

# LEEDS

INTERNATIONAL  
FILM FESTIVAL

1–15  
November  
2018

[leedsfilmcity.com](http://leedsfilmcity.com)

   @leedsfilmfest  
#LIFF2018

Free Guide





# Welcome to your LIFF 2018 Guide.

The global programme of the 32nd Leeds International Film Festival is all yours for exploring! You can find over 350 feature films, documentaries and shorts from 60 countries across five major programme sections: Official Selection, Cinema Versa, Fanomenon, Time Frames and Leeds Short Film Awards.

You have over 300 eye-opening screenings and events to choose from at many of the city's favourite venues and whether you want to see 6 or 60, we have great value passes and ticket offers available. We hope you have a wonderful experience at LIFF 2018 with 1000s of other film explorers!

## Contents

▼ Tickets / Map	4
▼ Schedule	6
▼ Partners	11
▼ Official Selection	14
▶ Cinema Versa	34
▶ Fanomenon	52
▶ Time Frames	70
▶ Leeds Short Film Awards	90
▶ Index	100

## LIFF 2018 Catalogue

In the LIFF 2018 Catalogue you can discover more information about every film presented in the programme. The catalogue will be available for FREE from Leeds Town Hall from 1 November, but there will be a limited supply so pick up your copy early!!

## LIFF 2018 Online

You can find the full LIFF 2018 programme online at [leedsfilmcity.com](http://leedsfilmcity.com) where you can also access the latest news including guest announcements and award winners. To receive LIFF 2018 news first, join us on social media @leedsfilmfest and with #LIFF2018.

# Venues

**Leeds Town Hall**  
The Headrow, Leeds LS1 3AD

**Hyde Park Picture House**  
73 Brudenell Rd, Leeds LS6 1JD

**Vue In The Light**  
The Light, 22 The Headrow,  
Leeds LS1 8TL

**Everyman**  
Trinity Leeds, 30 Albion St,  
Leeds LS1 6EY

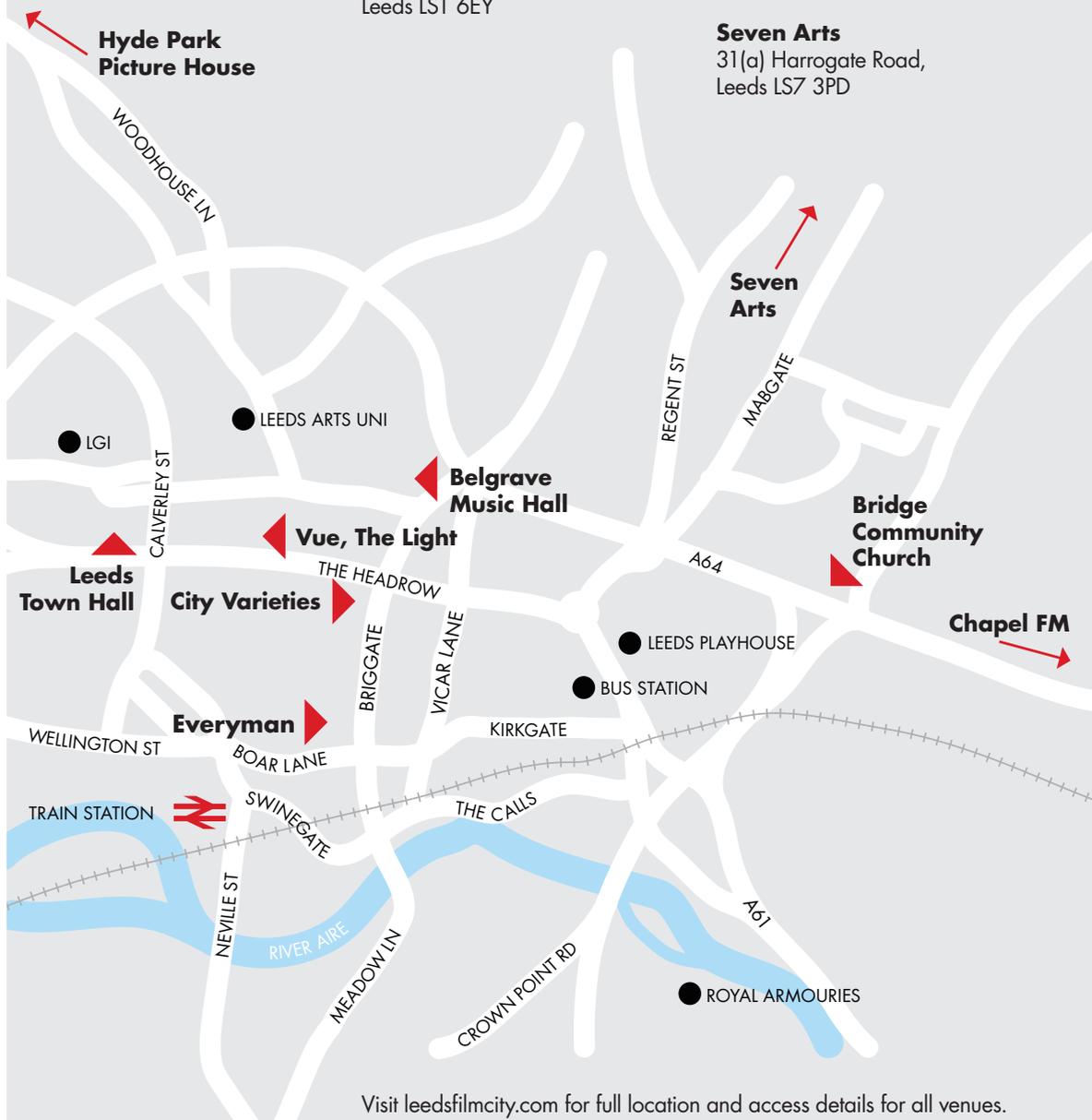
**City Varieties**  
Swan St, Leeds LS1 6LW

**Belgrave Music Hall**  
Cross Belgrave St, Leeds LS2 8JP

**Bridge Community Church**  
Rider St, Leeds LS9 7BQ

**Chapel FM**  
Old Seacroft Chapel, York Road,  
Leeds LS14 6JB

**Seven Arts**  
31(a) Harrogate Road,  
Leeds LS7 3PD



Visit [leedsfilmcity.com](http://leedsfilmcity.com) for full location and access details for all venues.

# Tickets, Passes and Offers

## Passes

Whether you've cleared your diary for the whole two weeks, are planning on dipping in and out or have rallied up your friends for our movie marathon, we've updated our passes to offer even greater value and flexibility to suit you.

### **LIFF FULL – Single £100/Double £180**

*Best for: marathon film watchers, watching more than 12 films.*

The LIFF FULL Pass gives you access to unlimited films and events in the Festival unless otherwise stated. Also save money if you buddy up with the Double LIFF FULL Pass.

### **LIFF LITE – £45/£37.50\***

*Best for: film watching with friends, seeing 12 or less films.*

LIFF LITE gets you six tickets and offers the greatest flexibility as you can use the tickets for you and five mates at one film, two films as a group of three or all six for yourself.

### **LIFF BUZZ – £30**

*Only available to people aged 25 and under, you lucky things.*

For £30 get 10 tickets for yourself, or for you and anyone else as long as they're 25 or under too. Proof of age is required when picking up or using your LIFF BUZZ card.

### **FANATHON OFFER – £27/£22.50\***

*For fans of marathons such as Day of the Dead and Night of the Dead.*

Special offer price for our 4 marathon film events in Fanomenon. (see p.57 & 60) Access to both Night of the Dead and Day of the Dead is included with a LIFF FULL pass.

## Individual Tickets

£9/£7.50\* & £7/£6\* (including booking fees). Individual tickets are £9/£7.50\* for main venues Victoria Hall, Hyde Park Picture House, Vue and Everyman, and £7/£6\* for other venues and short film programmes in main venues – all unless otherwise stated.

\* Concessions: students, over 60s, under 16s, registered unemployed, registered disabled, Leeds Card.

## How to Buy

### Online\*

leedsfilmcity.com

### Over the phone

0113 376 0318

(lines open 10am to 6pm, Mon to Sat).

### In person

Leeds Town Hall (Box Office is at the front right-hand entrance - open 10am to 6pm, Mon to Sat).

Please note that the person who purchases the Double Pass will be the only person who can book online with their details, as the double pass is attributed to them. The second pass member will however, receive a physical pass which will allow them to book at the lower access Box Office and on the door.

[S] - film contains English Subtitles throughout

# LIFF 2018 Schedule

Screenings and events start at or shortly after the advertised times  
– there are no adverts or trailers.

## Leeds Town Hall: Victoria

## Leeds Town Hall: Albert

## Hyde Park Picture House

Thu 1 Nov

18:30	Fighting for a City	1hr 33min
21:00	Sorry to Bother You	1hr 51min

Fri 2 Nov

13:30	The Fire Within	1hr 44min
16:00	La Haine	1hr 38min
18:15	The Guilty	1hr 25min
20:15	Border	1hr 41min

16:45	The Image You Missed	1h 14min
18:30	Audience Award	1hr 23min
20:30	Dead Mountaineer's Hotel	1hr 20min

13:00	What is Democracy?	1hr 57min
15:30	Odd Man Out	1hr 51min
18:00	Chris the Swiss	1hr 30min
20:30	Happy New Year, Colin...	1hr 35min

Sat 3 Nov

10:15	This Magnificent Cake!	1hr 1min
12:00	Possum	1hr 25min
14:30	Await Further Instructions	1hr 31min
16:45	Anna & the Apocalypse	1hr 32min
19:30	Suspiria	2hr 32min

16:30	Estonian Shorts	1h 30min
18:30	The Drunkard's Lament	1hr 14min
20:15	Beautiful Things	1hr 35min

09:30	Before Sunrise	1hr 41min
12:00	Mirai	1hr 40min
14:15	What is Democracy?	1hr 57min
17:00	Touch Me Not	2hr 5min
19:45	Ray & Liz	1hr 48min
22:30	Miracle Mile	1hr 27min

Sun 4 Nov

11:30	Penguin Highway	1hr 58min
14:30	Mirai	1hr 40min
17:00	Inuyashiki	2hr 3min
20:00	Border	1hr 41min

16:30	True North + The Commoners	1hr
18:30	The Drunkard's Lament	1h 14min
20:15	Beautiful Things	1hr 35min

11:30	Yorkshire Competition	1hr 21min
14:00	Squandered Sunday	1hr 18min
15:45	It Always Rains on Sunday	1hr 49min
18:00	The Kindergarten Teacher	1hr 36min
20:15	El Angel	1hr 55min

Mon 5 Nov

13:00	Blackmail	1hr 25min
15:00	La Notte	1hr 59min
18:00	Genesis 2.0	1hr 52min
20:30	The Guilty	1hr 25min

16:30	The Image You Missed	1h 14min
18:15	Beautiful Things	1hr 35min
20:15	The Ear	1h 34min

13:00	Odd Man Out	1hr 51min
15:30	12 Angry Men	1hr 36min
18:00	The Image Book	1hr 24min
20:00	Capernaum	2hr

Tue 6 Nov

15:30	Await Further Instructions	1hr 31min
17:30	Widows	2hr 8min
20:15	Widows	2hr 8min

17:00	Dead Mountaineer's Hotel	1hr 20min
18:45	Rodents of Unusual Size	1hr 11min
20:30	In the Stillness of Sounds	1hr 31min

14:00	12 Angry Men	1hr 36min
16:00	Wild Strawberries	1hr 27min
18:00	Anna & the Apocalypse	1hr 32min
20:00	Suspiria	2hr 32min

Wed 7 Nov

13:00	Do the Right Thing	2hr
15:30	Genesis 2.0	1hr 52min
18:00	The Kindergarten Teacher	1hr 36min
20:15	I Feel Good	1hr 43min

16:30	The Image You Missed	1hr 14min
18:15	Claiming Space: Shorts	1hr 30min
20:15	Invisible Britain	2hr

13:30	Wild Strawberries	1hr 27min
15:30	Night Train	1hr 39min
18:00	Colette	1hr 51min
20:30	Birds of Passage	2hr 5min

Thu 8 Nov

13:00	Dog Day Afternoon	2hr 5min
15:30	Fail Safe	1hr 52min
18:00	Dredd	1hr 35min
20:00	Superman	2hr 23min

20:00	The Punk Voyage	1hr 40min
-------	-----------------	-----------

12:00	Knife in the Water	1hr 34min
14:00	Night Train	1hr 39min
16:00	During One Night	1hr 25min
18:00	Border	1hr 41min
20:30	Girl	1hr 45min

Vue in The Light		Everyman		Other Venues		
15:00 Peterloo	2hr 34min	13:30 Int'l Competition 1	1hr 28min	LEEDS TOWN HALL: SULLIVAN		Thu 1 Nov
19:00 Peterloo	2hr 34min	15:30 Int'l Competition 2	1hr 32min	Sound&Fury's Charlie Ward	See pg85	
		18:00 Animation Competition 1	1hr 30min	LEEDS TOWN HALL: CELLS		
		20:30 Animation Competition 2	1hr 31min	Lock Her Up	See pg41	
13:45 The Raft	1hr 37min	12:00 Int'l Competition 3	1hr 32min	LEEDS TOWN HALL: SULLIVAN		Fri 2 Nov
16:00 U - July 22	1hr 32min	14:30 Int'l Competition 4	1hr 23min	Sound&Fury's Charlie Ward	See pg85	
18:15 Monsters and Men	1hr 35min	16:30 Animation Competition 3	1hr 31min	LEEDS TOWN HALL: CELLS		
20:30 All Good	1hr 33min	18:30 Queer Shorts Comp 1	1hr 29min	Lock Her Up	See pg41	
		20:30 Screendance Competition	52min	SEVEN ARTS		
				19:30 Audience Award	1hr 23min	
11:45 The White Reindeer	1hr 14min	11:30 Int'l Competition 5	1hr 27min	CITY VARIETIES		Sat 3 Nov
13:30 November	1hr 55min	14:00 Int'l Competition 6	1hr 26min	12:30 Colette	1hr 51min	
16:00 King Skate	1hr 20min	16:00 British Competition 1	1hr 32min	15:00 Can You Ever Forgive Me?	1hr 47min	
18:15 Styx	1hr 34min	18:15 Queer Shorts Comp 2	1hr 36min	17:30 Colette	1hr 51min	
20:30 School's Out	1hr 44min	20:30 British Competition 2	1hr 28min	20:15 Can You Ever Forgive Me?	1hr 47min	
				<b>See following page for additional screenings at Belgrave Music Hall and Leeds Town Hall Sullivan/Cells.</b>		
				LEEDS TOWN HALL: SULLIVAN		
				Sound&Fury's Charlie Ward	See pg85	
				<b>See following page for additional screenings at Belgrave Music Hall.</b>		
12:30 All Good	1hr 33min	12:15 The Silver Branch	1hr 15min			Sun 4 Nov
14:30 Loveling	1hr 35min	14:00 The Other Side of Everything	1hr 20min	LEEDS TOWN HALL: SULLIVAN		
16:30 Clerks	1hr 32min	16:00 Pause	1hr 36min			
18:30 U - July 22	1hr 32min	18:30 Rodeo	1hr 15min			
20:30 The Raft	1hr 37min	20:45 Die Tomorrow	1hr 15min			
12:15 The White Reindeer	1hr 14min	13:00 Screendance Competition	52min			Mon 5 Nov
14:00 Monsters and Men	1hr 35min	14:30 25 Watts	1hr 32min			
16:00 Chris the Swiss	1hr 30min	16:30 Rodeo	1hr 15min			
18:00 School's Out	1hr 44min	18:15 The State Against Mandela	1hr 45min			
20:30 Styx	1hr 34min	20:30 Welcome To Sodom	1hr 20min			
12:00 The Raft	1hr 37min	13:00 The Silver Branch	1hr 15min	LEEDS TOWN HALL: SULLIVAN		Tue 6 Nov
14:00 Happy New Year, Colin...	1hr 35min	14:45 The Other Side of Everything	1hr 20min	Sound&Fury's Charlie Ward	See pg85	
16:00 All Good	1hr 33min	16:45 25 Watts	1hr 32min			
18:15 Loveling	1hr 35min	18:45 Die Tomorrow	1hr 15min			
20:30 Sauvage	1hr 37min	20:30 Sofia	1hr 20min			
13:15 November	1hr 55min	12:00 Welcome To Sodom	1hr 40min	BRIDGE COMMUNITY CHURCH		Wed 7 Nov
15:45 Monsters and Men	1hr 35min	14:15 The State Against Mandela	1hr 45min	16:00 Azur & Asmar	1hr 39min	
18:00 Happy New Year, Colin...	1hr 35min	16:30 Award Winners	2hr	19:00 The Pirogue	1hr 37min	
20:15 In Fabric	1hr 58min	18:45 Walden	1hr 46min	LEEDS TOWN HALL: SULLIVAN		
		21:00 Crisis Jung	1hr 10min	Sound&Fury's Charlie Ward	See pg85	
13:30 U - July 22	1hr 32min	12:00 Sofia	1hr 20min	LEEDS TOWN HALL: SULLIVAN		Thu 8 Nov
15:30 The Reports on Sarah and...	2hr 7min	13:45 Pause	1hr 36min	Sound&Fury's Charlie Ward	See pg85	
18:00 Euthanizer	1hr 25min	16:00 Putin's Witnesses	1hr 53min			
20:15 Ray & Liz	1hr 48min	18:30 Violence Voyager	1hr 23min			
		20:30 The Other Side of Everything	1hr 20min			

# LIFF 2018 Schedule

Screenings and events start at or shortly after the advertised times  
– there are no adverts or trailers.

	Leeds Town Hall: Victoria	Leeds Town Hall: Albert	Hyde Park Picture House
Fri 9 Nov	14:30 Superman 2hr 23min	16:30 Rodents of Unusual Size 1hr 11min	14:00 Knife in the Water 1hr 34min
	17:45 I Feel Good 1hr 43min	18:30 Measure of the Moon 1hr 30min	16:00 During One Night 1hr 25min
	20:15 Birds of Passage 2hr 5min	20:30 In the Stillness of Sounds 1hr 31min	18:00 Island of the Hungry... 1hr 34min
			20:15 Nightshooters 1hr 40min
			23:00 Nightmare Cinema 1hr 59min
			2:00 Knuckleball 1hr 29min
			4:00 One Cut of the Dead 1hr 36min
Sat 10 Nov	09:00 Reservoir Dogs 1hr 37min	16:30 Taste of Cement 1hr 25min	12:00 Tito and the Birds 1hr 13min
	11:15 This Magnificent Cake! 1hr 1min	18:30 The Goodiepal Equation 1hr 25min	13:45 King Skate 1hr 20min
	12:45 Arctic 1hr 37min	20:30 The Punk Voyage 1hr 40min	15:45 Loveling 1hr 35min
	15:00 The Kindergarten Teacher 1hr 36min		18:00 Beautiful Boy 1hr 52min
	17:15 Happy as Lazzaro 2hr 5min		20:30 Something Left Behind 1hr 27min
20:00 Burning 1hr 41min		23:00 After Hours 1hr 37min	
Sun 11 Nov	12:00 Birds of Passage 2hr 5min	16:30 Rodents of Unusual Size 1hr 11min	12:45 Being Natural 1hr 36min
	14:45 Burning 2hr 28min	18:15 In the Stillness of Sounds 1hr 31min	15:00 Travelling Cat Chronicles 1hr 58min
	17:45 Arctic 1hr 37min	20:15 The Silence of Others 1hr 36min	17:45 Can You Ever Forgive Me? 1hr 47min
	20:00 Girl 1hr 45min		20:15 In Fabric 1hr 58min
Mon 12 Nov	13:00 Charlie Chaplin Hour 1hr	16:30 Portuguese Shorts 1hr 26min	12:30 After Hours 1hr 37min
	15:00 Happy as Lazzaro 2hr 5min	18:30 Taste of Cement 1hr 25min	14:30 The Birthday Party 2hr 3min
	18:00 Le Mans 1hr 42min	20:45 Tanzania Transit 1hr 15min	17:00 Cleo from 5 to 7 1hr 30min
	20:15 The Dawn Wall 1hr 40min		19:00 The Wild Pear Tree 3hr 3min
Tue 13 Nov	14:00 This Magnificent Cake! 1hr 1min	16:30 Tanzania Transit 1hr 15min	12:30 Daughters of the Dust 1hr 52min
	15:30 Tampopo 1hr 54min	18:30 Getting There: Shorts 1hr 19min	15:00 The Boys in the Band 1hr 55min
	20:30 Girl 1hr 45min	20:30 Disco and Atomic War 1hr 20min	17:45 Night on Earth 2hr 9min
			20:30 Pity 1hr 37min
Wed 14 Nov	13:00 Tampopo 1hr 54min	16:30 The Punk Voyage 1hr 40min	12:30 Night on Earth 2hr 9min
	15:30 Arctic 1hr 37min	18:30 Tanzania Transit 1hr 15min	15:15 Daughters of the Dust 1hr 52min
	19:30 The Old Man & The Gun 1hr 33min	20:15 Taste of Cement 1hr 25min	18:30 The Docks of New York 1hr 16min
			20:30 Pond Life 1hr 25min
Thu 15 Nov	17:30 Island of the Hungry... 1hr 34min		14:00 Magnolia 3hr 8min
	20:00 Shoplifters 2hr 1min		18:00 The Journey 1hr 22min
			20:30 The Old Man & The Gun 1hr 33min



