an older farmer tend Bantam birds, but their friendship will be tested when a threshold is crossed.

Contact graham@dafilms.tv

**Click**

Country UK
Year 2010
Running Time 14 mins 25 secs
Format Blu-ray
Director William Prince
Screenwriter William Prince
Producer Catherine Jeffrey
Photography Mark Reeson
Film Editor Gareth Harrison
Sound Editor Gareth Harrison

At the end of a long day, five children look to fill in the remaining hours of sunlight before they return home. Bored, and looking for a new playground, they enter an imposing, decaying building that has been empty for years. Abandoned and distressed, the building stands alone in its surroundings. No other buildings dare approach, a warning to visitors the children should have noticed.

Contact falconerproductions@hotmail.com

Extraordinary Moves

Country UK
Year 2011
Running Time 7 mins 40 secs
Format DVD
Director Andy Duggan
Producer Susan Burns, Dr David James
Photography Andy Duggan
Film Editor Andy Duggan
Music Andy Duggan

A short film exploring human movement and perceptions of disability with disabled and non disabled artists in a motion capture laboratory. Shot entirely in Yorkshire as part of a research project combining science and the arts and the result when the two come together.

Contact albertross@yorkshiretelly.com

Hedwig

Country UK
Year 2011
Running Time 1 min 46 secs
Format Digital
Director Ashley Dean
Producer Ashley Dean
Photography Matthew Molson
Film Editor Leanda Johnson

Project Hedwig is a film made by students of the Graphic Arts and Design BA at Leeds Metropolitan University. The subject matter was randomly generated by finding the 10th word on the 10th page of the 10th book brought to a seminar. The subsequent film was a mesmerisingly dark exploration into a Silesian legend intertwined with lots of owls!

Contact ashleydean@brokenpixel.co.uk

Junk

Country UK
Year 2010
Running Time 24 mins
Format Digibeta
Director Joe Morris
Screenwriter Joe Morris
Producer Alex Usborne, Gemma Ferguson
Photography Zac Nicholson
Film Editor Rachel Tunnard
Music Vincent Watts

Junk is a subtle, melancholic portrait of confused, naive youth and a teenager's desperate attempt to keep hold of the only companion he has left. A Picture Palace North Film for Screen Yorkshire and the UK Film Council.

Contact alex@picturepalacenorth.com

Lost at Sea

Country UK
Year 2011
Running Time 3 mins 45 secs
Format Digital
Director Ashley Dean
Screenwriter Ashley Dean
Producer Ashley Dean
Photography Ashley Dean
Film Editor Ashley Dean
Animators Emily Brooke-Davis, Leanda Johnson

Bella Union and Cashier No9 take you on a journey above and below the sea, accompanied by a mouth organ playing fish, crab drummer, jellyfish, diver and 'the cynic in me'. Animation and models tell the story of isolation in a crowded world.

Contact ashleydean@brokenpixel.co.uk

Tetley's Documentary - Quality Pays

Country UK
Year 2011
Running Time 22 mins 17 secs
Format Blu-ray
Director Tom Appleby
Producer Jonathan Clough
Photography Liam Allen
Film Editor Matt Scatchard
Sound Editor Ben Welborn

The Tetley's Documentary - Quality Pays is a film about the closure of the Tetley's brewery in Leeds. First established in 1822, Tetley's has been a part of integral part of the heart of Leeds. After having bought Tetley's in 1998, 10 years later Carlsberg UK announce their plans to close brewery and move production to the Midlands. Now, in 2011 in the months before the closure, this film asks why?

Contact jonathan_clough@live.com

(We Are Poets) 'I Come From...'

Country UK
Year 2011
Running Time 3 mins 18 secs
Format Blu-ray
Director, Producer & Photography Writer Alex Ramseyer-Bache, Daniel Lucchesi, Joseph Buckley

"I come from blood fruit mango, cashew nuts...frozen fish fingers, dirty dishes and council gas heaters. I come from the dense nuclei flung from the wombs of stars.....
 ...I come from, Leeds."
 An imaginative and textured journey through a diverse city.

Contact alexramseyer@gmail.com