Official Selection

Cinema Versa

Fanomenon

Time Frames

Leeds Short Film Awards

Vue in The Light	
13:00 In the Aisles	2hr 5min
15:30 I Do Not Care if We Go...	2hr
18:15 Sauvage	1hr 37min
20:30 In Fabric	1hr 58min

Everyman	
12:00 The Silver Branch	1hr 15min
13:45 Putin's Witnesses	1hr 53min
16:15 Sci-fi Shorts	1hr 37min
18:30 Award Winners	2hr
20:45 Walden	1hr 46min

Other Venues	
LEEDS TOWN HALL: SULLIVAN	
Sound&Fury's Charlie Ward	See pg85

Fri 9 Nov

10:30 The Reports on Sarah and...	2hr 7min
13:15 Girls of the Sun	1hr 55min
15:45 Pity	1hr 37min
18:00 Capernaum	2hr
20:30 El Angel	1hr 55min

12:00 British Fantasy Shorts	1hr 19min
14:00 The Field Guide to Evil	1hr 57min
16:30 International Fantasy Shorts	1hr 15min
18:45 Crisis Jung	1hr 10min
20:30 One Cut of the Dead	1hr 36min

LEEDS TOWN HALL: SULLIVAN	
Sound&Fury's Charlie Ward	See pg85
CHAPEL FM	
15:00 Blackmail	1hr 25min

Sat 10 Nov

10:30 I Do Not Care if We Go...	2hr 20min
13:15 Too Late to Die Young	1hr 50min
15:30 The Reports on Sarah and...	2hr 7min
18:15 The Parting Glass	1hr 35min
21:00 Pity	1hr 37min

11:30 The State Against Mandela	1hr 45min
13:45 Violence Voyager	1hr 23min
15:45 Sci-fi Shorts	1hr 37min
18:00 The Field Guide to Evil	1hr 57min
20:30 Putin's Witnesses	1hr 53min

LEEDS TOWN HALL: SULLIVAN	
Sound&Fury's Charlie Ward	See pg85

Sun 11 Nov

11:00 I Do Not Care if We Go...	2hr 20min
13:45 Killing God	1hr 32min
15:45 Being Natural	1hr 36min
17:45 In the Aisles	2hr 5min
20:30 Beautiful Boy	1hr 52min

Mon 12 Nov

12:00 The Parting Glass	1hr 35min
14:00 Girls of the Sun	1hr 55min
16:30 Travelling Cat Chronicles	1hr 58min
19:00 Killing God	1hr 32min
21:00 Euthanizer	1hr 25min

Tue 13 Nov

13:00 In the Aisles	2hr 5min
15:30 Too Late to Die Young	1hr 50min
18:00 Happy as Lazzaro	2hr 5min
20:30 Beautiful Boy	1hr 52min

Wed 14

Thu 15 Nov

### Additional Screenings for Saturday 3 and Sunday 4 Nov

#### Belgrave Music Hall

12:00 Music Video Competition	1hr 42min
14:30 Run Lola Run	1hr 22min
16:30 Industrial Accident	1hr 35min
20:00 The Library Music Film	2hr

#### Leeds Town Hall: Sullivan

Sound&Fury's Charlie Ward	See pg85
---------------------------	----------

#### Leeds Town Hall: Cells

Lock Her Up	See pg41
-------------	----------

#### Belgrave Music Hall

11:30 Dazed and Confused	1hr 42min
14:00 American Graffiti	1hr 50min

Sat 3 Nov

Sun 4 Nov

Sat 3 Nov

Sun 4 Nov

The image features a vibrant pink and purple background with a cloudy sky. At the top center, the text 'Leeds 2023' is written in a stylized, yellow, geometric font. Below this, the word 'SHINE' is rendered in large, yellow, stylized letters. Each letter is composed of simple geometric shapes: 'S' is a semi-circle with a vertical line; 'H' is a vertical line with a horizontal bar; 'I' is a vertical line with a semi-circle at the top and bottom; 'N' is a square with a diagonal line; and 'E' is a square with a vertical line and a horizontal bar. In the foreground, three silhouetted figures in long, flowing dresses are walking away from the viewer on a dark path. They are holding long, thin poles or staffs. To the left, a vertical pole is illuminated by a series of bright, circular lights.

Leeds  
2023

SHINE

Leeds 2023 is an international cultural festival which will harness the energy, creativity and momentum of our former bid to be European Capital of Culture. It will celebrate the cultural life of Leeds and bring the best global arts to our city in 2023.

---

Find out more at  
[www.Leeds2023.co.uk](http://www.Leeds2023.co.uk)

# Partners

## Presented by



In Association with



## Leading Funders



LOTTERY FUNDED



## Leading Partners



## Major Partners



## Supporting Partners



EMBASSY OF ESTONIA  
LONDON



Leeds  
Palestinian  
Film Festival



### Partner opportunities with Leeds Film

LIFF is organised by the Leeds Film team at Leeds City Council. Based at Leeds Town Hall, Leeds Film also organises Leeds Young Film Festival, Independent Directions Film Festival, and year-round film and education programmes, and operates leedsfilmcity.com. All our activities are made possible by our partnerships and if you would like further information about opportunities with Leeds Film, please email [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) or call +44(0)113 378 5999



BROOKS MACDONALD

## Proud leading partner of Leeds International Film Festival

We are an award-winning provider of comprehensive investment solutions.

To discover how we can help you achieve your financial goals contact our team or visit our website.

Contact our local office:

T: 01904 234 820 | E: [york@brooksmacdonald.com](mailto:york@brooksmacdonald.com)  
[www.brooksmacdonald.com](http://www.brooksmacdonald.com)



The value of your investments and the income from them may go down as well as up. You may get back less than you invested. Past performance is not a reliable indicator of future results.

# THE BEST SUPPORTING ROLE.

Proud producer of the website and leading partner of  
Leeds Film City and Leeds International Film Festival.



[www.enjoy-digital.co.uk](http://www.enjoy-digital.co.uk)

T: 0113 389 9770 E: [hello@enjoy-digital.co.uk](mailto:hello@enjoy-digital.co.uk)

# Official Selection



In Official Selection we present some of the most anticipated films of 2018 alongside outstanding debuts and special events.

Don't miss acclaimed award-winners and audience favourites from other film festivals like Nadine Labaki's *Capernaum*, Marielle Heller's *Can You Ever Forgive Me?*, Hirokazu Koreeda's *Shoplifters* and Steve McQueen's *Widows*.

Discover remarkable new talents including Eva Trobisch (*All Good*), Lukas Dhont (*Girl*), Tonia Mishiali (*Pause*) and Adina Pintilie (*Touch Me Not*). Plus, join us for special events with new films made in Leeds and Yorkshire including *Fighting for a City*, *The Journey* and *Pond Life*.

LEEDS

INTERNATIONAL  
CONCERT SEASON

2 0 1 8

# MANCHESTER COLLECTIVE

2 0 1 9

## LEEDS TOWN HALL

Leeds International Concert Season hosts a season of work from one of classical music's most sought after new ensembles, Manchester Collective.

**'Powerful, moving,  
outstanding,  
extraordinary  
stuff'**

YORKSHIRE POST

Tuesday 9 October, 8pm

**ROMANTIC HERO**

Thursday 22 November, 8pm

**PIERROT LUNAIRE**

Friday 22 February, 8pm

**BLACK ANGELS**

Friday 26 April, 8pm

**GOLDBERG  
VARIATIONS**

Friday 14 June, 8pm

**PARADISE LOST**

### TICKETS

Standard: £19.06

Under 18s/over 60s/students/unwaged: £5.30

Box Office: 0113 376 0318

[www.leedsconcertseason.co.uk](http://www.leedsconcertseason.co.uk)



**Leeds**  
CITY COUNCIL

## All Good

**VUE Fri 2 Nov 20:30 & Sun 4 Nov 12:30 & Tue 6 Nov 16:00 | £9/£7.50**

Directed by Eva Trobisch | Germany | 2018 | 1hr 33min | (15) | [S]



Eva Trobisch's stunning debut is a complex character study of a strong-willed woman, Janne, anchored by a mesmerising central performance from Aenne Schwarz. Janne's attitude is 'if you don't see any problems, you don't have any', even though her new boss's brother-in-law sleeps with her against her will. The film adopts a gripping, first-person perspective as she ploughs on with her life, keeping the incident under wraps though unforeseen problems beset her from every direction threatening all her relationships and her work-life one after the other.

## Arctic

**VICTORIA Sat 10 Nov 12:45 & Sun 11 Nov 17:45 & Wed 14 Nov 15:30 | £9/£7.50**

Directed by Joe Penna | Iceland | 2018 | 1hr 37min | (15)



Brazilian YouTube phenomenon Joe Penna makes his feature debut with a bold, almost dialogue-free drama about one man's solo fight for survival in the Arctic. Mads Mikkelsen rises to the challenge of playing the film's only lead role with an intense, captivating performance as a downed airman waiting for rescue while trying to stay alive in the most desperate circumstances. The stunning landscape of Iceland, cast as the film's polar setting, features throughout. 'Arctic is stark and visceral, stripped of any distracting elements, and for the survival movie purist, it's an artful entry into the genre.' (Vox)

## Beautiful Boy

**HYDE PARK Sat 10 Nov 18:00 | VUE Mon 12 Nov 20:30 & Wed 14 Nov 20:30 | £9/£7.50**

Directed by Felix Van Groeningen | USA | 2018 | 1hr 52min | (15)



After his breakout performance in *Call Me By Your Name*, Timothée Chalamet returns to form with another dazzling performance in *Beautiful Boy*. Based on complementary memoirs by father and son David and Nic Sheff, Felix van Groeningen's film intimately chronicles the relationship between a troubled young drug addict and the father desperately trying to reconnect with him – played with incredible force by Steve Carell. The film is both heartbreaking and inspiring in its depiction of survival and recovery in a family coping with addiction over many years.

## Birds of Passage

**HYDE PARK Wed 7 Nov 20:30 | VICTORIA Fri 9 Nov 20:15 & Sun 11 Nov 12:00 | £9/£7.50**

Directed by Cristina Gallego, Ciro Guerra | Denmark, Columbia, France... | 2018 | 2hr 5min | (15) | [S]



In remote Columbia a peaceful Indigenous clan is disrupted by the chance to get rich quick. This visually spectacular crime saga is set over a 12-year period and begins with arrogant young bachelor Acosta asking to marry the daughter of the clan matriarch. But Acosta is set a high cash price and to gather the money he does something that's taboo – a trade deal with drug-running 'Gringo' outsiders. A visionary, thrilling film from the director of Embrace of the Serpent. Part gangster flick, part exploration of First Peoples' cultures, Birds of Passage is like absolutely nothing else.

## Burning

**VICTORIA Sat 10 Nov 20:00 & Sun 11 Nov 14:45 | £9/£7.50**

Directed by Chang-dong Lee | South Korea | 2018 | 2hr 28min | (15) | [S]



The new film from leading Korean director Lee Chang-dong (Oasis, Poetry) took eight years to arrive but it was more than worth the wait, stunning critics at Cannes Film Festival this year. A beautifully-crafted mystery thriller based on a short story about obsessive love by Haruki Murakami, Burning starts out as a story about a deliveryman who cares for his girlfriend's cat while she goes away to Africa. Then she returns with a stranger. 'Once again, Lee has crafted a film of wondrous complexity and inscrutability. The more we see in Burning, the less sure we are of what we are watching.' (Screen International)

## Capernaum

**HYDE PARK Mon 5 Nov 20:00 | VUE Sat 10 Nov 18:00 | £9/£7.50**

Directed by Nadine Labaki | Lebanon, USA | 2018 | 2hr | (15) | [S]



Zain, a boy of around 12 stands up in court and declares that he wishes to sue his parents. What could have led him to this point? Flashing back, we learn that his family has become overwhelmed – too many kids, not enough love – and that Zain has been living on the streets, eking out a life not just for him but for another young soul as well. This rousing, realist Beirut-set street epic, the winner of the Jury Prize at this year's Cannes Film Festival, packs an enthralling and emotional wallop.

## Can You Ever Forgive Me?

**CITY VARIETIES Sat 3 Nov 15:00 & 20:15 | HYDE PARK Sun 11 Nov 17:45 | £9/£7.50**

Directed by Marielle Heller | USA | 2018 | 1hr 47min | (15)



In this acclaimed comedy biopic, Melissa McCarthy stars as Lee Israel, best-selling celebrity biographer (and cat lover) who made her living in the '70s and '80s profiling the likes of Katharine Hepburn and Estee Lauder. When Lee is unable to get published after falling out of step with the marketplace, she turns her skills to deception, abetted by loyal friend Jack (Richard E. Grant). 'Director Marielle Heller is less interested in the machinations of Israel's scheme as she is the psychology behind it, giving us a touchingly understated portrait of self-loathing and loneliness.' (Screen International)

## Colette

**CITY VARIETIES Sat 3 Nov 12:30 & 17:30 | HYDE PARK Wed 7 Nov 18:00 | £9/£7.50**

Directed by Wash Westmoreland | UK, USA | 2018 | 1hr 51min | (15)



In this mesmerising period drama from Leeds-born director Wash Westmoreland (Still Alice), Keira Knightley shines as French novelist Gabrielle Colette in the story of her creative awakening in turn-of-the-century Paris, a place as dynamic and modern as she was. After her husband convinces her to ghost-write for him, Colette creates the loosely autobiographical Claudine novels which take Paris by storm. Caught in her husband's shadow, Colette fights for creative ownership. 'Wash Westmoreland's Colette is exhilarating, funny, inspiring and (remember: corsets!) gorgeous.' (The Guardian)

## The Dawn Wall

**VICTORIA Mon 12 Nov 20:15 | £9/£7.50**

Directed by Josh Lowell, Peter Mortimer | Austria | 2017 | 1hr 40min | (15)



In the middle of Yosemite National Park towers El Capitan, a huge block of granite whose smoothest side, the Dawn Wall, is said to be the most difficult rock climb in the world. Tommy Caldwell didn't see inhospitable terrain but rather a puzzle almost a kilometre tall: in The Dawn Wall we follow him and Kevin Jorgeson on their historic ascent to the summit. 'While The Dawn Wall brings you up close to the miraculous feat of Caldwell and Jorgeson, the backstory (particularly of Caldwell) is just as amazing.' (Film Threat)

## Die Tomorrow

**EVERYMAN Sun 4 Nov 20:45 & Tue 6 Nov 18:45 | £9/£7.50**

Directed by Nawapol Thamrongrattanarit | Thailand | 2018 | 1hr 15min | (15) | [S]



A subtly original and surprisingly uplifting film about death, *Die Tomorrow* splices a series of dramatic vignettes about the last days of people's lives with vox pop interviews and thought provoking facts about our mortality. Death often comes unexpectedly - what happens the day before is usually ordinary, featuring all the little things that make life worth living. In Bangkok, friends celebrate their graduation, siblings meet again, a couple separates, an actress is waiting to be called on set... A playful and philosophical reflection on the fate and the ephemerality of life.

## El Angel

**HYDE PARK Sun 4 Nov 20:15 | VUE Sat 10 Nov 20:30 | £9/£7.50**

Directed by Luis Ortega | Spain, Argentina | 2018 | 1hr 55min | (15) | [S]



Co-produced by Pedro Almodóvar, this stylish crime caper is based on the early years of Argentina's most infamous serial killer, Carlos Robledo Puch, dubbed by the press as 'The Angel of Death' for his angelic good looks. Lorenzo Ferro gives a hypnotic performance as the teenage sociopath with movie star swagger and a penchant for stealing. After meeting delinquent Ramon, the pair embark on a crime spree propelled by raging hormones and a palpable sexual tension, vividly brought to life by a colourful 1970's aesthetic and a tongue-in-cheek disco soundtrack.

## Estonia Short Films Estonia 100

**ALBERT Sat 3 Nov 16:30 | £7/£6**

5 shorts | Estonia | 2017 & 2018 | 1hr 90min | (15) | [S]



A collection of key Estonian short films examining the tumultuous changes to a small country that has made a big impact on the modern world stage. The films not only showcase the immense filmmaking talent that has emerged in the country but also highlight the unique Estonian sense of humour and drama. Expect plenty of surprises, one or two laughs and more than a little snow and ice. Presented as part of LIFF 2018's celebration of Estonia's 100th anniversary of independence which also includes documentaries in Cinema Versa and genre features in Fanomenon.

## Fighting for a City Opening Event in association with Leeds 2023

**VICTORIA Thu 1 Nov 18:30 | £9/£7.50**

Directed by Greg Harges, Jacob Proud | UK | 2018 | 1hr 33min | (15)



LIFF is delighted to present the world premiere of a new documentary about a Leeds sporting hero, newly-crowned IBF featherweight boxing champion Josh Warrington. Filmed over two years, *Fighting for a City* leads up to Josh's championship-deciding fight against Lee Selby at Elland Road in May 2018 and its outcomes. From Leeds-based Moneyglass Films and supported by Screen Yorkshire, *Fighting for a City* captures the sacrifices, struggles, surprises and joys involved in achieving sporting greatness, while also telling the story of a young man's dedication to his family and to Leeds itself.

## Getting There: Short Films from Oska Bright Film Festival

**ALBERT Tue 13 Nov 18:30 | £7/£6**

11 shorts | Germany, Italy, Serbia, Spain... | 2017 & 2018 | 1hr 19min | (15) | [S]



A series of films that explore the different journeys people make every day, from the magical to the mundane. All films are made by, or feature learning disabled artists from around the world. The screening will include award-winning short *The Mask* by Sharif Persaud (Project Artworks) which is a unique look at autism, identity and Al Murray. *Getting There* is curated by Oska Bright Film Festival which puts learning disabled people where they should be – behind the camera and on the screen. Oska Bright Film Festival is an initiative of learning disability led arts organisation Carousel.

## Girl

**HYDE PARK Thu 8 Nov 20:30 | VICTORIA Sun 11 Nov 20:00 & Tue 13 Nov 20:30 | £9/£7.50**

Directed by Lukas Dhont | Belgium, Netherlands | 2018 | 1hr 45min | (15) | [S]



15-year-old Lara is already a girl yet her male body is a hindrance to happiness. Lara's gender is accepted by her immediate family but at her prestigious ballet school she manipulates her body, determined to appear normal. This immersive and sympathetic drama by Belgian director Lukas Dhont won multiple prizes at this year's Cannes Film Festival including best debut film and a Best Actor prize for debutante lead Victor Polster. Capturing teenage discomfort to a tee, Polster's is an out-of-the-blue performance - in an out-of-the-blue film - that once seen, will linger always.

## Girls of the Sun

**VUE Sat 10 Nov 13:15 | VUE Tue 13 Nov 14:00 | £9/£7.50**

Directed by Eva Husson | France, Belgium, Georgia, Switzerland | 2018 | 1hr 55min | (15) | [S]



A rousing war movie, *Girls of the Sun* shines its light on a battalion of female Kurdish soldiers as they attempt to liberate their town from ISIS in 2015. Golshifteh Farahani (Paterson) plays Bahar, a former hostage turned military leader. Investigating Bahar's heroism is French photojournalist Mathilde (Emmanuelle Bercot), who is drawn inextricably to conflict. This is passionate, heart-on-sleeve cinema that combines the emotional sweep of classic war films with a hitherto little-known story – inspired by a real-life female combat unit.

## Happy as Lazzaro

**VICTORIA Sat 10 Nov 17:15 & Mon 12 Nov 15:00 | VUE Wed 14 Nov 18:00 | £9/£7.50**

Directed by Alice Rohrwacher | Italy, Switzerland, France, Germany | 2018 | 2hr 5min | (15) | [S]



Among a group of poor but happy tobacco harvesters in bygone sun-kissed Italy, Lazzaro is an innocent fool. Ever eager to please, Lazzaro bumps along in wide-eyed generosity to his fellow man, even when he is being led well and truly up the garden path. But what begins as a gentle view of bucolic society then takes a time-bending turn part-way. Magically, we now face a different Italy, a different reality - the second half of this dreamy, Cannes prizewinning film sees our hapless hero and pals encounter modern society and its pitfalls.

## I Do Not Care if We Go Down in History as Barbarians

**VUE Fri 9 Nov 15:30 & Sun 11 Nov 10:30 & Mon 12 Nov 11:00 | £9/£7.50**

Directed by Radu Jude | Romania, Czech Republic, France, Bulgaria... | 2018 | 2hr 20min | (15) | [S]



Winner of this year's Crystal Globe at the Karlovy Vary International Film Festival, the latest film from Romanian director Radu Jude (*Aferim!*, *Scarred Hearts*) is both brilliantly conceived and wildly provocative. Following the attempts of an artist to put on a play about Romanian culpability in the Holocaust, the film plays with levels of reality and is densely packed with philosophical, cultural and historical musings on the nature of humanity, nationalism and artistic responsibility. A dazzling cinematic achievement from a director at the height of his powers.

## I Feel Good

**VICTORIA Wed 7 Nov 20:15 & Fri 9 Nov 17:45 | £9/£7.50**

Directed by Benoît Delépine, Gustave Kervern | France | 2018 | 1hr 43min | (15) | [S]



In his finest role since the Oscar-winning turn in *The Artist*, Jean Dujardin is fabulous as middle aged loser Jacques in the joyfully offbeat comedy *I Feel Good*, directed by the duo behind the wonderful *Aaltra*. Endlessly dreaming of success in various dodgy, get rich quick schemes, smooth talking Jacques has actually lived off his parents most of his life. One day he shows up unexpectedly at his sister Monique's place wearing only a hotel bathrobe. Monique and her eccentric friends are about to be bamboozled by Jacques' exciting new business plan, tourism combined with cheap plastic surgery.

## In The Aisles

**VUE Fri 9 Nov 13:00 & Mon 12 Nov 17:45 & Wed 14 Nov 13:00 | £9/£7.50**

Directed by Thomas Stuber | Germany | 2018 | 2hr 5min | (15) | [S]

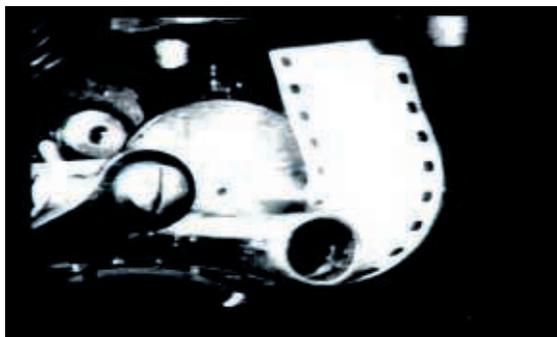


A highly distinctive and offbeat character drama set in a giant German supermarket with elegant, swooping cinematography along the aisles of the title. Franz Rogowski (*Love Steaks*) plays the shy and reclusive Christian, a new employee who is shown the ropes by gruff but avuncular veteran Bruno from the beverage aisle. He soon falls for 'Sweets' – Marion (Sandra Hüller) though it seems his feelings will remain unrequited. Never quite what it seems, *In the Aisles* transcends to unexpected heights from its apparently mundane setting.

## The Image Book

**HYDE PARK Mon 5 Nov 18:00 | £9/£7.50**

Directed by Jean-Luc Godard | France, Switzerland | 2018 | 1hr 24min | (15) | [S]



*The Image Book* is riddled with ideas, madness, media, the failures of cinema and revolution - a dense jungle of multiple texts and degraded images. The thesis sometimes breaks down, wheezing like its narrator mastermind but often it roils along like a raging storm of thought, most notably on the West's understanding of Arab history. This feels close to a final word from one of the great modern artists, observing this mad planet through long lenses. When screened in public, Jean-Luc Godard's latest becomes a multisensory event, to be felt as much as to be endlessly pondered.

## The Journey

**HYDE PARK Thu 15 Nov 18:00 | £9/£7.50**

Directed by Mohamed Al Daradji | UK, France, Iraq, Canada... | 2017 | 1hr 22min | (15) | [S]



The latest, heartfelt and captivating drama from Leeds based director Mohamed Al-Daradji and producers Human Film has been selected as the official Iraqi contender for the Oscars. This special screening launches the UK campaign with a film screening and director Q&A. The Journey is Al-Daradji's most powerful film to date, taking a refreshingly different approach to a story involving a terrorist threat, set entirely in the recently re-opened Baghdad Central Train Station in 2006. 20 year old Sara enters with one unthinkable aim in mind only to be confronted by a series of encounters which challenge her resolve.

## The Kindergarten Teacher

**HYDE PARK Sun 4 Nov 18:00 | VICTORIA Wed 7 Nov 18:00 & Sat 10 Nov 15:00 | £9/£7.50**

Directed by Sara Colangelo | USA | 2018 | 1hr 36min | (15)



Maggie Gyllenhaal is quietly chilling in this story of a kindergarten teacher who becomes obsessed when one of her students starts to display a gift for poetry. At first it seems she is trying to nurture his talent, but soon it becomes apparent she wants to take credit for this child prodigy. Sara Colangelo's second film after her debut Little Accidents is a powerful take on frustrated ambition and trying to find fulfilment through another's talent. 'The Kindergarten Teacher is probably the only movie about poetry with an ending as tense as any thriller.' (The Guardian)

## Loveling

**VUE Sun 4 Nov 14:30 & Tue 6 Nov 18:15 | HYDE PARK Sat 10 Nov 15:45 | £9/£7.50**

Directed by Gustavo Pizzi | Germany, Brazil, Uruguay | 2018 | 1hr 35min | (15) | [S]



Brazilian star Karine Teles (The Second Mother) gives a stunning performance in an intimate and lived in family drama set on the outskirts of Rio de Janeiro. Irene is an anxious, loving middle aged mum who is married to the easygoing Klaus and with four children, it's a warm and chaotic household. When teenager Fernando, a keen handball player, is offered the opportunity to play for a team in Germany, the prospect has profound effects on the family unit. Everyone rallies to his cause though Irene has a particularly hard time adjusting.

## Monsters and Men

**VUE Fri 2 Nov 18:15 & Mon 5 Nov 14:00 & Wed 7 Nov 15:45 | £9/£7.50**

Directed by Reinaldo Marcus Green | USA | 2018 | 1hr 35min | (18)



A raw and uncompromising debut from Reinaldo Marcus Green, *Monsters and Men* explores the aftermath of an unarmed black man's shooting by police in a powerful indictment of modern American society. The film eschews easy answers for a nuanced and complex examination of a generation torn apart by racial divides and an imbalance of power that favours only a small percentage of the population.. 'A compelling study of racial turmoil to fit our confused times... the movie not only illustrates the power of modern activism; in its final moments, it becomes such an act itself.' (Indiewire)

## The Old Man & The Gun in partnership with Brooks Macdonald

**VICTORIA Wed 14 Nov 19:30 | HYDE PARK Thu 15 Nov 20:30 | £9/£7.50**

Directed by David Lowery | USA | 2018 | 1hr 33min | (15)



In what is reportedly his last film role, Robert Redford plays real life criminal Forrest Tucker who spent his life constantly escaping prison, in the latest film from David Lowery (*A Ghost Story*) which also stars Sissy Spacek and Casey Affleck. Redford brings a natural blend of easygoing charm and steely determination to a delightful comedy drama. 'Robert Redford robs banks and steals your heart. And whether David Lowery's exuberant gift of a film reps his final bow or not, Redford gives a virtuoso performance that feels like a valedictory. You want to salute him.' (Rolling Stone)

## The Parting Glass

**VUE Sun 11 Nov 18:15 & Tue 13 Nov 12:00 | £9/£7.50**

Directed by Stephen Moyer | USA | 2018 | 1hr 35min | (15)



*The Parting Glass* features perhaps the finest ensemble cast of any film this year, every one of whom puts in a perfectly nuanced performance in a heartfelt family drama, warm and funny and heartbreakingly sad in turns. Actor turned director Stephen Moyer directs writer Denis O'Hare, Anna Paquin, Melissa Leo, Rhys Ifans, Ed Asner and Cynthia Nixon as an estranged family, brought back together when they are forced to piece together discarded belongings and old memories as they deal with an unexpected and sudden loss.

## Pause

**EVERYMAN Sun 4 Nov 16:00 & Thu 8 Nov 13:45 | £9/£7.50**

Directed by Tonia Mishiali | Cyprus, Greece | 2018 | 1hr 36min | (15) | [S]



Tonia Mishiali's striking feature debut is teeming with elements of pitch black humor, and a mesmerising central performance. As she enters the menopause, middle-aged housewife Elpida is haunted by an increasing sense of contempt for her oppressive marriage. Together with the physical changes she experiences to her body, Elpida's suppressed desires also come to the surface through violent fantasies in which she takes revenge on her brutish husband. As the fantasies begin to spiral out of control, Elpida's perception of reality starts to blur.

## Peterloo

**VUE Thu 1 Nov 15:00 & 19:00 | £9/£7.50**

Directed by Mike Leigh | UK | 2018 | 2hr 34min | (12A)



Mike Leigh delivers an impassioned warning against political complacency in his latest film which focuses on the infamous Peterloo massacre of 1819 when a demonstration for political reform led to the deaths of many protestors. Leigh has crafted a tense piece of work as he chronicles the events leading up to the tragic day and shows a political class convinced that reform equals revolution. With some strong performances by the likes of Maxine Peake and Rory Kinnear, this is some of Leigh's most fierce and powerful work.

## The Pirogue

**BRIDGE COMMUNITY CHURCH Wed 7 Nov 19:00 | FREE**

Directed by Moussa Touré | France, Senegal, Germany | 2012 | 1hr 27min | (15) | [S]



The Pirogue screens at LIFF 2018 with Azur & Asmar as part of the launch of the Lincoln Green Film Festival at Bridge Community Church. Moussa Touré's powerful refugee drama is the story of 30 Senegalese men from different ethnic and religious backgrounds attempting to reach the Canary Islands in a small wooden pirogue across the treacherous sea. 'What distinguishes The Pirogue is not the depiction of danger and loss at sea, but a deep understanding of West African culture... The Pirogue is rich with authentic details.' (NPR)

## Pity

**VUE Sat 10 Nov 15:45 & Sun 11 Nov 21:00 | HYDE PARK Tue 13 Nov 20:30 | £9/£7.50**

Directed by Babis Makridis | Greece, Poland | 2018 | 1hr 37min | (15) | [S]



Raising the stakes for the Greek weird wave to pitch black comedy, *Pity* is a deadpan satire about a man who becomes addicted to sadness. Giannis Drakopoulos puts in a calculatedly inexpressive performance to extraordinary effect, playing a lawyer whose wife is in a coma. Everyone around him goes to great lengths to comfort him, an arrangement he goes to increasing lengths to prolong. Directed by Babis Makridis and co-written by Dogtooth and *Killing of a Sacred Deer* writer, Efthimis Filippou.

## Pond Life

**HYDE PARK Wed 14 Nov 20:30 | £9/£7.50**

Directed by Bill Buckhurst | UK | 2018 | 1hr 40min | (15)



*Pond Life* is a perfectly formed coming of age tale set in a quiet mining village outside Doncaster in the mid 90s with breakout performances from a talented cast of young actors. First time director Bill Buckhurst imbues his tale with considerable warmth and charm. A group of young friends and neighbours come together for a fishing expedition after rumours spread of a giant carp in the area. In a world of broken families, cassette tapes and rumbling political fever, these friends, each with their own struggles to bear, share a moment of harmony.

## Portuguese Short Films

**ALBERT Mon 12 Nov 16:30 | £7/£6**

4 shorts | Portugal | 2017 & 2018 | 1hr 26min | (15) | [S]



Dive into the world of exciting new filmmaking talent from Portugal with a collection of award-winning films, one of three programmes of shorts in Official Selection which also include Estonian Short Films and *Getting There*. Take a journey following five friends through a sunny afternoon in *Where the Summer goes* (Chapters on Youth); accompany Manel while he carries a mattress through Lisbon's night in *Amor, Avenidas Novas*; escape the outside world in an abandoned water-park for a day in *Aquaparque*; and experience Alice's discovery of her grandmother's past in *At Dawn*.

## Ray and Liz

**HYDE PARK Sat 3 Nov 19:45 | VUE Thu 8 Nov 20:15 | £9/£7.50**

Directed by Richard Billingham | UK | 2018 | 1hr 48min | (18)



The extraordinary debut feature by the renowned artist Richard Billingham returns to his striking photographs of his family during Thatcher-era Britain to tell a universal story of everyday conflicts, loneliness, love and loss. On the outskirts of Birmingham and the margins of society the Billingham family perform extreme rituals and break cultural taboos as they muddle through a life decided by factors beyond their control. At times shocking and laced with an unsettling humour, three-interlinking episodes unfold as a powerful evocation of the artist's personal experience of growing up in a Black Country council flat.

## The Reports on Sarah and Saleem

**VUE Thu 8 Nov 15:30 & Sat 10 Nov 10:30 & Sun 11 Nov 15:30 | £9/£7.50**

Directed by Muayad Alayan | Netherlands, Palestine, Germany, Mexico | 2018 | 2hr 7min | (15) | [S]



Both a nail-biting thriller and a heartbreaking love story, *The Reports on Sarah and Saleem* is a clever and moving socio-political drama. Sarah is Israeli and runs a café in West Jerusalem. Saleem is Palestinian from East Jerusalem and works as a deliveryman. They embark on an illicit affair and in the political circumstances, the stakes are considerably higher than a regular case of infidelity. Both families are at risk if the affair is exposed though the dangers and moral responsibilities are very different for all those involved. Screening in partnership with the Leeds Palestine Solidarity Campaign.

## Sauvage

**VUE Tue 6 Nov 20:30 & Fri 9 Nov 18:15 | £9/£7.50**

Directed by Camille Vidal-Naquet | France | 2018 | 1hr 37min | (18) | [S]



*Sauvage* is an emotionally intense debut drama from French director Camille Vidal-Naquet centred by a heartbreakingly authentic central performance from Félix Maritaud (*120BPM*). He radiates abandon and vulnerability in equal measures as Leo, a young gay man who sells his body on the street to get by. Displaying a reckless neglect for his own wellbeing and an overwhelming desire to be loved, he hustles his way from one drug fuelled encounter to the next in a gripping and unsentimental tale rooted in a real respect and warmth for its characters.

## School's Out

**VUE Sat 3 Nov 20:30 & Mon 5 Nov 18:00 | £9/£7.50**

Directed by Sébastien Marnier | France | 2018 | 1hr 44min | (18) | [S]



In Sébastien Marnier's eerie drama, a high school teacher throws himself from the classroom window before the terrified eyes of his students. Despite the tragedy, six of them remain oddly calm and unemotional. Pierre, the new substitute teacher, soon notices the hostile behaviour of this close-knit clique. Smart and precocious, the six teenagers seem to be harbouring a dark secret. As Pierre becomes increasingly obsessed with them, he is quickly sucked into their sinister game. The film contains footage that some viewers may find disturbing.

## Shoplifters

**VICTORIA Thu 15 Nov 20:00 | £9/£7.50**

Directed by Hirokazu Koreeda | Japan | 2018 | 2hr 1min | (12A) | [S]



Winner of this year's Palme d'Or, this deeply rich story of a deeply poor family will steal your heart. On wintry Tokyo backstreets, a man and his young boy are doing the shopping for the household – their practiced shoplifting routine yields food for everyone. Going home they spot a hungry little girl and before long the family has extended to six – poor but loving, and often joyful. From the director of Like Father, Like Son and Our Little Sister comes his most beautifully satisfying film yet.

## Sofia

**EVERYMAN Tue 6 Nov 20:30 & Thu 8 Nov 12:30 | £9/£7.50**

Directed by Meryem Benm'Barek-Aloïsi | Belgium, France, Qatar | 2018 | 1hr 20min | (12A) | [S]



Meryem Benm'Barek's debut feature won the best screenplay prize in Cannes' Un Certain Regard section, for its eye opening look at modern day Morocco. Sofia, 20, lives with her parents in Casablanca. Suffering from pregnancy denial, she finds herself breaking the law by giving birth to a baby out of wedlock. The hospital gives her 24 hours to provide them with the identification papers belonging to the father of the child before alerting the authorities. Sofia must quickly figure out a way to keep her family's honour and save herself from prison.

## Styx (Lux Prize Finalist)

VUE Sat 3 Nov 18:15 & Mon 5 Nov 20:30 | £9/£7.50

Directed by Wolfgang Fischer | Germany, Austria | 2018 | 1hr 34min | (12A) | [S]



Rike, a European doctor in her thirties, is determined and self-confident. Taking a much-needed vacation from her hectic routine in the emergency ward, she embarks on a solo voyage across the Atlantic to the volcanic island of Ascension. But Rike's voyage is cut short when she is faced alone with an emergency on an entirely different level as she comes across an overloaded, sinking refugee boat which doesn't respond to radio contact. Susanne Wolff is extraordinary as Rike in Wolfgang Fischer's intense and engrossing drama that is a visceral allegory of the modern world.

## This Magnificent Cake! + Oh Willy

VICTORIA Sat 3 Nov 10:15 & Sat 10 Nov 11:15 & Tue 13 Nov 14:00 | £7/£6

Directed by Emma De Swaef, Marc James Roels | Belgium, France... | 2018 | 1hr 1min | (15) | [S]



A wickedly inventive stop motion puppet animation, full of dark and deadpan humour, often strangely touching and sometimes just plain strange. This Magnificent Cake is an anthology film set in 19th Century colonial Africa, following various characters from a troubled king to a middle aged Pygmy working in a luxury hotel. It's the long form debut of Belgian animators Marc James Roels and Emma De Swaef who are among the most original new voices in contemporary animation. Screening with their mesmerising short film Oh Willy originally screened in our World Animation Competition in 2013.

## Too Late to Die Young

VUE Sun 11 Nov 13:15 & Wed 14 Nov 15:30 | £9/£7.50

Directed by Dominga Sotomayor Castillo | Netherlands, Chile, Brazil... | 2018 | 1hr 50min | (15) | [S]



Too Late to Die Young is a vivid and sensuous coming of age tale from Chilean director Dominga Sotomayor (Thursday Till Sunday), partly based on her own childhood. The film is set in the alternative ecological community of Peñalolén in the shadow of the Andes through one languorous summer in 1990. In this time of change and reckoning after the end of the dictatorship, 16-year-old Sofia and Lucas, and 10-year-old Clara, struggle with parents, first loves, and fears, as they prepare a big party for New Year's Eve.

## Touch Me Not

**HYDE PARK Sat 3 Nov 17:00 | £9/£7.50**

Directed by Adina Pintilie | Romania, Germany, Czech Republic, France... | 2018 | 2hr 5min | (18) | [S]



Touch Me Not won the prestigious Golden Bear at this year's Berlin Film Festival although it caused some controversy along the way with its unconventional narrative and provocative subject matter. Director Adina Pintilie explores the fluid border between reality and fiction, following the emotional journeys of Laura, an English woman who confronts her conflicting feelings about intimacy in increasingly challenging ways, and Christian, a man suffering from spinal muscular atrophy, whose frank exchanges with companion Tomas, confront conventional views of beauty and sexuality in deeply insightful ways.

## Widows Presented in partnership with Enjoy Digital

**VICTORIA Tue 6 Nov 17:30 & 20:15 | £9/£7.50**

Directed by Steve McQueen | UK, USA | 2018 | 2hr 8min | (15) | [S]



For his much-anticipated fourth feature after Hunger, Shame and 12 Years of Slave, Steve McQueen takes a different direction with white-knuckle heist thriller Widows. Co-written by Gone Girl creator Gillian Flynn – and for those who may remember, based on Lynda La Plante's '80s ITV series – Widows is the story of four women who take fate into their own hands when faced with a ruinous debt left over after the deaths of their criminal husbands. 'This is precision entertainment, a crackling, pulse-pounding heist movie with a sterling cast, a whip-smart script, and undeniable social resonance.' (The Film Stage)

## The Wild Pear Tree

**HYDE PARK Mon 12 Nov 19:00 | £9/£7.50**

Directed by Nuri Bilge Ceylan | Bulgaria, Macedonia, Turkey, France... | 2018 | 3hr 8min | (15) | [S]



In his new film, Nuri Bilge Ceylan takes the direction of his previous work, Winter Sleep (winner of the Palme d'Or), to new heights in a story that focuses on a young man at a crossroads. Sinan, a literature enthusiast, returns home from college to the provincial town of his childhood, set on raising money to publish his first novel. But he finds the situation at home is far from encouraging. Meticulous cinematography and performances are intertwined with complex, philosophical dialogues to yield another extraordinary work from the Turkish master.



Bonnie and Clyde © Warner Bros. Entertainment Inc.

# Calling all film lovers

Bonnie and Clyde – Streaming Now

Cinema's finest, lovingly curated

Stream 14 days for free at

[Filmstruck.com/LIFF](https://www.filmstruck.com/LIFF)

   Tablets  Handsets  iPad  iPhone

14 day free trial. Minimum £5.99 per month thereafter unless cancelled. Terms Apply.

 **FILM**STRUCK  
CURZON

CREATE YOUR  
AWESOME

BADGES ★ STICKERS

T-SHIRTS

POSTERS ★ FLYERS

★ TOTE BAGS ★

BANNERS & MORE

1000'S OF IDEAS AND POSSIBILITIES TO  
BRING YOUR ARTWORK TO LIFE

[AWESOMEMERCHANDISE.COM](http://AWESOMEMERCHANDISE.COM)



# Cinema Versa



This year's Cinema Versa programme traverses intellectual, political and environmental landscapes, providing a challenging and radical survey of our world through the documentary form with special previews, live events, and short film programmes.

Careering from the largest electronic waste dump in the world to seminal Chicagoan industrial record labels through deep listening on the edge of the Vosges mountain in France and intimate private movies of Vladimir Putin's first year in power, these films travel the world and beyond, questioning our assumptions and deconstructing our ways of seeing.

*Your friendly, local,*  
**INDEPENDENT**  
*cinema!*



*Discover your new favourite film today*  
**hydeparkpicturehouse.co.uk**

Illustration by Adam Allsuch Boardman

**HYDE PARK**  
**PICTURE HOUSE**  
Est. 1914

## Beautiful Things

**ALBERT Sat 3 Nov 20:15 & Sun 4 Nov 20:15 & Mon 5 Nov 18:15 | £7/£6**

Directed by Giorgio Ferrero, Federico Biasin | Italy, Switzerland, USA | 2017 | 1hr 35min | (15) | [S]



A spectacular and symphonic journey into our obsessive consumption, *Beautiful Things* is a hybrid film structured in four parts: Oil, Cargo, Measure and Ash. The film describes the hidden mechanical liturgy within remote locations where borderline men work in complete isolation without any interference from the outside world. These men trigger, unconsciously, the long chain of creation, transport, commercialization and destruction of the objects feeding our bulimic lifestyle. They are monks inside temples of steel and concrete, repeating the same liturgy every day. And we don't even know they exist.

## Chris the Swiss

**HYDE PARK Fri 2 Nov 18:00 | VUE Mon 5 Nov 16:00 | £9/£7.50**

Directed by Anja Kofmel | Croatia, Switzerland, Finland, Germany | 2018 | 1hr 30min | (15) | [S]



Artist and filmmaker Anja Kofmel combines documentary, animation, investigative journalism and diary film to unique effect in *Chris the Swiss*. Chris was a young Swiss journalist found dead in mysterious circumstances in Croatia in 1992, wearing the uniform of an international mercenary group. Anja was his cousin and grew up admiring her charismatic older relative. Now a grown woman, she decides to investigate his story, travelling to Croatia to interview friends and associates, constructing haunting animated sequences to bring that story alive.

## Claiming Space: Documentary Short Films

**ALBERT Wed 7 Nov 18:15 | £7/£6**

8 shorts | Austria, Brazil, India, Italy, Sweden, UK | 2017 & 2018 | 1hr 7min | (15) | [S]



Across this surprising spectrum of short documentaries, we bring you portraits of a Yorkshire miniaturist, a Brazilian trans-activist, an acrobat contemplating retirement, and a Senegalese refugee's new life as a bee-keeper in Italy. Meanwhile, traffic disruption becomes a spectator sport, a feminist dance troupe provokes commuters, unexpected forms of sexual resistance emerge under a dictatorship, and a chicken terrorises a Mumbai family. Moving, thought-provoking, and occasionally absurd, this diverse selection explores the many and varied challenges of claiming space in the world.

## Disco and Atomic War Estonia 100

**ALBERT Tue 13 Nov 20:30 | £7/£6**

Directed by Jaak Kilmi | Estonia, Finland | 2009 | 1hr 20min | (15) | [S]



Disco and Atomic War is a playful cultural critique analysing the erosion of Soviet Cold War control by the infiltration of western pop culture. Director Jaak Kilmi and screenwriter Kiur Aarma grew up in the same neighborhood of Tallinn, Estonia, in the '80s and a whole new world opened up for them via the illicit consumption of Finnish TV. From disco to Dallas, Macgyver to Emmanuelle, Estonians were drawn to the glowing ephemera of capitalism and the Soviet authorities failed in increasingly absurd measures to control it. Deadpan narration and fantastic archive footage enlighten an entertaining overview.

## The Drunkard's Lament and Branwell Brontë's Game

**ALBERT Sat 3 Nov 18:30 & Sun 4 Nov 18:30 | £7/£6**

Directed by Jim Finn | UK, USA | 2018 | 1hr 30min | (12A)



Cult mockumentary auteur Jim Finn (Interkosmos, The Juche Idea) returns with an epistolary, musical reimagining of Wuthering Heights by Branwell—the tubercular, alcoholic and opium-addicted brother of Emily Brontë. Assembled from early cinema style fragments, the story is reimagined as a musical memoir based on Branwell's life after realising that he was the model for the alcoholic Hindley Earnshaw character. Following the screening Jim Finn will run a tabletop role-playing game in front of the audience based on Branwell's altered reality version of his sister's novel.

## Genesis 2.0

**VICTORIA Mon 5 Nov 18:00 & Wed 7 Nov 15:30 | £9/£7.50**

Directed by Christian Frei, Maxim Arbugaev | Switzerland, China... | 2018 | 1hr 10min | (12A) | [S]



A jawdropping documentary about a bizarre 21st Century subculture arising from the ongoing revolution in genetics. On the remote New Siberian Islands in the Arctic Ocean, hunters are searching for the tusks of extinct mammoths. There is a gold rush fever in the air. The price for white gold has never been so high. The thawing permafrost not only releases precious ivory. The tusk hunters find a surprisingly well-preserved mammoth carcass. Such finds are magnets for high-tech genetic scientists who want to bring the extinct woolly mammoth back to life à la Jurassic Park.

## The Goodiepal Equation

**ALBERT Sat 10 Nov 18:30 | £7/£6**

Directed by Sami Sänpäckilä | Finland, Denmark | 2018 | 1hr 10min | (15) | [S]



Goodiepal is a puckish, enigmatic Danish artist and musician, a notorious and controversial figure in his home country and the perfect subject for a documentary. Sami Sänpäckilä's film follows his subject over several years and various reinventions, from the release of a beautifully designed record with a free bank note and no music on it, to inscrutable performance lectures and epic journeys on a self-built bicycle that he uses to power his shows. He gravitates from the fringes of society to an exhibition for the National Museum of Denmark comprising all his material possessions.

## The Image You Missed

**ALBERT Fri 2 Nov 16:45 & Mon 5 Nov 16:30 & Wed 7 Nov 16:30 | £7/£6**

Directed by Donal Foreman | Ireland, UK, USA, France | 2018 | 1hr 14min | (15)



Drawing on over 30 years of unique and never-seen-before imagery, *The Image You Missed* is a documentary essay film that weaves together a history of the Northern Irish Troubles with the story of a son's search for his father. In the process, the film creates a candid encounter between two filmmakers born into different political moments, revealing their contrasting experiences of Irish nationalism, the role of images in social struggle, and the competing claims of personal and political responsibility.

## Industrial Accident: The Story of Wax Trax! Records

**BELGRAVE Sat 3 Nov 16:30 | £7/£6**

Directed by Julia Nash | Belgium, USA, Canada, Germany | 2017 | 1hr 35min | (15)



From humble beginnings in the bible belt to Chicago, Illinois, Jim Nash and Dannie Flesher built one of the most influential American independent record labels: Wax Trax! which would evolve into a record store and music label like no other. The label became the nexus of the new wave, punk rock and industrial music scenes, and was America's preeminent industrial label of the 1980s and '90s, releasing records by Ministry, Nine Inch Nails, COIL, Chris & Cosey and many more. This is a remarkable tale of two men's music obsession and the creation and crumble of their personal and professional empires.

## In the Stillness of Sounds

**ALBERT Tue 6 Nov 20:30 & Fri 9 Nov 20:30 & Sun 11 Nov 18:15 | £7/£6**

Directed by Stéphane Manchematin, Serge Steyer | France | 2018 | 1hr 31min | (12A) | [S]



A renowned sound engineer and biologist, Marc Namblard lives with his family on the edge of a forest in the Vosges mountains in France. During the day (and sometimes at night), Namblard ventures deep into the forest, audio equipment in tow, to capture sounds no one's heard before: a bee rubbing its legs together, the drumbeat of marching ants, the songs of nocturnal animals, ice cracking beneath a frozen lake. A magical and beguiling documentary that asks us to reconsider how we see – and hear – our world, *In The Stillness of Sounds* offers a wondrous appreciation of nature's ecosystem.

## Invisible Britain: Book Launch + Sleaford Mods Film

**ALBERT Wed 7 Nov 20:15 | £7/£6**

Directed by Nathan Hannawin, Paul Sng | UK | 2015 | 1hr 26min (film) + 45min (launch / Q&A) | (15)



Arriving with endorsements from Jeremy Corbyn, Ken Loach and Alan Moore, *Invisible Britain: Portraits of Hope and Resilience* is an essential new book with photographs and untold stories from people who have been left out of the media narrative and left behind by government policy. Editor Paul Sng is also the director of the recent documentary about notorious band Sleaford Mods who perfectly articulate the rage of this trend for social exclusion. The film screening will be followed by a panel Q&A to discuss the book with Paul Sng and accomplished photographers Joanne Coates and Les Monaghan.

## Island of the Hungry Ghosts

**HYDE PARK Fri 9 Nov 18:00 | VICTORIA Thu 15 Nov 17:30 | £9/£7.50**

Directed by Gabrielle Brady | Germany, UK, Australia | 2018 | 1hr 34min | (15)



This extraordinary first feature by Gabrielle Brady won Best Documentary at Tribeca Film Festival. It follows trauma counsellor Poh Lin, as she attempts to support refugees detained in a high-security detention facility, run by the Australian Government on Christmas Island. In striking contrast to the intimate therapy sessions of detainees, the film beautifully captures the annual migration of the forty million land crabs that make an epic odyssey from the island's jungle to its rugged coastline. A poetic masterpiece that weaves together the island's violent past and its inescapable present.

## King Skate

**VUE Sat 3 Nov 16:00 | HYDE PARK Sat 10 Nov 13:45 | £9/£7.50**

Directed by Simon Safránek | Czech Republic | 2018 | 1hr 20min | (15) | [S]



Communist era Czechoslovakia and skateboarding might not seem the most likely union of subjects for a documentary, but director Simon Safránek ditches dour Eastern Bloc clichés in his fascinating story of restricted youth discovering and embracing skate culture. Assembled from hours of 8mm footage shot in the '70s and '80s, *King Skate* features Safránek and his skateboarding friends as they generate a blast of freedom amid often grim surroundings. With a terrific soundtrack – including the likes of Devo and the Sex Pistols – *King Skate* celebrates the sights and sounds of youthful rebellion.

## The Library Music Film + Live DJ Set

**BELGRAVE Sat 3 Nov 20:00 | £9/£7.50**

Directed by Paul Elliott | UK | 2018 | 1hr 53min + DJ set | (15)



An exploration of the parallel universe of library music, audio treasure hidden behind the attention seeking facade of pop culture. Ingenious and anonymous purveyors of soundtrack music for film and tv editors in the pre-digital era, the industry nurtured great composers and virtuoso session musicians, some of the most ubiquitous and familiar tunes ever known and a cult following after the sampling explosion of hip hop culture. Featuring a cast of infectiously enthusiastic devotees, collectors and practitioners led by musician/DJ Shawn Lee and director Paul Elliott who will perform live.

## Lock Her Up Installation Presented by Fuel Theatre

**CELLS 31 Oct – 3 Nov | Based on research by Prof Hilary Marland & Dr Rachel Bennett**

Developed by Sabrina Mahfouz, Rachel Mars and Paula Varjack in collaboration with Gareth Fry.



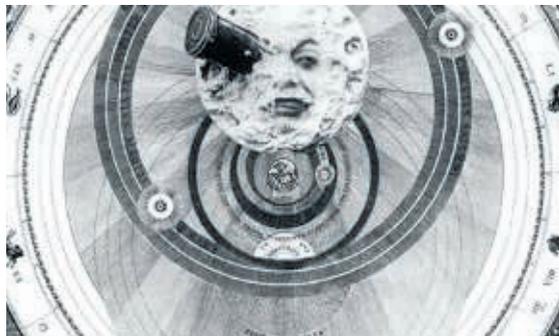
We are delighted to be hosting Fuel, also producers of *Charlie Ward*, who will present *Lock Her Up*, a unique and haunting sound installation exploring women's experiences in prison over the last 100 years, which will take place in the Victorian prison cells under the Town Hall during the Film Festival. *Lock Her Up* comprises three individual ten-minute pieces by artists Sabrina Mahfouz, Rachel Mars, and Paula Varjack in collaboration with sound designer Gareth Fry. LIFF has curated a programme of early cinema which will accompany the experience.

Funded by the Wellcome Trust

## Measure of the Moon: Leeds Pioneers

**ALBERT Fri 9 Nov 18:30 | £7/£6**

Project supported by the Leeds Philosophical and Literary Society



The Measure of the Moon will explore the role Leeds has played in the history of astronomy, photography and film. Researcher Irfan Shah will show how inventors, scientists and adventurers connected to Leeds were instrumental in everything from the creation of the micrometer to calotype photography to the birth of film, and will reveal the long forgotten locations where their work took place. The Measure of the Moon is a part of the Car Parks of the Gods (and other places of great and improbable wonder) project supported by the Leeds Philosophical and Literary Society.

## The Other Side of Everything (Lux Prize Finalist)

**EVERYMAN Sun 4 Nov 14:00 & Tue 6 Nov 14:45 & Thu 8 Nov 20:30 | £9/£7.50**

Directed by Mila Turajlic | France, Serbia, Qatar | 2017 | 1hr 40min | (15) | [S]



Filmmaker Mila Turajli (Cinema Komunisto) blends the personal and political to unique effect in *The Other Side of Everything*, focussing on her mother, Srbijanka, university lecturer and dissident, an outspoken critic of Slobodan Milošević throughout his regime. A locked door in an apartment in Belgrade, which has not been opened for more than 65 years, drives the desire to explore what comes after a democratic revolution. The chronicle of a family in Serbia becomes a portrait of choices one makes, from struggling against repression to dealing with disillusion under transition.

## The Punk Voyage

**ALBERT Thu 8 Nov 20:00 & Sat 10 Nov 20:30 & Wed 14 Nov 16:30 | £7/£6**

Directed by Jukka Kärkkäinen, Jani-Petteri Passi | Finland, Denmark... | 2017 | 1hr 40min | (15) | [S]



In December 2016 the learning-disabled Finnish punk rock band Pertti Kurikan Nimipäivät - stars of *The Punk Syndrome* (2012) - retired. This is a remarkable follow-up documentary about the last years of the band as they play nearly 300 gigs in 16 countries, grapple with the pressures of sudden fame, including representing Finland at the Eurovision as the cracks begin to show. Kari struggles with the temptations and responsibilities brought by publicity; Sami extends his territory to politics and religion; Toni's and the band's roadie Niila's crush on the same girl caused conflicts; and songwriter Pertti decides to retire.

## Putin's Witnesses + Government House

**EVERYMAN** Thu 8 Nov 16:00 & Fri 9 Nov 13:45 & Sun 11 Nov 20:30 | £9/£7.50

Directed by Vitaliy Manskiy | Latvia, Switzerland... | 2018 | 1hr 42min + 11min | (15) | [S]



Vitaliy Mansky was head of the documentary department for Russia's state TV network when the country was transitioning from the Yeltsin era into the authoritarian Putin regime. Mansky was on the scene as Putin consolidated his power and started dismantling Yeltsin's democratic reforms to make Russia great again. In *Putin's Witnesses*, the now self-exiled filmmaker reassembles his footage from 1999-2000 to riveting and frightening effect as he gets up close to the soon-to-be dictator. Screening with short 'vibration film' *Government House*, a spectral imagining of a luxury housing block in 1930s Moscow.

## The Raft

**VUE** Fri 2 Nov 13:45 & Sun 4 Nov 20:30 & Tue 6 Nov 12:00 | £9/£7.50

Directed by Marcus Lindeen | Sweden, Denmark, USA, Germany | 2018 | 1hr 37min | (15) | [S]



In the summer of 1973, five men and six women embarked on a 101-day scientific sea-adventure, drifting on a small raft across the Atlantic. In this experiment initiated by Mexican anthropologist Santiago Genovés, the group set out to explore the origins of violence and the dynamics of sexual attraction. As leader of the experiment, Genovés had hoped to be able to report on his human guinea pigs but did not plan on the group despising him and plotting his murder. More than forty years later, the surviving members tell the hidden story behind 'one of the strangest group experiments of all time'.

## Rodents of Unusual Size

**ALBERT** Tue 6 Nov 18:45 & Fri 9 Nov 16:30 & Sun 11 Nov 16:30 | £7/£6

Directed by Quinn Costello, Chris Metzler, Jeff Springe | USA | 2017 | 1hr 11min | (15)



Hard-headed Louisiana fisherman Thomas Gonzales doesn't know what will hit him next. After decades of hurricanes and oil spills he faces a new threat - hordes of monstrous 20 pound swamp rats. Known as "nutria", these invasive South American rodents breed faster than the roving squads of hunters can control them. And with their orange teeth and voracious appetite they are eating up the coastal wetlands that protects Thomas and his town of Delacroix Island from hurricanes. But the people who have lived here for generations are not the type of folks who will give up without a fight...

## Rodeo

**EVERYMAN Sun 4 Nov 18:30 & Mon 5 Nov 16:30 | £9/£7.50**

Directed by Kiur Aarma, Raimo Jöerand | Estonia, Finland | 2018 | 1hr 15min | (12A) | [S]



In 1992, Estonia held its first free elections since the Second World War, and saw 32-year-old upstart Mart Laar become Europe's youngest prime minister. With unparalleled access and unearthed archives, filmmakers Raimo Jöerand and Kiur Aarma reconstruct the unbridled policies, legal-ish currency conversions and social sea change that forced citizens to risk complete uncertainty to join the 21st century. Laar himself tells the story, along with other key actors in his political theatre, of just how wild the Eastern Bloc had to get in order to reach the west.

## The Silence of Others

**ALBERT Sun 11 Nov 20:15 | £7/£6**

Directed by Robert Bahar, Almudena Carracedo | Spain, USA | 2018 | 1hr 36min | (15) | [S]



The Silence of Others is a powerful and passionate documentary about the victims of General Franco's dictatorship in Spain, still battling for justice forty years after his death. Franco's repressive regime silenced any of his opposition with mass arrests, prison camps, forced labor, torture and execution. After the establishment of a liberal democracy, the controversial Amnesty Law freed anti-Franco political prisoners but also the regime's henchmen responsible for countless atrocities. A growing grassroots campaign has been fighting to bring them to justice ever since.

## The Silver Branch

**EVERYMAN Sun 4 Nov 12:15 & Tue 6 Nov 13:00 & Fri 9 Nov 12:00 | £7/£6**

Directed by Katrina Costello | Ireland | 2017 | 1hr 15min | (12A) | [S]



A breathtakingly beautiful and emotional documentary which captures the heart and soul of a farmer-poet, Patrick McCormack. Katrina Costello's film is centred around his life in The Burren, situated in that most magical of Irish counties, Co. Clare - a wild place where Mesolithic tombs, famine villages and present day small rocky fields are like jewels telling of our long human story on these hills. Patrick longs to farm in the quiet pace of his antecedents but his life gains a different momentum when he is called to battle in the Supreme Court to decide on the fate of this iconic wilderness.

## Something Left Behind

**HYDE PARK Sat 10 Nov 20:30 | £12/£10**

Directed by Andrew Jezard | UK | 2018 | 1h 27min | (12A)



The Wedding Present are one of the legendary Leeds bands and their 1987 debut *George Best* is the album that defines young love for a generation of indie fans. *Something Left Behind* is a unique rockumentary which examines the enduring legacy of this record, interviewing all the original band members and tracing Weddoes history from their high school origins to the triumphant 30 year homecoming anniversary performance of *George Best* at Leeds O2 Academy last year. Singer David Gedge, original guitarist Peter Solowka, drummer Shaun Charman and director Andrew Jezard will be joining us for a Q&A at the Hyde Park.

## The State Against Mandela

**EVERYMAN Mon 5 Nov 18:15 & Wed 7 Nov 14:15 & Sun 11 Nov 11:30 | £9/£7.50**

Directed by Nicolas Champeaux, Gilles Porte | France | 2018 | 1hr 45min | (15) | [S]



2018 marks the centenary of Nelson Mandela's birth. There is no film footage of his notorious trial in 1963-4 but *The State Against Mandela* uses beautifully designed sequences of animation to bring the recently recovered archival audio recordings to life. There were also eight others who, like him, faced the death sentence and were subjected to pitiless cross-examinations. They all stood firm and turned the tables on the state: South Africa's apartheid regime was in the dock and this inventive and compelling film transport us back into the thick of the courtroom battles, shedding new light on a familiar story.

## Tanzania Transit

**ALBERT Mon 12 Nov 20:45 & Tue 13 Nov 16:30 & Wed 14 Nov 18:30 | £7/£6**

Directed by Jeroen Van Velzen | Netherlands | 2018 | 1hr 15min | (15) | [S]



With a fighting spirit and a storyteller's heart, Rukia looks to start her life over in a new land. Peter Nyaga, a charismatic preacher, has already found his answer, but it means he cannot waste even a train ride in spreading his gospel. And Maasai elder Isaya embarks on a multi-day trek home, joined by his grandson William, who is more interested in pursuing his career as a performer in the city than in carrying on the ancient traditions of his people. Jeroen van Velzen's ruminative, captivating road movie follows three people finding their way on a train journey across Tanzania.

## Taste of Cement

**ALBERT Sat 10 Nov 16:30 & Mon 12 Nov 18:30 & Wed 14 Nov 20:15 | £7/£6**

Directed by Ziad Kalthoum | Germany, Lebanon, Syria, UAE | 2017 | 1hr 25min | (15) | [S]



Ziad Kalthoum creates an essay documentary of Syrian construction workers building new skyscrapers in Beirut on the ruins caused by the Lebanese civil war as their own homes are being bombed. A curfew prohibits them from leaving the construction site after work. Every night in their pit below the skyscraper, the news from their homeland and the memories of the war chase them. Mute and imprisoned in the cement underground, they must endure until the new day arrives where the hammering and welding drowns out their nightmares. Taste Of Cement is an empathetic portrait of workers in exile.

## True North + Performance by The Commoners Choir

**ALBERT Sun 4 Nov 16:30 | FREE**

Directed by Phil Moody | UK | 2018 | 25min + 45min performance | (PG)



True North is a short documentary following the creation of a song from its inception as an idea - to sing and celebrate the North's peculiarities, with all its humour, landscape, politics, history and language - to its completion as a piece of choral music sung by over 100 voices at Newcastle's Great Exhibition of the North. The film follows Chumbawamba guitarist Boff Whalley and Yorkshire's infamous Commoners Choir as they do battle with armaments-manufacturers BAE Systems in order to complete the song. The screening of the film will be followed by a performance from Commoners Choir.

## Walden

**EVERYMAN Wed 7 Nov 18:45 & Fri 9 Nov 20:45 | £9/£7.50**

Directed by Daniel Zimmermann | Austria, Switzerland | 2018 | 1hr 46min | (12) | [S]



Soothing birdsong filters through dense forest vegetation only to be drowned out by the cataclysmic roar of buzzing chainsaws. Thus begins a documentary comprising thirteen 360° panning shots or tableaux, celebrating both Henry David Thoreau's similarly titled work, in praise of nature and self-sufficiency, and the German word wald meaning forest. As soon as we align our breathing with the slow rhythm of the shots a surprising odyssey opens out before us of the paradoxical migration of wood from Austrian forests to a secret, far-off destination.

## Welcome To Sodom + Bordalo II: A Life of Waste

**EVERYMAN Mon 5 Nov 20:30 & Wed 7 Nov 12:00 | £9/£7.50**

Directed by Christian Krönes, Florian Weigensamer | Austria | 2018 | 1hr 30min + 10min | (15) | [S]



Agbogbloshie in Ghana is the largest electronic waste dump in the world. About 6000 women, men and children live and work here. They call it 'Sodom'. Every year about 250.000 tons of sorted-out computers, smartphones, air-condition tanks and other devices from a far away electrified and digitalized world end up here. Welcome to Sodom (which is the title of a rap song in the film) places us right in the middle of the location's dark heart. Screening withh Bordalo II, a portrait of Portuguese street artist Arthur Bordalo who aims to highlight the extent of our wastefulness and the impact it has on our environment through his "Trach Animals" sculptures.

## What is Democracy?

**HYDE PARK Fri 2 Nov 13:00 & Sat 3 Nov 14:15 | £9/£7.50**

Directed by Astra Taylor | Canada | 2018 | 1hr 57min | (15)



Director Astra Taylor's idiosyncratic, philosophical journey spans millennia and continents: from ancient Athens' groundbreaking experiment in self-government to capitalism's roots in medieval Italy; from modern-day Greece grappling with financial collapse and a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor. This urgent film connects the past and the present, the emotional and the intellectual, the personal and the political, in order to provoke and inspire. If we want to live in democracy, we must first ask what the word even means.



Disco and Atomic War, 2009

# BELGRAVE MUSIC HALL AND CANTEEN

ALWAYS DIFFERENT,  
ALWAYS THE SAME



BELGRAVEMUSICHALL



BELGRAVEMUSICHALLANDCANTEEN



@BELGRAVE\_LEEDS

DOUGH BOYS PIZZA  
PATTY SMITHS BURGERS  
LIVE MUSIC  
ROOF TERRACE  
DJS 7 NIGHTS A WEEK  
DAWSON'S ARTHOUSE CINEMA  
STREET FOOD  
LEEDS' BIGGEST FREE PARTY

1-1A CROSS BELGRAVE STREET  
LEEDS, LS2 8JP

OPEN FROM 11<sup>AM</sup> EVERYDAY  
BELGRAVEMUSICHALL.COM

## SUPER FRIENDZ PRESENTS

12/10 **PORTICO QUARTET**  
BELGRAVE MUSIC HALL

12/10 **FRANC MOODY**  
HEADROW HOUSE

13/10 **GILLES PETERSON**  
BELGRAVE MUSIC HALL

13/10 **BARNEY ARTIST**  
HEADROW HOUSE

16/10 **HALO MAUD**  
HEADROW HOUSE

17/10 **PUMA BLUE**  
BELGRAVE MUSIC HALL

18/10 **BALOJI**  
BELGRAVE MUSIC HALL

18/10 **FRANKIE STEW & HARVEY GUNN**  
HEADROW HOUSE

19/10 **SPEEDY ORTIZ**  
BELGRAVE MUSIC HALL

21/10 **HOLLOW HAND**  
HEADROW HOUSE

22/10 **SUPERORGANISM**  
LEEDS UNIVERSITY STYLUS

22/10 **SINK YA TEETH**  
HEADROW HOUSE

23/10 **VIEUX FARKA TOURE**  
BELGRAVE MUSIC HALL

25/10 **CURRENT JOYS**  
HEADROW HOUSE

26/10 **FATIMA AND THE EGLO BAND**  
BELGRAVE MUSIC HALL

26/10 **DEAD MEADOW**  
BELGRAVE MUSIC HALL

27/10 **GEORGE FITZGERALD (LIVE)**  
BELGRAVE MUSIC HALL

29/10 **BOY PABLO**  
BELGRAVE MUSIC HALL

01/11 **ESTRONS**  
BELGRAVE MUSIC HALL

02/11 **ELDER ISLAND**  
BELGRAVE MUSIC HALL

02/11 **SAM GELLAITRY**  
BELGRAVE MUSIC HALL

04/11 **POLICA**  
BELGRAVE MUSIC HALL

07/11 **KAMAAL WILLIAMS**  
BELGRAVE MUSIC HALL

ALSO COMING UP...JUNGLE, JOHN GRANT, STEVE MASON, CLUB KURU, ELEANOR FRIEDBERGER,  
JEN CLOHER, NATTY, KOJEY RADICAL, COSMO SHELDRAKE, YAZMIN LACEY, JMSN, 808INK AND MORE...

S

F

**Four Floors  
Five Bars  
Two Roof  
Terraces  
Restaurant  
Club  
Beer Hall  
DJs  
Cocktails  
Live Music**



# OX CLUB

AT HEADROW HOUSE

---

Michelin Guide 2018 & Waitrose Good Food Guide 2018

---

Contemporary grill restaurant cooking the finest  
Yorkshire produce over solid fuels.

Pre Theatre Menu 5pm-6pm.

2 courses, 1 side £16.50

3 courses, 1 side £19.50

---

Evening Service: Tuesday-Saturday 5pm-10pm

Brunch Service: Saturday & Sunday 11am-3pm

Bookings at [oxclub.co.uk](http://oxclub.co.uk)

HEAD  
ROWH  
OUSE



**INDIAN JUST GOT EPIC**

**20% off any roll or bowl with this voucher**

**rōla wala**  
- TWISTED INDIAN -

LEEDS FILM FESTIVAL EXCLUSIVE

**CLASSIC BURRITO**

*Choose from*  
Grilled Chicken, Pulled Pork & Vegetarian/Vegan.

**BARBURRITO**  
MÉXICAN EATERY

**Just £5**

Valid until 15th November 2018. Classic or naked burritos only. Does not include extras. Steak, beef and chicken and chorizo +50p. Not available in conjunction with any other offer.

Facebook: @barburritouk Instagram: @barburritouk Twitter: @barburtweeto



# Vietnamese street food

GLUTEN FREE • VEGAN • DELICIOUS

↳ FIND US IN TRINITY KITCHEN

   @PhoRestaurant

[www.phocafe.co.uk](http://www.phocafe.co.uk)

# Fanomenon



If you're a fan of fantasy and cult cinema in any form – action, anime, comedy, horror, sci-fi, thriller and beyond – then you'll love Fanomenon.

Kicking off with *Sorry to Bother You*, the long-awaited satirical sci-fi from Boots Riley, Fanomenon highlights this year also include: remarkable new and rare classic genre films from Scandinavia; a special selection from the world's leading fantasy film nation in Planet Japan; Luca Guadagnino's *Suspiria* headlining our annual Day of the Dead horror marathon; and cult British filmmaker Peter Strickland's latest masterwork *In Fabric*.

EVERY FILM  
EVERY DAY

£4.99\*

VUE LEEDS KIRKSTALL AND  
VUE LEEDS THE LIGHT

\*Exclusions apply. Additional 75p booking fee applies  
per ticket purchased online or via our call centre.  
See [myvue.com/legal](http://myvue.com/legal) for full terms.

**vue**  
BIG SCREEN ENTERTAINMENT

## Anna and the Apocalypse Day of the Dead

**VICTORIA Sat 3 Nov 16:45 | HYDE PARK Tue 6 Nov 18:00 | Part of Day of the Dead or £9/£7.50**

Directed by John McPhail | UK | 2017 | 1hr 32min | (15)



It's close to Christmas in the sleepy Scottish town of Little Haven and while Anna dreams of traveling the world, her widowed father wants her to apply for university. When a zombie apocalypse suddenly threatens the town, Anna and her friends must fight, slash and sing their way to survival as they battle hordes of the undead to reach their loved ones. Crossing Shaun of the Dead with High School Musical and reminiscent of the Buffy episode 'Once More With Feeling', this comedy horror Christmas zombie musical is sure to be a future cult classic.

## Await Further Instructions Day of the Dead

**VICTORIA Sat 3 Nov 14:30 & Tue 6 Nov 15:30 | Part of Day of the Dead or £9/£7.50**

Directed by Johnny Kevorkian | UK | 2018 | 1hr 31min | (18)



With his girlfriend Annji, Nick visits his parents' home on Christmas Eve for the first time in years. Awaking on Christmas morning, the dysfunctional family find a mysterious black substance surrounding their house. The only information is an ominous message on the TV: 'Stay Indoors and Await Further Instructions'. As they descend into paranoia and accusations, the television exerts an ever more sinister grip on them and their disagreements escalate into bloody carnage. Following *The Disappeared* (LIFF 2008), Johnny Kevorkian returns with a claustrophobic, Cronenbergian nightmare.

## Azur & Asmar: The Princes' Quest

**BRIDGE COMMUNITY CHURCH Wed 7 Nov 16:00 | FREE**

Directed by Michel Ocelot | France, Spain, Belgium, Italy | 2006 | 1hr 39min | (U) | [S]



A fantastic adventure across magical, mythical lands and seas, *Azur & Asmar* screens at LIFF 2018 with *The Pirogue* as part of the launch of the Lincoln Green Film Festival at Bridge Community Church. Once upon a time there were two children brought up by the same woman - Azur, the son of a nobleman, and Asmar, the son of the nanny who tells them both many enchanting stories. One dark day fate cruelly separates them. 'A visual masterpiece that makes the most of its Islamic art influences.' (Empire)

## Being Natural Planet Japan

**HYDE PARK Sun 11 Nov 12:45 | VUE Mon 12 Nov 15:45 | £9/£7.50**

Directed by Tadashi Nagayama | Japan | 2018 | 1hr 36min | (15) | [S]



Caring for his uncle with dementia, Taka lodges in an idyllic thatched cottage in the countryside. When the uncle's son Mitsuaki returns, his quiet life of caring and bongo-playing seems in doubt, until he and childhood friend Sho are reunited in friendship. But unwelcome visits by a nature-obsessed family from Tokyo threaten to overturn this bucolic existence. At heart a gentle pastoral comedy and satire of romanticised country life, in the hands of Tadashi Nagayama (director of 2016's Journey of the Tortoise), events start to take a very unexpected direction.

## Border Fanorama

**VICTORIA Fri 2 Nov 20:15 & Sun 4 Nov 20:00 | HYDE PARK Thu 8 Nov 18:00 | £9/£7.50**

Directed by Ali Abbasi | Sweden, Denmark | 2018 | 1hr 41min | (18) | [S]



A delicious, head-spinning meld of body horror, Nordic noir, myth and romance, Border is an almighty 'WTF?' of a film that packs emotion and philosophical smarts. Tina is a ferry terminal border guard in Sweden, blessed with a keen sense of smell and an unusual physique. She is out of step with the mainstream world, thrives on her unusual talent for 'smelling' emotions. A similarly strange lone traveller arrives at the border one day - with a gleam in their eye and a box full of worms. Tina is compelled towards them as if by some innate animal instinct.

## British Fantasy Short Films Fanorama

**EVERYMAN Sat 10 Nov 12:00 | £7/£6**

8 shorts | UK | 2017 & 2018 | 1hr 9min | (18) | [S]



Eight of this year's best British horror and fantasy shorts are brought together for your enjoyment. The Mime demonstrates that you don't need a big budget to create a terrifying nightmare, while Who's That at the Back of the Bus? will make you think twice before catching the night bus home. Mortuary worker Sybil hides a dark secret and Paul Kaye (Game of Thrones, Anna and the Apocalypse) plays a council worker with a very odd job in Deep Clean. From psychic witches to subterranean monsters, this collection has something for everyone.

## Crisis Jung Fanorama

**EVERYMAN** Wed 7 Nov 21:00 & Sat 10 Nov 18:45 | £9/£7.50

Directed by Baptiste Gaubert, Jérémie Hoarau | France | 2018 | 1hr 10min | (18) | [S]



French animation studio Bobbypills unleashes its latest creation of unbridled violence, gender fluidity, monstrous psychosis and perverse metaphysics. Broken-hearted Jung embarks on a quest to reunite with his love Maria, cruelly murdered by the titanic overlord Little Jesus. Sluicing 80's cartoons through a fantastically twisted and satirical mockery of Pilgrim's Progress, Jung must battle his own chaotic compulsions and delve into the depths of depravity in a libidinous nightmare world. A big hit at Fantasia 2018, we present the UK Premiere of the full TV series in one mind-crushing feature.

## Day of the Dead Fanathon

**VICTORIA** Sat 3 Nov 11:00 | £27/£22.50 for Day of the Dead Pass | FREE with a LIFF FULL Pass



This year's Day of the Dead at Leeds Town Hall is a very British affair, with three superb homegrown features followed by Luca Guadagnino's reimagining of Argento's classic *Suspiria*. The day starts with *Possum*, a disturbingly creepy story about a disgraced puppeteer from Matthew Holness followed by *Await Further Instructions*, a claustrophobic, paranoid thriller about a family trapped in their home by an unknown force from Johnny Kevorkian, and *Anna and the Apocalypse*, a Scottish horror comedy zombie musical from John McPhail. We hope to welcome all three British directors to the event.

## Dead Mountaineer's Hotel Fanomenon Retro

**ALBERT** Fri 2 Nov 20:30 & Tue 6 Nov 17:00 | £7/£6

Directed by Grigori Kromanov | Estonia | 1979 | 1hr 20min | (18) | [S]



An epic piece of 'Soviet Kitsch', the *Dead Mountaineer's Hotel* – at one point Estonia's only example of genre cinema – is a wonderfully crazy and very 70s attempt at a sci-fi movie, based on the novel by Arkady and Boris Strugatsky (*Roadside Picnic*). When a policeman gets stuck in a hotel in the Alps after an avalanche cuts it off from the outside world, he soon discovers that everything is not as it seems. With some brilliant touches – including Sven Grünberg's evocative electronic score – this is a unique and bizarre genre curiosity.

## Euthanizer Fanorama

**VUE Thu 8 Nov 18:00 & Tue 13 Nov 21:00 | £9/£7.50**

Directed by Teemu Nikki | Finland | 2017 | 1hr 25min | (18) | [S]



Veijo is a mechanic in a small Finnish town, who has a sideline in euthanizing unwanted pets. A staunch animal-lover he believes 'everyone has to pay for the pain that they've caused' and metes out his own brand of justice on those whom he deems unworthy to own animals. His human relationships are complicated, from his abusive father who is dying in hospital to Lotta, the woman he befriends with a strange sexual perversion, but when he crosses the local white supremacist gang leader over the treatment of his dog he finds himself in mortal danger.

## The Field Guide to Evil Fanorama

**EVERYMAN Sat 10 Nov 14:00 | EVERYMAN Sun 11 Nov 18:00 | £9/£7.50**

Miscellaneous directors | Germany, Norway, Poland, UK, USA | 2018 | 1hr 57min | (15) | [S]



Every country has its own folklore tale or urban legend that delves into mankind's darkest fears. The Field Guide to Evil brings together eight such stories from around the world, brought to the screen by nine celebrated horror directors including many who have previously screened films in LIFF. Peter Strickland (In Fabric), Can Everol (Baskin), Agnieszka Smoczyńska (The Lure) and their comrades present a series of creepy, terrifying or just downright weird stories including American melon-headed cannibals, Greek goblins, Turkish childbirth Djinn and many more.

## In Fabric Fanorama

**VUE Wed 7 Nov 20:15 & Fri 9 Nov 20:30 | HYDE PARK Sun 11 Nov 20:15 | £9/£7.50**

Directed by Peter Strickland | UK | 2018 | 1hr 58min | (18)



Director of Berberian Sound Studio and The Duke of Burgundy, cult British filmmaker Peter Strickland returns with a haunting ghost story set against the backdrop of a busy winter sales period in a department store. In Fabric follows the life of a cursed dress as it passes from person to person, with devastating consequences. 'A sensuous, surreal and hysterical tour de force... Never has a garment of clothing invoked such terror and fascination, from the explicit erotic power of its crimson red, to the way that it eerily hangs in space, like a ghostly voyeur.' (CineVue)

## International Fantasy Short Films Fanorama

**EVERYMAN Sat 10 Nov 16:30 | £7/£6**

6 shorts | Canada, France, Spain, Switzerland, USA | 2017 & 2018 | 1hr 15min | (18) | [S]



A collection of remarkable horror and fantasy shorts from USA, Canada, France, Spain and Switzerland. In *The World Over* a couple unlock a portal to a parallel world while in *Dawn of Man* a son receives a call from his mother who is being threatened by intruders. In *Distortion* teenagers uncover something evil in a disused convent and a woman relives her nightmare in *Deja-vu*. *The Girl in the Snow* presents a day in the life of a Foley artist and a young girl is terrified of what lurks in her closet in *Something in the Darkness*.

## Inuyashiki Planet Japan

**VICTORIA Sun 4 Nov 17:00 | £9/£7.50**

Directed by Shinsuke Sato | Japan | 2018 | 2hr 7min | (18) | [S]



From the original manga and anime series comes a brand new live action sci-fi superhero showdown from Shinsuke Sato. The ineffectual father of an uncaring family and with even more bad news on the way, Inuyashiki is suddenly struck by a mysterious explosion, awaking to discover his body has acquired fantastically powerful robotic innards. Unsure of the extent of his abilities, but resolving to do good, he is unaware that a teenager, Shishigami, was also caught in the same explosion. Shishigami may have similar powers, but he harbours more psychopathic tendencies.

## Killing God Fanorama

**VUE Mon 12 Nov 13:45 | VUE Tue 13 Nov 19:00 | £9/£7.50**

Directed by Caye Casas, Albert Pintó | Spain | 2017 | 1hr 32min | (15) | [S]



A couple hire a remote country house to celebrate New Year's Eve with their extended, dysfunctional family. As celebrations begin a strange, homeless dwarf appears on their doorstep, exacerbating the existing family tensions. The uninvited guest claims that he is God and, angry with mankind, is going to kill every human on the planet at sunrise, sparing only two. The five guests have to decide who will live, but is the dwarf who he says he is and is the impending apocalypse real? A pitch black horror comedy about morality, love, infidelity and religious beliefs.

## Knuckleball Night of the Dead

**HYDE PARK Sat 10 Nov 02:00 | Part of Night of the Dead**

Directed by Michael Peterson | Canada | 2018 | 1hr 29min | (18)



12 year old Henry is left with his estranged grandfather Jacob at his remote Canadian farmhouse while his parents deal with a family emergency. Initially gruff and overbearing, Jacob bonds with his grandson over baseball as he teaches Henry how to throw different styles of pitches. When unexpected circumstances mean that Henry finds himself alone on the farm, an overly friendly neighbour turns out to be a potentially deadly threat, and the boy must use all his ingenuity to survive. A deadly version of Home Alone that consistently surprises and delivers plenty of suspense.

## Mirai Planet Japan

**HYDE PARK Sat 3 Nov 12:00 | VICTORIA Sun 4 Nov 14:30 | £9/£7.50**

Directed by Mamoru Hosoda | Japan | 2018 | 1hr 40min | (PG) | [S]



From acclaimed director Mamoru Hosoda (Summer Wars, Wolf Children), Mirai is a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down. Named Mirai (meaning 'future'), the baby quickly wins the hearts of Kun's entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of the baby. Mirai is a sumptuous, magical and emotionally soaring adventure about the ties that bring families together and make us who we are.

## Night of the Dead Fanathon

**HYDE PARK Fri 9 Nov 22:30 | £27/£22.50 for NotD Pass | FREE with a LIFF FULL Pass**



The cult all-nighter returns with its annual dose of gory fun guaranteed to entertain every horror movie fan. The marathon kicks off with the dark anthology film Nightmare Cinema, followed by Knuckleball, the horror version of Home Alone and One Cut of the Dead, a unique zombie film from Japan. There will be the usual selection of amazing horror shorts, competitions and giveaways before the final surprise film which we're keeping secret for now! Be sure to bring your worst/most embarrassing film to compete in the Shit Film Amnesty, judged by guest host Dominic Brunt.

## Nightmare Cinema Night of the Dead

**HYDE PARK Fri 9 Nov 23:00 | Part of Night of the Dead**

Multiple Directors (please see website for details) | USA | 2018 | 1hr 59min | (18)



Five strangers are drawn to a run down cinema where they find themselves on screen, starring in films that depict their deepest fears and darkest secrets. From a twisted take on the slasher in the woods story to the risks of plastic surgery, these five dark, disturbing, gory and blackly funny tales are curated by The Projectionist, in a creepy performance from Mickey Rourke. Master of Horror, Mick Garris, brings together four other revered horror directors (Alejandro Brugués, Joe Dante, Ryūhei Kitamura & David Slade) in this anthology film reminiscent of the classic Creepshow films.

## Nightshooters Fanorama

**HYDE PARK Fri 9 Nov 20:15 | £9/£7.50**

Directed by Marc Price | UK | 2018 | 1hr 40min | (18)



A hapless film crew accidentally witness a gangland killing while making a low-budget martial arts zombie movie in a disused office block. Realising they've been seen, the gang boss sends his goons after the terrified filmmakers who must use all their wits and skills to survive the night. Marc Price, famous for making Colin (LIFF 2008), the £45 zombie film, will present his inventive and entertaining horror crime thriller comedy action movie and give a post-screening Q&A along with cast and crew (along with a few extra surprises).

## November Fanorama | Estonia 100

**VUE Sat 3 Nov 13:30 & Wed 7 Nov 13:15 | £9/£7.50**

Directed by Rainer Sarnet | Estonia, Netherlands, Poland | 2017 | 1hr 55min | (18) | [S]



The dark myths and legends of Pagan Estonia are given free reign in Rainer Sarnet's evocative tale of a medieval village which dabbles in witchcraft to survive the long winter. With some stunning black and white cinematography from Mart Taniel, this is a deliciously dark melding of historical treatise and bleak fairy tale that is spotted with pitch-black humour. A remarkable cinematic experience that delves into a national psyche in which the black nights at least give hope for brighter days to come. 'A bone-chilling, hallucinatory tour de force.' (Village Voice)

## One Cut of the Dead Night of the Dead

**HYDE PARK Sat 10 Nov 04:00 | EVERYMAN Sat 10 Nov 20:30 | Part of NotD or £9/£7.50**

Directed by Shin'ichirō Ueda | Japan | 2017 | 1hr 36min | (18) | [S]



Hack film director Higurashi (whose motto is 'fast, cheap, but average') is hired to make a zombie film in an abandoned WWII Japanese facility, allegedly used for human experiments by the military. In the middle of the shoot they are attacked by real zombies, much to the delight of the director who is determined to include the carnage in his film. Opening with an epic 37 minute single take, this low budget film challenges the tired genre and delivers a truly unique fast-paced, laugh-out-loud, meta-as-possible zombie comedy.

## Penguin Highway Planet Japan

**VICTORIA Sun 4 Nov 11:30 | £9/£7.50**

Directed by Hiroyasu Ishida | Japan | 2018 | 1hr 58min | (PG) | [S]



In this debut anime feature from Hiroyasu Ishida, Aoyama is a serious 10 year-old boy who records all of his day-to-day experiences in his notebook. One day in May, penguins inexplicably appear in his home town, despite it being located a long way from the sea. When Aoyama sees 'Big Sis' drop a soft drink can which inexplicably turns into a penguin, he decides to investigate and resolve the mystery behind these strange events. 'Highly imaginative and definitely original, Penguin Highway will fill viewers of all ages with wonder.' (Eye for Film)

## Possum Day of the Dead

**VICTORIA Sat 3 Nov 12:00 | Part of Day of the Dead or £9/£7.50**

Directed by Matthew Holness | UK | 2018 | 1hr 25min | (15)



Philip, a disgraced puppeteer, returns to his childhood home carrying a large holdall that contains his latest creation, a truly disturbing nightmarish creature. Arriving at the house he finds his stepfather still living in squalor and is forced to confront the dark secrets that have tortured him for his entire life. Matthew Holness's debut feature film is bleak and creepy with a stunning performance from Sean Harris as the tormented Philip. Guaranteed to fill you with dread, Possum will stay with you long after the end credits have rolled.

## Sci-fi Short Films Fanorama

**EVERYMAN** Fri 9 Nov 16:15 & Sun 11 Nov 15:45 | £7/£6

7 shorts | Austria, Denmark, Germany, Ireland, Spain, UK | 2017 & 2018 | 1hr 37min | (15) | [S]



A retired astronaut whose bandaged hands hide a terrifying alien secret. A plant-based AI that realises humans are the biggest threat to the survival of the planet. An apartment building with a secret in the basement worth killing for. Bio-hacking technology that lets you control another person from your keyboard. A woman with a special power puts her life on the line to make a connection in a disconnected world. All these stories and more are brought together in this year's collection of Sci-Fi shorts that give a glimpse into our possible futures.

## Sorry to Bother You Opening Film | Fanorama

**VICTORIA** Thu 1 Nov 21:00 | £9/£7.50

Directed by Boots Riley | USA | 1hr 51min | (Cert tbc)



Politically supercharged satire *Sorry to Bother* by outspoken rapper turned filmmaker Boots Riley is a must-see at LIFF 2018. Skewering its targets in every direction from fat cat capitalists to racist institutions, the story follows Cassius Green (the brilliant Lakeith Stanfield) who gets a new job at a call centre and is coached into immediate success by a veteran colleague (Danny Glover), inciting him to 'use his white voice'. Riley escalates the satire from there, ricocheting from comic vignettes to confrontational agitprop to demented fantasy, in a wildly inventive, hugely entertaining cinematic ride.

## Superman 40th Anniversary Screening | Fanomenon Retro

**VICTORIA** Thu 8 Nov 20:00 & Fri 9 Nov 14:30 | £9/£7.50

Directed by Richard Donner | UK, USA, Switzerland, Canada | 1978 | 2hr 23min | (PG)



The original *Superman* movie has been a fan favorite since it first flew into cinemas in December 1978. LIFF presents a special 40th anniversary screening of Richard Donner's superhero epic in the wonderful concert hall setting of Leeds Town Hall, perfect for that rousing John Williams score. 'Superman is a pure delight, a wondrous combination of all the old-fashioned things we never really get tired of: adventure and romance, heroes and villains, earthshaking special effects, and – you know what else? Wit.' (Roger Ebert, 1978).

## Suspiria Day of the Dead

**VICTORIA Sat 3 Nov 19:30 | HYDE PARK Tue 6 Nov 20:00 | £9/£7.50**

Directed by Luca Guadagnino | Italy, USA | 2018 | 2hr 32min | (18) | [S]



Susie Bannion (Dakota Johnson) is a brilliantly talented dancer from Ohio who joins a famous Berlin dance school led by her idol Madame Blanc (Tilda Swinton in one of three roles she plays in the film). Replacing another dancer who went missing, Susie starts to suspect that there are nefarious forces at work at the school and her sanity, and life, may be at risk. Luca Guadagnino (*Call Me By Your Name*, *LIFF 2017*) takes Argento's brash horror masterpiece and reimagines it, bringing new depth to the story while honouring the original.

## Tampopo Fanomenon Retro | BFI Comedy Genius Tour

**VICTORIA Tue 13 Nov 15:30 & Wed 14 Nov 13:00 | £9/£7.50**

Directed by Jûzô Itami | Japan | 1985 | 1hr 54min | (15) | [S]



Trucking stranger Goro rides into town and takes shelter in a failing out-of-the-way ramen restaurant. He takes pity on the downtrodden proprietress Tampopo, and with a diverse team of local noodle, broth and topping experts sets out to turn Tampopo's tired old joint into the finest in Tokyo. Into this light soupy story many satirical ingredients are mixed: Tampopo's buffet of deliciousness riffs on Japanese corporate culture, internationalism, domestic relations, cinema and always sex. One of the best Japanese films of the 1980s, *Tampopo* is impossible to watch without dreaming of hearty post-movie eats.

## Tito and the Birds Fanorama

**HYDE PARK Sat 10 Nov 12:00 | £7/£6/£2 for under 16s**

Directed by Gabriel Bitar, André Catoto, Gustavo Steinberg | (PG) | [S]



Premiering at the Annecy International Animation Festival and winning best feature for children at Anima Mundi 2018, *Tito and the Birds* is garnering praise wherever it's screened, and now LIFF gives the film its English Premiere. This stunning, painterly feature animation is simply a joy to behold on the big screen. Tito is a 10-year-old boy with an estranged father and a keen interest in inventing. When a crippling epidemic begins to spread, Tito and his friends suspect that his father's research into birds may hold the solution. Recommended for children aged 8+.

## The Travelling Cat Chronicles Planet Japan

**HYDE PARK Sun 11 Nov 15:00 | VUE Tue 13 Nov 16:30 | £9/£7.50**

Directed by Kôichirô Miki | Japan | 2018 | 1hr 58min | (15) | [S]



'I am a cat. As yet, I have no name'. So begins the chronicles of Nana, a stray cat who has adopted its own master, Satoru, as he sets out to revisit friends from his past, with a request that Nana doesn't yet understand. Partly narrated by Nana herself and based on the enormously successful Japanese novel by Hiro Arikawa, *The Travelling Cat Chronicles* is a humorous and tender exploration of how small acts of kindness and sacrifice can make a difference in the unexpected events of people's lives.

## Violence Voyager Planet Japan

**EVERYMAN Thu 8 Nov 18:30 & Sun 11 Nov 13:45 | £9/£7.50**

Directed by Ujicha | Japan | 2018 | 1hr 23min | (18) | [S]



Despite warnings from hermit Old Man Lucky – Monkey, Bobby, his friend Akkun and Derrick the cat explore the local mountains, where they discover a mysterious alien invasion-themed amusement park. Little do they or we know the truly deranged horror and grotesquery awaiting these innocents. Filmed live in 'Geki-mation' - painstakingly hand-painted cardboard cutouts with in-camera effects - this colourful fairytale aesthetic erupts in a torrent of grotesque mutilation, child-robot hybrids, bodily fluids and forest animals. A uniquely entertaining, disturbing and unforgettable film.

## The White Reindeer Fanomenon Retro

**VUE Sat 3 Nov 11:45 & Mon 5 Nov 12:15 | £9/£7.50**

Directed by Erik Blomberg | Finland | 1952 | 1hr 14min | (15) | [S]



Shot in the Arctic Circle's snowy expanses, Erik Blomberg's *The White Reindeer* is a marvel of film fantasy from Finland made in 1952. Pirita, played by the director's wife, Mirjami Kuosmanen, is a bewitched young woman wed to an often-absent reindeer herder. Longing for affection, she carries out a sacrifice to empower a local shaman's love potion and becomes cursed, transforming into a white reindeer by night and drinking the blood of local hunters. *The White Reindeer* blends documentary travelogue with avant-garde experimentation and produces an art house horror film without compare.



EAT YOUR  
**GREENS**  
 RESTAURANT • BAR • GROCERIES

ORGANIC. LOCAL. RESPONSIBLE.

MONDAY - SATURDAY 11am - 11pm  
 SUNDAY 11am - 10PM

42 NEW YORK STREET, LEEDS, LS2 7DY  
 WWW.EATYOURGREENSLEEDS.CO.UK  
 0113 244 6896

# hcmf //

huddersfield contemporary music festival  
 Friday 16 - Sunday 25 November 2018

In partnership with  
 The University of Huddersfield

The UK's leading festival of contemporary and experimental music

Visual art and audio culture collide as Christian Marclay, creator of cult 24-hour film, *The Clock*, joins hcmf// as Composer in Residence

50+ events // FREE Music Monday

hcmf.co.uk 01484 430528 #hcmf2018



# LINCOLN GREEN FILM FESTIVAL

We invite you to the launch of the new Lincoln Green Film Festival, part of LIFF 2018 with FREE screenings in the giant auditorium at Bridge Community Church.

**7 NOVEMBER 2018:**

**Azur & Asmar (U) – 4pm**

See page 55 for more details

**The Pirogue (PG) – 7pm**

See page 26 for more details

Bridge Community Church is on Rider Street, Leeds LS9 7BQ.

No need to book and we hope you can join us!

**[leedsfilmcity.com](http://leedsfilmcity.com)**

**@leedsfilmfest #LIFF2018**

**LEEDS**  
INTERNATIONAL  
FILM FESTIVAL



**Leeds**  
2023

Lotherton

# The Christmas Experience



Yorkshire's ultimate  
festive day out returns

23 November — 23 December 2018

[thechristmasexperience.co.uk](http://thechristmasexperience.co.uk)

   @Lotherton

**breeze**

 **Leeds**  
CITY COUNCIL



LEEDS  
ARTS  
UNIVERSITY  
1846

# The only specialist arts university in the North of England.

We offer a range of creative undergraduate degree courses,  
including our new BA (Hons) Filmmaking.

- Animation
- Comic & Concept Art
- Creative Advertising
- Creative Writing
- Fashion Branding with Communication
- Fashion Design
- Fashion Photography
- Filmmaking
- Fine Art
- Graphic Design
- Illustration
- Photography
- Popular Music Performance
- Printed Textiles & Surface Pattern Design
- Visual Communication

Join us at an open day to find out more:

[www.leeds-art.ac.uk/opendays](http://www.leeds-art.ac.uk/opendays)



# Time Frames



LIFF is dedicated to showcasing the breadth of cinema history from celebrated classics to rarely-seen gems as well as supporting outstanding new films.

This year for the first time, LIFF presents a programme section focused on a single theme: a wide-ranging selection of films from the past and present that all take place within 24 hours.

In this extensive programme spanning genres, decades and continents – and also including installations and an exhibition - time heightens tension, conveys the fleeting nature of love, draws us into inner worlds and shows us life unfolding.



**'AFFECTING AND CONSTANTLY SURPRISING'**

Lyn Gardner, The Guardian

**'A HAUNTINGLY BEAUTIFUL INSTALLATION'**

The Telegraph



FUEL PRESENTS

**SOUND&FURY'S**

# CHARLIE WARD

**AN  
IMMERSIVE  
SOUND  
INSTALLATION**

**30 OCT – 11 NOV 2018**

Co-commissioned by 14-18 NOW and Fuel

**Presented as part of the 32nd Leeds International Film Festival**

Leeds Town Hall, The Headrow, Leeds, LS1 3AD. [www.leedsfilmcity.com](http://www.leedsfilmcity.com)



## 12 Angry Men Sidney Lumet: Time Frames Master

**HYDE PARK Mon 5 Nov 15:30 & Tue 6 Nov 14:00 | £7/£6**

Directed by Sidney Lumet | USA | 1957 | 1hr 36min | (U)



At the close of a murder trial, the life of the teenage hispanic suspect is in the hands of the 12 white jurors. With apparently damning evidence lined up against the boy, a preliminary vote shows only one doubtful juror standing against eleven who would have him hanged. 90 tense, sweaty minutes ensue in which prejudices are confronted, moralities are revealed, and the vagaries of justice are rigorously exposed. A great ensemble film - every player from Henry Fonda's upstanding doubter to Lee J. Cobb's tetchy racist helps shape a fully absorbing whole.

## 25 Watts Time Frames Matinees

**EVERYMAN Mon 5 Nov 14:30 & Tue 6 Nov 16:45 | £7/£6**

Directed by Juan Pablo Rebella and Pablo Stoll | Uruguay | 2001 | 1hr 32min | (15) | [S]



A rare chance to see this major work of Uruguayan cinema. Co-directed by Juan Pablo Rebella and Pablo Stoll, this low-budget, laid-back slacker comedy follows the misadventures of three teenage friends on one lazy summer's day in Montevideo. Leche, Javi, and Seba are still up from the night before, drifting around town, drinking beer and avoiding responsibility. Echoing the films of Richard Linklater, Kevin Smith and early Jim Jarmusch, Rebella and Stoll combine these influences to create a unique portrait of urban life in Uruguay. With style and humour, 25 Watts perfectly captures the boredom of youth.

## After Hours Time Frames Night Shifts

**HYDE PARK Sat 10 Nov 23:00 & Mon 12 Nov 12:30 | £7/£6**

Directed by Martin Scorsese | USA | 1985 | 1hr 37min | (15) | 35mm



Over one long wild night, meek computer programmer Paul attempts endlessly to go home but is thwarted at each and every attempt by a series of macabre coincidences and mishaps. Paul's evening starts out promisingly - a possible date is on the cards. But then he loses his taxi fare en-route, a fateful event that is only the first in a series of bizarre twists. Martin Scorsese's often-overlooked cult comedy is a witty, deftly-spun yarn of nefarious New York paranoia, and trippy insight into NYC's tribal 1980s headspace. For night-owls everywhere.

## American Graffiti Time Frames Matinees

**BELGRAVE Sun 4 Nov 14:00 | £5**

Directed by George Lucas | USA | 1973 | 1hr 50min | (12A)



On the cusp of independence, several high school friends in Modesto, California spend the final night of their 1962 summer vacation around the strip mall - getting together, breaking up, having fun. George Lucas' second feature cuts nimbly between several criss-crossing vignettes as the friends spread out, re-group and intersect. With its attractive veneer of pop music, car culture and lives on the up, American Graffiti is full of the optimistic present. It's exhilarating cinema that made careers of many of its stars, and it all points at tantalising futures.

## Before Sunrise Time Frames Breakfast Screening

**HYDE PARK Sat 3 Nov 09:30 | £7/£6**

Directed by Richard Linklater | Austria, Switzerland, USA | 1995 | 1hr 41min | (15)



The start of Richard Linklater's Before trilogy, Before Sunrise is a romantic classic, effortlessly evoking the transience of young love. The film captures a few hours when two strangers, Jesse and Celine (Ethan Hawke and Julie Delpy), meet by chance and spend an evening wandering the streets of Vienna. This highlight of 90s indie cinema is beautifully realised, and one of Linklater's first experiments with time, contrasting the knowledge that it may be the only night they'll share together, with the feeling they have all the time in the world.

## The Birthday Party Time Frames by William Friedkin

**HYDE PARK Mon 12 Nov 14:30 | £7/£6**

Directed by William Friedkin | UK | 1968 | 2hr 3min | (15)



Before he attained legendary status as the director of French Connection and The Exorcist, William Friedkin directed a fervent screen version of Harold Pinter's queasy, kitchen sink-gothic chamber piece, The Birthday Party. Set entirely in a scuzzy seaside boarding house through 24 hours and featuring incredible performances by Robert Shaw, Patrick Magee and Dandy Nichols, Friedkin escalates the power dynamics of his characters to fever pitch, throwing in a few unusual, cinematic touches that elevate the enterprise above filmed theatre. The result is a strange and nightmarish cult classic.

## Blackmail + Live Music Time Frames Free Event

**VICTORIA Mon 5 Nov 13:00 | CHAPEL FM Sat 10 Nov 15:00 | FREE**

Directed by Alfred Hitchcock | UK | 1929 | 1hr 25min | (PG)



This suspenseful masterpiece from a young Hitchcock is regarded as one of the greatest British silents. Made on the cusp of the sound era, the film was made in two versions: silent and with sound. 5 November showing of the silent film screens with live organ accompaniment. During a violent attack, Alice White (Anny Ondra) kills a man in self-defence, and is blackmailed by a witness to the killing. Displaying much of the developing 'Hitchcockian' style, this skillful thriller features many memorable sequences, including a stunning final chase over the British Library Reading Room dome.

## The Boys in the Band Time Frames by William Friedkin

**HYDE PARK Tue 13 Nov 15:00 | £7/£6**

Directed by William Friedkin | USA | 1970 | 1hr 55min | (15)



William Friedkin's explosive screen adaptation of Mart Cowley's off-broadway hit is a landmark in queer cinema, the first major American feature to revolve entirely around gay characters full of impassioned performances and cutting dialogue. Set over a single day, the story builds to a birthday party hosted by Michael in which every guest is a gay man until a surprise visit from his straitlaced old college buddy Alan throws everything into disarray. Attempts at deception fall apart through a series of party games and bitter confrontations that have devastating consequences.

## Chaplin Hour Time Frames Free Event

**VICTORIA Mon 12 Nov 13:00 | FREE**

Charlie Chaplin | USA | One A.M. (1916, 26min) + Pay Day (1922, 28min) | (U)



An hour of classic Charlie Chaplin with live organ accompaniment by Jonathan Hope. Using concise time-frames to hilarious effect, these two shorts feature Chaplin playing the comedy drunk, a role he'd perfected on the stages of the English music hall. In One A.M., Chaplin's solo performance is a tour-de-force of comic ingenuity, as he battles a series of household obstacles on returning home from a night of debauchery. In Pay Day, Chaplin's last two-reel comedy before he moved full-time to features, he plays a construction worker determined to enjoy his wages (whilst evading the watchful eye of his wife).

## Cleo from 5 to 7 Time Frames Night Matinees

**HYDE PARK Mon 12 Nov 17:00 | £7/£6**

Directed by Agnès Varda | France | 1952 | 1hr 30min | (PG) | [S] | 35mm



An exemplary film of the Nouvelle Vague, Agnès Varda's radical second feature is an innovative exploration of female identity set against the backdrop of a vibrant sixties Paris. The film chronicles two hours in the life of pop singer Cléo (an iconic performance by Corinne Marchand), as she anxiously awaits the test results of a biopsy. Aimlessly roaming the Parisian streets, she encounters several friends and strangers, including a soldier on leave from the Algerian war. Blending vérité and melodrama, Varda creates an arresting portrait of one woman's inner journey as she confronts mortality.

## Clerks Time Frames Matinees

**VUE Sun 4 Nov 16:30 | £7/£6**

Directed by Kevin Smith | USA | 1994 | 1hr 32min | (15)



Called in to work on his day off, twentysomething Dante spends his day at the Quick Stop convenience store. Next door is his best friend Randall, who is supposed to be minding the video shop but is much more interested in just hanging out and talking trash. As mostly unwelcome customers come and go, our slacker heroes riff hilariously on topics ranging from sexual mores, to the nature of love, to Return of the Jedi... Light on plot yet bursting with energetic potty-mouth wit, Clerks is the first and still the best of Kevin Smith's 'views asked'.

## Daughters of the Dust Time Frames Matinees

**HYDE PARK Tue 13 Nov 12:30 & Wed 14 Nov 15:15 | £7/£6**

Directed by Julie Dash | UK, USA | 1991 | 1hr 52min | (12A)



A film of breathtaking beauty, this visionary first feature directed and written by Julie Dash is a poetic portrait of black womanhood and a landmark American independent cinema. Set at the turn of the century, the story revolves around the women of a Gullah family (descendants of freed slaves), as they prepare to migrate from their Sea Island home to the American mainland, leaving their land and legacy behind. With sensuous cinematography and a sweeping score, Dash has created a rich and vital portrait of African American history.

## Dazed and Confused Time Frames Matinees

**BELGRAVE Sun 4 Nov 11:30 | £5**

Directed by Richard Linklater | USA | 1993 | 1hr 42min | (15)



Richard Linklater's second feature is a modern classic and surely one of the best high school movies ever made. Set over one intense day and night on the first day of a new school year, a fantastic young ensemble cast portrays seniors and freshmen, sports stars and stoners, straight A-students and dropouts, across multiple, immersive storylines. Many would go on to stardom like Ben Affleck and Matthew McConaughey. The film conveys a powerful sense of watershed moments, transforming young lives and opening up to the joys, fears and confusion of adult life.

## The Docks of New York + Live Music Time Frames Finale

**HYDE PARK Wed 14 Nov 18:30 | £9/£7.50**

Directed by Josef von Sternberg | USA | 1928 | 1hr 16min | (U)



Josef Von Sternberg's silent masterpiece is a vivid and sensual melodrama set in the New York docklands in the years before prohibition. George Bancroft plays roughneck coal stoker Bill Roberts who gets into trouble during a brief shore leave when he falls for a wise and weary dance-hall girl, Mae, played by Betty Compson. Despite the conventions of melodrama, the intense love story is brought to life with naturalistic flair that puts it well ahead of its time and the expressionist cinematography prefigures the film noir of the 40s. Featuring live accompaniment by pianist Jonathan Best.

## Dog Day Afternoon Sidney Lumet: Time Frames Master

**VICTORIA Thu 8 Nov 13:00 | £7/£6**

Directed by Sidney Lumet | USA | 1975 | 2hr 5min | (18)



Sidney Lumet balances suspense, violence and humour in a piercing portrait of one man's devastating fall based on real-life events. Al Pacino is heartbreakingly real as smart if self-destructive Sonny whose plan to rob the local bank to fund his male lover's sex change goes absurdly, publicly wrong. Accompanied only by his far from ideal accomplice, Sal, Sonny resorts to kidnapping some of the bank's employees when he realises all the money had been removed before his arrival. As the heist attracts a media circus as well as the police, their notoriety grows and chances for survival shrink.

## Do the Right Thing Time Frames Matinees

**VICTORIA Wed 7 Nov 13:00 | £7/£6**

Directed by Spike Lee | USA | 1989 | 2hr | (15)



Spike Lee's powerful look at race in America was the most controversial and talked about film of 1989. It's the hottest day of the year in the Bedford-Stuyvesant neighbourhood of Brooklyn, and as the heat rises, racial tensions simmer to boiling point. Mookie (Spike Lee) delivers pizzas for Sal (Danny Aiello), who runs a restaurant with his sons. Hostility builds when pizzeria regular Buggin' Out confronts Sal about his 'Wall of Fame' that only includes white actors. As the hot summer's day progresses and frictions intensify, arguments soon escalate to violence.

## Dredd Time Frames Action!

**VICTORIA Thu 8 Nov 18:00 | £9/£7.50**

Directed by Pete Travis | UK, South Africa | 2012 | 1hr 35mins | (18)



I AM THE LAW! Forget about 'that' Stallone film and immerse yourself in the work that got the classic British comic character Judge Dredd right. With its almost real time setting, Dredd is not only a brilliantly-conceived example of genre cinema, it's also a great dystopian sci-fi realised in a uniquely British style. While it had a muted release, Dredd, written and produced by Alex Garland (Ex Machina / Annihilation), went on to become a cult favourite. During LIFF 2018 you can experience it in the dramatic setting of Leeds Town Hall.

## During One Night Time Frames Night Shifts

**HYDE PARK Thu 8 Nov 16:00 & Fri 9 Nov 16:00 | £7/£6**

Directed by Sidney J. Furie | UK | 1960 | 1hr 25min | (15) | 35mm



Directed by Canadian film-maker Sidney J. Furie, this forgotten work of the British New Wave is a frank and sensitive look at sexual anxiety and inexperience. Don Borisenko (hailed as the Canadian James Dean) plays David, a young US fighter pilot stationed in England during World War II. When his friend Mike suffers an emasculating injury, and subsequently commits suicide, David is plunged into psychological turmoil, afraid to die before he loses his virginity. This bold and compassionate study of wounded masculinity, male impotency and the trauma of war, deserves to be far better known.

## The Ear Time Frames Night Shifts

**ALBERT Mon 5 Nov 20:15 | £7/£6**

Directed by Karel Kachyna | Czechoslovakia | 1970 | 1hr 34min | (12) | [S]



Karel Kachyna's unforgettable, incendiary drama was banned by Czech authorities immediately after its release in 1970 as a searing indictment of life under a totalitarian regime. The film uses flashbacks to interrogate a single night in the life of high ranking bureaucrat Ludvik, who returns home with his wife after an awkward reception where it becomes clear that other officials have been arrested. The couple find their house is bugged and with a deteriorating relationship already fraying the edges, spend a long, sleepless night tearing the wires from the walls and strips off each other.

## Fail-Safe Sidney Lumet: Time Frames Master

**VICTORIA Thu 8 Nov 15:30 | £7/£6**

Directed by Sidney Lumet | USA | 1964 | 1hr 52min | (PG)



An unbearably tense psychological thriller from Hollywood master Sidney Lumet, Fail Safe is similar in its premise to its famous Cold War contemporary Dr Strangelove, but played deadly straight. Taking place over 24 hours and making the most of its against the clock suspense, the American President (in a carefully measured performance by Henry Fonda) tries to call back a squadron of bombers, deployed to destroy Moscow because of a computer error. But their sophisticated fail-safe system prevents him from aborting the attack and he's left with the impossible task of convincing the Soviets not to retaliate.

## The Fire Within Time Frames Matinees

**VICTORIA Fri 2 Nov 13:30 | £7/£6**

Louis Malle | France | 1963 | 1hr 44min | (12) | [S]



The haunting and stylish The Fire Within is Louis Malle's darkest, most incendiary film, tracing the last day in the life of writer Alain Leroy, a self destructive writer who decides to kill himself. Maurice Ronet is masterful as Leroy, using his last 24 hours to track down wayward friends, whose superficial lifestyles give stark contrast to his dark intents, both of which are captured beautifully in austere, high contrast black and white cinematography. Louis Malle himself called The Fire Within 'the first of his films he was completely happy with' and it's matured beautifully into a classic of 60s French cinema.

## The Guilty New Time Frames

**VICTORIA Fri 2 Nov 18:15 & Mon 5 Nov 20:30 | £9/£7.50**

Directed by Gustav Möller | Denmark | 2018 | 1hr 25min | (15) | [S]



In the claustrophobic confines of an Emergency Services call centre, nervy cop Asger begins his shift by dispatching judgemental advice to callers. When a woman calls from a car in which she's confined, Asger snaps to attention: this conversation is far more urgent - and ultimately more intriguing - than the rest. Though *The Guilty* barely moves from its single office location, it paints a detailed picture that evolved in real time, in the imagination. A taut, tough, twisty thriller and a masterclass in minimal performance, *The Guilty*'s simple premise belies a complex, knotty psyche-drama.

## Happy New Year, Colin Burstead. New Time Frames

**HYDE PARK Fri 2 Nov 20:30 | VUE Tue 6 Nov 14:00 & Wed 7 Nov 18:00 | £9/£7.50**

Directed by Ben Wheatley | UK | 2018 | 1hr 35min | (15)



Ben Wheatley shows his chops as Britain's most versatile director, following heist thriller *Free Fire* with this penetrating dysfunctional family drama. The film was shot quickly under the radar earlier in the year and the style suits the subject, following an increasingly fractious New Year's party at a stately home, organised by the titular Colin for his extended family and derailed by a surprise appearance from his estranged brother David. It bristles with cutting lines and edgy performances from an outstanding ensemble cast including Neil Maskell, Sam Riley, Hayley Squires, and Doon Mackichan.

## It Always Rains on Sunday + Gai Dimanche Time Frames Matinees

**HYDE PARK Sun 4 Nov 15:45 | £9/£7.50**

Directed by Robert Hamer | UK | 1947 | 1hr 27min | (PG)



Directed by Robert Hamer for Ealing Studios, *It Always Rains on Sunday* is a gem of post-war British cinema. This tense domestic noir follows Bethnal Green housewife Rose Sandigate through one wet Sunday as her old flame unexpectedly appears seeking help after escaping from prison. A forerunner to kitchen sink dramas of the 1960s, this slice of life in the East End features an outstanding performance from Googie Withers as a woman trapped in stifling domesticity. This film screens as part of an afternoon of 'Sunday' films at the Hyde Park Picture House.

## Knife in the Water Time Frames Matinees

**HYDE PARK Thu 8 Nov 12:00 & Fri 9 Nov 14:00 | £7/£6**

Directed by Roman Polanski | Poland | 1962 | 1hr 34min | (PG) | [S] | 35mm



Roman Polanski burst onto the cinema scene with his debut feature *Knife in the Water*, a fully formed demonstration of his signature style of paranoid psychological drama, exploring jealousy and desire with taut direction and slow building tension constantly threatening to reach breaking point. A married couple go on a yachting weekend, picking up an attractive young hitch-hiker on the way. Competition builds between the two men as they vie for the attentions of the alluring young wife and innocent games gradually escalate into deadly confrontations.

## La Haine Time Frames Matinees

**VICTORIA Fri 2 Nov 16:00 | £7/£6**

Directed by Mathieu Kassovitz | France | 1995 | 1hr 38min | (15) | [S]



Three friends from a Parisian ghetto spend a day and night together in the aftermath of a riot. Vinz is a vengeful skinhead who has acquired a police firearm. Hubert is a boxer who hopes for a better life. Said occupies the middle ground between his pals' responses to their mutual plight - all three are on the receiving end of institutionalised racism. Travelling from the blighted out suburbs to the central city and back again, *La Haine* describes multicultural Paris of 1995 with a massive amount of vigour, wit, anger and passion.

## La Notte Time Frames Night Shifts

**VICTORIA Mon 5 Nov 15:00 | £7/£6**

Directed by Michelangelo Antonioni | France | 1961 | 1hr 59min | (12) | [S]



Michelangelo Antonioni's devastating portrait of a deteriorating marriage, set against the desolate cityscape of Milan. Sitting between *L'Avventura* and *L'Eclisse* in Antonioni's trilogy on bourgeois alienation, *La Notte* chronicles a day and night in the life of unhappy couple Giovanni and Lidia, played by giants of cinema Marcello Mastroianni and Jeanne Moreau. Drifting through the evening, they visit a dying friend in hospital, attend a book launch, and end up at a lavish party where Giovanni attempts to seduce the host's daughter (Monica Vitti). *La Notte* is a haunting study of romantic ennui.

## Le Mans Time Frames Action!

**VICTORIA Mon 12 Nov 18:00 | £9/£7.50**

Directed by Lee H. Katzin | USA | 1971 | 1hr 44min | (PG)



A heads up on the background story in Le Mans, it's not great, but it's the remarkable front and centre racing action that is the main attraction and you'll feel all the revs roaring inside the concert hall setting of Leeds Town Hall. 24 Hours of Le Mans is the world's most famous endurance race and Steve McQueen's passion project went to extraordinary lengths to bring all the thrills and spills of the experience to the big screen. Over 1 million feet of racing footage was captured by 20 camera crews including breathtaking in-car shots.

## Magnolia Time Frames Matinees

**HYDE PARK Thu 15 Nov 14:00 | £9/£7.50**

Directed by Paul Thomas Anderson | USA | 1999 | 3hr 8min | (18) | 35mm



A sprawling, ambitious epic of intersecting lives, coincidence, love and the search for meaning on a single day in the San Fernando Valley. The to-die-for ensemble cast features Philip Seymour Hoffman as a careworn nurse, Julianne Moore as a frustrated trophy wife, John C. Reilly as a dim-bulb cop, and most memorably Tom Cruise as a monstrous misogynist guru. An operatic quality pervades events, which are seemingly separate yet in fact connected by Paul Thomas Anderson's intricate screenplay. Magnolia is a gloriously over-reaching popular art movie that frequently breaks through into transcendence.

## Miracle Mile Time Frames Action!

**HYDE PARK Sat 3 Nov 22:30 | £7/£6**

Directed by Steve De Jarnatt | USA | 1988 | 1hr 27min | (15)



Harry (Anthony Edwards of Top Gun and ER fame) meets and falls in love with a young woman at the La Brea Tar Pits in LA. After missing a date he tries to call her but accidentally intercepts a clandestine phone call, telling him that a nuclear war has started. Harry has 70 minutes to find his girlfriend and escape LA before the missiles hit. Steve De Jarnatt's cult post-apocalyptic drama celebrates its 30th anniversary this year and its bleak cold-war message, seemingly improbable for the last two decades, suddenly feels relevant again.

## The **MOMENT** Time Frames Installation

**OUTSIDE TOWN HALL Thu 1 - Sat 3 Nov 14:00 - 20:00 | FREE**

Directed by Richard Ramchurn | UK | 2018 | 24min | (15)



In a war of the mind, how do you rebel when your thoughts are monitored? The **MOMENT** is a 'brain controlled' dystopian sci-fi following three interlinking stories. Directed by artist and researcher Richard Ramchurn, it uses a Neurosky Headset to detect EEG brainwaves to affect the edit, sound mix and narrative of a specially created movie. There are over 18 billion different narrative combinations of the film and each screening is unique. The **MOMENT** is screened in an intimate Mobile Cinema inside a converted caravan seating up to six audience members and one controller.

## Night on Earth Time Frames Night Shifts

**HYDE PARK Tue 13 Nov 17:45 & Wed 14 Nov 12:30 | £9/£7.50**

Directed by Jim Jarmusch | France, UK, Germany, USA, Japan | 1991 | 2hr 9min | (15)



Night on Earth was Jim Jarmusch's fifth feature, made in 1991 in his trademark deadpan style, a spellbinding portmanteau film encompassing five stories in five different taxi cabs during one night. A sparkling cast of scene stealing cameos includes Winona Ryder, Giancarlo Esposito, Armin Mueller-Stahl, Beatrice Dalle and Roberto Benigni, who enlighten a set of perfectly wrought and wittily written little stories set in New York, Los Angeles, Paris, Helsinki and Rome, all tied together by an atmospheric score by the great Tom Waits.

## Night Train Time Frames Night Shifts

**HYDE PARK Wed 7 Nov 15:30 & Thu 8 Nov 14:00 | £7/£6**

Directed by Jerzy Kawalerowicz | Poland | 1959 | 1hr 39min | (12) | [S]



An underrated classic and one of the greatest Polish films of all time, Night Train takes place entirely in a single compartment on a crowded overnight train. Beginning like a Hitchcock thriller hinting at the possibility that someone in the carriage is a killer on the run, the film develops into a nuanced character study of the different passengers on board, building towards a complex and symbolic conclusion. A terrific cast includes Zbigniew Cybulski (the 'Polish James Dean') and Leon Niemczyk (Knife in the Water), and composer Andrzej Trzaskowski contributes an atmospheric jazz score.

## Odd Man Out Time Frames Matinees

**HYDE PARK Fri 2 Nov 15:30 & Mon 5 Nov 13:00 | £7/£6**

Directed by Carol Reed | UK | 1947 | 1hr 51min | (PG)



Set against a backdrop of political unrest in Northern Ireland, Carol Reed's compelling post-war noir stars James Mason as Irish Revolutionist Johnny McQueen, stranded on the streets of an unnamed Belfast after killing a man in a robbery gone wrong. Working with cinematographer Robert Krasker, with whom he would go on to make *The Third Man*, Reed conjures a dark and unyielding urban landscape with a diverse cast of characters, as Johnny makes his journey from one end of the city to the other in the course of a night. As Johnny's evening unravels, the manhunt closes in.

## Reservoir Dogs + Rendezvous Time Frames Breakfast Screening

**VICTORIA Sat 10 Nov 09:00 | £7/£6**

Directed by Quentin Tarantino | USA | 1992 | 1hr 37min + 9min | (18)



Immediately following a disastrous jewellery heist, six colour-coded criminals ('Mr Blonde', 'Mr Pink' and so on) reconvene at a warehouse for a few hours to talk out the aftermath. Quentin Tarantino's first film served up a medley of smart international influences - from French New Wave to Hong Kong action cinema - to change U.S. indie cinema in profound and bloody ways. But *Reservoir Dogs'* energy - which is lent by a barnstorming ensemble cast - is very much its own. The sheer jolt that *Reservoir Dogs* gave popular cinema in 1992 was enormous, and is still being felt.

## Run Lola Run Time Frames Matinees

**BELGRAVE Sat 3 Nov 14:30 | £5**

Directed by Tom Tykwer | Germany | 1998 | 1hr 20min | (15) | [S]



Tom Tykwer's iconic and hugely enjoyable film of the late 90s, is an exhilarating race against the clock that plays with time and fate. The film runs through three different versions of the same 20 minutes as Lola tries to get a large sum of money to her boyfriend before he resorts to desperate measures. Infused with the look and narrative logic of video games, Tykwer blends the elements of a straightforward action thriller with experimental visual techniques, a relentless techno soundtrack, and an incredible energy that pushes past genre limits.

## Sound&Fury's Charlie Ward Time Frames Installation

**SULLIVAN 30 Oct - 11 Nov | FREE**

A sound installation presented by Fuel Theatre lasting around 15 minutes



Sound&Fury's intimate, immersive and powerful sound installation Charlie Ward places audiences in the heart of a makeshift wartime hospital where an unlikely therapy brings solace and comfort to those injured in the battlefield. Cast from the trenches to childhood, from trauma to dreams, the hospital film show sets one soldier on a journey into a personal no man's land. Co-commissioned by 14 – 18 NOW and Fuel. Booking advised, 10 places per session. 'Running at 15 minutes, it's fleeting and dreamlike but like the most arresting dreams, it lingers in the mind long after waking up.' (The Guardian)

## Squandered Sunday Time Frames Matinees

**HYDE PARK Sun 4 Nov 14:00 | £9/£7.50**

Directed by Drahomíra Vihanová | Czechoslovakia | 1969 | 1hr 18min | (15) | [S] | 35mm



Banned for many years due to political reasons, Drahomíra Vihanová's existential debut feature is one of the darkest films to emerge from the Czech New Wave. The film follows disillusioned army officer Arnošt, as he spends a lethargic Sunday after waking up with a hangover. Stuck living on a remote military barracks, Arnošt alleviates his feelings of boredom by drinking or retreating into daydreams and nostalgia. Squandered Sunday is an indelible portrait of a man overcome by the banality of his existence, and a powerful political allegory for Czechoslovakia after the Prague Spring was crushed.

## Time Frames Film Posters Exhibition

**NORTH BAR | 24th October - 12th Dec | FREE**

Selection of posters from Time Frames | Various Artists



Our annual exhibition at the legendary North Bar on New Briggate features selections of film posters from the Time Frames programme. Opened in 1997 and one of the original pioneers of the Leeds bar boom, North has an unparalleled beer selection and is one of the city's favourite haunts for great drinks, music and art. The Time Frames Film Poster Exhibition will run at North Bar from 24 October to 12 December and opening times are: Mon / Tue 11am - 1am, Wed - Sat 11am - 1am, Sun 1pm - 12am.

**U - July 22** New Time Frames | Lux Prize Finalist**VUE Fri 2 Nov 16:00 & Sun 4 Nov 18:30 & Thu 8 Nov 13:30 | £9/£7.50**

Directed by Erik Poppe | Norway | 2018 | 1hr 32min | (15) | [S]



On 22 July 2011 more than 500 young people attending a summer camp on the island of Utøya in Norway were attacked by heavily armed right-wing extremist Anders Behring Breivik whose murderous attack claimed the lives of 69 victims. Director Erik Poppe's breathless single-take re-enactment of the events on the island is told entirely from the desperate perspective of 18-year-old Kaja and her friends as the unknown assassin gets closer and closer. 'A visceral, brutal, yet heartfelt and earnest movie, which imbibes the innocent bewilderment and horror of its young characters.' (The Guardian)

**Wild Strawberries** Time Frames Matinees**HYDE PARK Tue 6 Nov 16:00 & Wed 7 Nov 13:30 | £7/£6**

Directed by Ingmar Bergman | Sweden | 1957 | 1hr 27min | (PG) | [S]



Winner of the Grand Prix for Best Film at the 1958 Berlin Film Festival, Bergman's exploration of time, regret and the possibility of reconciliation remains one of his most influential and compassionate films. On a day-long car journey punctuated by chance meetings with strangers, emotionally distant professor Isak Borg (played by director Victor Sjöström, whose *The Phantom Carriage* was a defining influence on Bergman) travels into his own past, dreams and nightmares, towards a greater understanding of his life and those around him.



Knife in the Water, 1962



**QUEER FILM FESTIVAL**

21ST-24TH MARCH 2019

DIY celebration of the best in new & alternative LGBTQ cinema from around the world

**QUEENS OF INDUSTRY**



**LATE SHIFT**

A special event at Leeds Industrial Museum

Thur 18 October 2018. 6.30 – 9pm

ARTS COUNCIL ENGLAND Leeds Industrial Museum at Armory Works Leeds

[leedsinspired.co.uk/events/late-shift](http://leedsinspired.co.uk/events/late-shift)

**THE TETLEY**



**Simeon Barclay**

**Bus2move**

27 October 2018 – 3 February 2019

An exhibition by Leeds-based artist Simeon Barclay exploring the construction of masculine identity, from the visual spectacle of contemporary dance to the communal experience of the night club

Find out more at [thetetley.org](http://thetetley.org)

LOTTERY FUNDED ARTS COUNCIL ENGLAND Supported using public funding by

Leeds CITY COUNCIL arts@leeds

Carlsberg UK

Esmée Fairbairn FOUNDATION



UNDERGROUND  
FOOD & DRINK

COMING SOON

Great George Street Leeds LS1 3ED | [assemblyunderground.com](http://assemblyunderground.com)  
@assemblyunderground | [f assemblyunderground](https://www.facebook.com/assemblyunderground) | [t assemblyug](https://twitter.com/assemblyug)



*Napoleons*

CASINO & RESTAURANT  
LEEDS

# 3Bs OFFER



**BURGER**



**£5 BET**



**BOTTLE**

*Available daily  
from 3pm - 2.30am*

**ONLY  
£10**

✉ Napoleons Leeds, 2 Bingley Street, Leeds, LS3 1LX  
☎ 0113 244 5393

[WWW.NAPOLEONS-CASINOS.CO.UK/LEEDS](http://WWW.NAPOLEONS-CASINOS.CO.UK/LEEDS)

# Leeds Short Film Awards



A qualifying event for the BAFTAs and the Oscars, the Leeds Short Film Awards celebrates the short film form in all its glory, with over 150 shorts from 38 countries.

Travel the globe with the International and World Animation Competitions, see the best of this fair land in the British and Yorkshire Competitions, and immerse yourself in sound and movement with the Screendance and Music Video Competitions.

Vote for your favourite in the Short Film Audience Award, and discover the new Queer Short Film Competition. The winners of all eight competitions will be screened in a special programme.



# EVERYMAN

Everyman is excited to be part of film in Leeds and support the LEEDS INTERNATIONAL FILM FESTIVAL 2018

[everymancinema.com](http://everymancinema.com)

## British Short Film Competition 1: Inner Visions

**EVERYMAN Sat 3 Nov 16:00 | £7/£6**

9 shorts | UK | 2017 & 2018 | 1hr 32min | (15)



Delve into the first of our British Short Film Competitions, to get a glimpse behind closed doors, overhear confessionals and probe into the subconscious, as we examine a collection of insightful and voyeuristic short films which get to the nitty gritty of self-exploration, isolation and privacy. From the personal disclosure of a lonely teenage vampire in the modern-day, haunting *V*, to the comedic internal hallucinations of a jealous lover on a seemingly mundane camping holiday in *Lobsters*, our BAFTA qualifying programme will satisfy all inquisitive film enthusiasts.

## British Short Film Competition 2: Outside Chances

**EVERYMAN Sat 3 Nov 20:30 | £7/£6**

10 shorts | UK | 2017 & 2018 | 1hr 28 min | (15)



Expand your horizons in the second of our BAFTA qualifying British Short Film Competitions, as we expose the senses to unfurling visuals, satisfying plot twists and new perspectives. In this programme we celebrate the coming of age narratives, character transformations and thematic shifts of the outsider. From the gory rebellion of a cult follower in nostalgic folk horror *The Sermon*, to the visceral and sprawling experience of a child plunged into both the urban and adult landscape in *Drug Runner*, we invite you to come along and cheer on the underdog!

## Int'l Competition 1: Against Nature

**EVERYMAN Thu 1 Nov 13:30 | £7/£6**

7 shorts | Argentina, Austria, Australia, Canada, Estonia... | 2017 & 2018 | 1hr 28 min | (15) | [S]



Even if we are at one with the natural world, is the natural world at one with us? Nature, therefore, sets us a challenge. These films exemplify nature – internal and external - as both constructive and destructive in impulse. We witness two boys sinking into a power game in a surface mine, a deranged infestation haunting the everyday of an adolescent, the conflicted crossroads at the heart of impending manhood and the curious conflation of a vengeful typhoon with the simple joy of karaoke.

## Int'l Competition 2: Can't Get You Out Of My Head

**EVERYMAN Thu 1 Nov 15:30 | £7/£6**

5 shorts | Austria, Brazil, France, Netherlands, USA, Vietnam | 2017 & 2018 | 1hr 32min | (15) | [S]



Have you ever been tortured by love? These films deal with a messy, obsessive, compulsive engagement with love in all its weird and warped disguises. This kind of love reveals itself through the vicarious appeal of pornography, the frantic and panicked wait for a text message, the lure of nefarious activities, and the taut, tantalising prospect of your very skin being uncovered and exposed in the need for a very base and perverse pleasure.

## Int'l Competition 3: I Just Don't Know What To Do With Myself

**EVERYMAN Fri 2 Nov 12:00 | £7/£6**

6 shorts | Belgium, Egypt, France, Netherlands, Peru, Poland... | 2017 & 2018 | 1hr 32min | (15) | [S]



Youth in all its painful glory: the indecision, the rivalries, the immense promise of a better future. Six portraits of young artists and delinquents traversing the trials and tribulations of everyday life. We see the fear of a first day at school, teenagers longing for escape and adventure, social media scapegoating, a traumatised young parent in the baking Egyptian heat and the appeal of the charismatic stranger with a car, a gun and a past.

## Int'l Competition 4: Walkin' After Midnight

**EVERYMAN Fri 2 Nov 14:30 | £7/£6**

6 shorts | Austria, France, India, Iran, Italy, Poland, Sweden | 2017 & 2018 | 1hr 23min | (15) | [S]



This unmissable selection of short films takes us on a journey through the underworld of human desire and exploits. Darkness breaks across the landscape in the form of Nazis on the rampage in Sweden; a farmer's deceptive actions are in danger of being exposed amid the impending harvest; the impending threat of violence lurks on a late night bus journey; the discovery of a corpse in the wilderness; an inexplicable series of inter-family murders and a search through the deepest forest for a very elusive Gabriel.

## Int'l Competition 5: Who Knows Where The Time Goes?

**EVERYMAN Sat 3 Nov 11:30 | £7/£6**

6 shorts | Belgium, Finland, France, Italy, Iran, Netherlands... | 2017 & 2018 | 1hr 27min | (15) | [S]



The passing of time and all of its crimes. This selection of films confronts what we take for granted: time, reality, representation: a young girl struggles to understand her place in the world; a young boy is forced to face up to the silence in his house by realising his tigerish potential; a future Olympic swimmer realises his chosen sport provides the antidote to his self-doubt and a warm afternoon in the sunshine is catapulted into the unknown when a man crashes down from the sky.

## Int'l Competition 6: Work Is A Four Letter Word

**EVERYMAN Sat 3 Nov 14:00 | £7/£6**

5 shorts | Austria, Belgium, France, Israel, Japan, Romania... | 2017 & 2018 | 1hr 26min | (15) | [S]



Work is a compromise; it allows us to live, it forces us to take refuge and sometimes it drives us over the edge. The final programme in the international competition takes us on an intimate journey into the lives behind the everyday unknown faces. We see a hustler teaching his brother the ways of the world, a caregiving daughter driven to breaking point, a carer desperately trying to keep their job in a foreign land, and a factory worker who goes to extreme measures to blackmail his boss.

## Leeds Int'l Music Video Competition

**BELGRAVE Sat 3 Nov 12:00 | £7/£6**

20 music videos | Cyprus, Czech Republic, Finland, Germany... | 2017 & 2018 | 1hr 42min | (15)



The Leeds International Music Video Award, now in its fifth year, is a celebratory showcase of outstanding aesthetic innovation and style in the contemporary music video. This year's programme presents an enthralling and challenging collision of all manner of visual brilliance ranging from consummate and artful storytelling to the truly avant-garde and everything else in between. With the art of the music video in an incredibly healthy state, this programme proudly presents the vanguard of this ever-changing and ever-influential artform.

## Leeds Int'l Queer Short Film Competition 1

**EVERYMAN Fri 2 Nov 18:30 | £7/£6**

9 shorts | Brazil, France, Germany, UK, Colombia | 2017 & 2018 | 1hr 36min | (15) | [S]



Presented in partnership with Leeds Queer Film Festival, this incredible collection of international LGBTQ+ films offers a distinct, compelling take on the short film genre. LIFF32 marks the debut of this competition, an important inclusion for films which focus on LGBTQ+ themes and narratives. This selection represents a diverse set of films from the UK, Europe and beyond; these films elevate and prioritise those most marginalised within queer communities. For audiences of all identities, this collection will entertain, educate, touch, tease and please!

## Leeds Int'l Queer Short Film Competition 2

**EVERYMAN Sat 3 Nov 18:15 | £7/£6**

10 shorts | Canada, Colombia, Georgia, India... | 2016, 2017 & 2018 | 1hr 35min | (15) | [S]



Leeds Queer Film Festival are a new partnership for LIFF32 and have selected LGBTQ+ short films for this competition. The quality and breadth of films were overwhelming which means there are two sets in competition. Marking the distinct range of stories that represent LGBTQ+ lives; teenage crushes, ageing, transitioning, desire and danger, these films will appeal to anyone who enjoys seeing humanity laid bare on screen. This selection represents a diverse set of films from the UK, Europe and beyond elevating and prioritising those most marginalised within queer communities.

## Leeds Int'l Screendance Competition

**EVERYMAN Fri 2 Nov 20:30 & Mon 5 Nov 13:00 | £7/£6**

10 shorts | Argentina, Austria, Australia, Finland, Germany... | 2017 & 2018 | 52min | (15) | [S]



In partnership with Yorkshire Dance, this compelling collection of international dance films offers a very different take on the short film genre. From tutus wandering the frozen landscapes of Finland to an angel's final performance in a retirement home, this intriguing programme explores the myriad ways a moving body can tell a story. Whether explicitly narrative or more abstract in approach, these captivating shorts all share a keen engagement with choreography. Vote for your favourite on the night and debate with filmmakers and our expert jury in the post show discussion.

## Leeds Short Film Audience Award

**ALBERT** Fri 2 Nov 18:30 | **SEVEN ARTS** Fri 2 Nov 19:30 | **FREE**

13 shorts | Australia, Finland, Germany, Greece, Ireland... | 2017 & 2018 | 1hr 23min | (15) | [S]



Always a popular annual LIFF experience, this free event gives you the chance to vote for the winner of one of the Leeds Short Film Awards. This year, 13 shorts from around the world will be screened for your consideration, with new mini film gems from as near as Ireland and Netherlands and as far as Australia and New Zealand. You will have three opportunities to take part in the Leeds Short Film Audience Award, with screenings on different dates at Leeds Town Hall and Seven in Chapel Allerton.

## Leeds Short Film Awards: The Winners

**EVERYMAN** Wed 7 Nov 16:30 & Fri 9 Nov 18:30 | **£7/£6**

8 shorts | See [leedsfilmcity.com](http://leedsfilmcity.com) for the announcement of the winners



A great chance to see the award-winners from this year's competitions all together in one bumper programme of short film wonders. The size and diversity of the competitions is vast, with 150 shorts selected from 38 countries and featuring a huge variety of themes. Our official juries will decide the winners of the Animation, British, International, Music Video, Screendance, Queer and Yorkshire competitions, while there is also a winning short film chosen by the LIFF32 audience. If you can't make it to this popular screening, full details of all winning films will be available on [leedsfilmcity.com](http://leedsfilmcity.com)

## World Animation Competition 1

**EVERYMAN** Thu 1 Nov 18:00 | **£7/£6**

10 shorts | Croatia, France, Ireland, Poland, Portugal... | 2017 & 2018 | 1hr 30min | (15) | [S]



LIFF animation programmes have always showcased a heady mix of the most creative, clever and brilliant new short films from across Europe and beyond. Sometimes delicate, sometimes dark, sometimes even disturbing, they are always delightful. Our first programme sets out on a dangerous sea voyage in the darkly beautiful and tragic *True North*, revels in the violent mayhem of *Coyote's* parallel worlds and gets experimental with an inventive mix of live action and animation in Céline Devaux's wonderful *You Will be fine*.

## World Animation Competition 2

**EVERYMAN Thu 1 Nov 20:30 | £7/£6**

10 shorts | Belgium, Estonia, France, Germany, Japan, Russia... | 2017 & 2018 | 1hr 31min | (15) | [S]



With 30 films from 19 different countries, LIFF presents one of the largest selections of short animations in UK film festivals. This year, we've unearthed another hugely diverse selection of films to fascinate, enthrall and tickle the adventurous festival goer. Our second programme slips gently into the bewitching atmosphere of *The Baths* from the UK, journeys through beautiful musical folk fantasia *The First Thunder* from the Russian Federation and uncovers mysterious paths in the haunting *A Branch Of A Pine Is Tied Up* from Japan.

## World Animation Competition 3

**EVERYMAN Fri 2 Nov 16:30 | £7/£6**

10 shorts | Czech Republic, France, Hungary, Ireland, Israel... | 2017 & 2018 | 1hr 31min | (15) | [S]



We end as we begin, with an unmissable collection of films to get under your skin in the way only animation can. It's been a particularly strong year for animation, so whether it's a brand new festival award winner or freshly minted graduation short, LIFF audiences can see it all. Blow the cobwebs from your brain as our third programme delves into the psyche of a lonely owl in *Raymonde* or the vertical escape, explores the colourful paper-cut-outerly of *Food* and waves goodbye with the touching *Late Afternoon*.

## Yorkshire Short Film Competition

**HYDE PARK Sun 4 Nov 11:30 | £7/£6**

9 shorts | UK | 2017 & 2018 | 1hr 21min | (15)



Support your local filmmakers and see the best new Yorkshire shorts, which, like the UK's greatest county, covers a wide assortment of interesting characters, varied locations and contrasting styles, to demonstrate the rich diversity and proud individuality of the region. Ranging from the epic, but nightmarish depiction of the Yorkshire Moors in *Alone*, to the focused, more whimsical view of the district in the perfectly formed documentary *Life in Miniature*, this programme truly celebrates the county itself, but also the best filmmakers this county has to offer.

# TONIGHT WE FLY

A festival of events  
across Leeds  
30 Oct – 3 Nov 2018

What happens when we gather together  
to talk and make plans? We think it might  
be possible to fly.

- Conversations
- Installations
- Performances
- Meals
- Parties

Join us, join in, take part in everything  
or something. We can't wait to meet you.

Everything is Pay What You Decide.

[FuelTheatre.com/projects/tonight-we-fly](http://FuelTheatre.com/projects/tonight-we-fly)  
[#TonightWeFlyleeds](https://twitter.com/FuelTheatre)



**TRANSFORM**  
*Live Art Bistro*  
UNIVERSITY OF LEEDS

• fuel  
**LEEDS**  
INTERNATIONAL  
FILM FESTIVAL



**LEEDS  
PLAY  
HOUSE**

# Index

Title	Page	Title	Page
▼ 12 Angry Men	73	▼ Dazed and Confused	77
▼ 25 Watts	73	▼ Dead Mountaineer's Hotel	57
▼ After Hours	73	▼ Die Tomorrow	20
▼ All Good	17	▼ Disco and Atomic War	38
▼ American Graffiti	74	▼ Do the Right Thing	78
▼ Anna and the Apocalypse	55	▼ The Docks of New York + Live Music	77
▼ Arctic	17	▼ Dog Day Afternoon	77
▼ Await Further Instructions	55	▼ Dredd	78
▼ Azur & Asmar: The Princes' Quest	55	▼ The Drunkard's Lament & Branwell Bronte's Game	38
▼ Beautiful Boy	17	▼ During One Night	78
▼ Beautiful Things	37	▼ The Ear Time Frames at Night	79
▼ Before Sunrise	74	▼ El Angel	29
▼ Being Natural	56	▼ Estonian Short Films	29
▼ Birds of Passage	18	▼ Euthanizer	58
▼ The Birthday Party	74	▼ Fail-Safe	79
▼ Blackmail + Live Music	75	▼ The Field Guide to Evil	58
▼ Border	56	▼ Fighting for a City	21
▼ The Boys in the Band	75	▼ The Fire Within	79
▼ British Fantasy Short Films Fanorama	56	▼ Genesis 2.0	38
▼ British Short Film Competition 1: Inner Visions	93	▼ Getting There	21
▼ British Short Film Competition 2: Outside Chances	93	▼ Girl	21
▼ Burning	18	▼ Girls of the Sun	22
▼ Can You Ever Forgive Me?	19	▼ The Goodiepal Equation	39
▼ Capernaum	18	▼ The Guilty	80
▼ Chaplin Hour	75	▼ Happy as Lazzaro	22
▼ Chris the Swiss	37	▼ Happy New Year, Colin Burstead	80
▼ Claiming Space: Documentary Short Films	37	▼ I Do Not Care if We Go Down in History as Barbarians	22
▼ Cleo from 5 to 7	76	▼ I Feel Good	23
▼ Clerks	76	▼ The Image Book	23
▼ Colette	19	▼ The Image You Missed	39
▼ Crisis Jung Fanorama	57	▼ In Fabric	58
▼ Daughters of the Dust	76	▼ In the Aisles	23
▼ The Dawn Wall	19	▼ In the Stillness of Sounds	40
▼ Day of the Dead	57	▼ Industrial Accident: The Story of Wax Trax! Records	39

# Index

Title	Page
International Competition 1: Against Nature	93
International Competition 2: Can't Get You Out Of My Head	94
International Competition 3: I Just Don't Know What To Do With Myself	94
International Competition 4: Walkin' After Midnight	94
International Competition 5: Who Knows Where The Time Goes?	95
International Competition 6: Work Is A Four Letter Word	95
International Fantasy Short Films	59
Inuyashiki	59
Invisible Britain: Book Launch + Sleaford Mods Film	40
Island of the Hungry Ghosts	40
It Always Rains on Sunday + Gai Dimanche	80
The Journey	24
Killing God	59
The Kindergarten Teacher	24
King Skate	41
Knife in the Water	81
Knuckleball	60
La Haine	81
La Notte	81
Le Mans	82
Leeds International Music Video Competition	95
Leeds International Queer Short Film Competition 1	96
Leeds International Queer Short Film Competition 2	96
Leeds International Screendance Competition	96
Leeds Short Film Audience Award	97
Leeds Short Film Awards	91

Title	Page
Leeds Short Film Awards: The Winners	97
The Library Music Film + Live DJ Set	41
Lock Her Up	41
Loveling	24
Magnolia	82
Measure of the Moon: Leeds Pioneers	42
Miracle Mile	82
Mirai	60
The MOMENT	83
Monsters and Men	25
Night of the Dead	60
Night on Earth	83
Night Train	83
Nightmare Cinema	61
Nightshooters	61
November	61
Odd Man Out	84
The Old Man & The Gun	25
One Cut of the Dead	62
The Other Side of Everything	42
The Parting Glass	25
Pause	26
Penguin Highway	62
Peterloo	26
The Pirogue	26
Pity	27
Pond Life	27
Portuguese Short Films	27
Possum	62
The Punk Voyage	42
Putin's Witnesses + Government House	43
The Raft	43
Ray and Liz	28
The Reports on Sarah and Saleem	28
Reservoir Dogs + Rendezvous	84
Rodents of Unusual Size	43

# Index

Title	Page	Title	Page
▶ Rodeo	44	▶ Time Frames Film Posters Exhibition	85
▶ Run Lola Run	84	▶ Tito and the Birds	64
▶ Sauvage	28	▶ Too Late to Die Young	30
▶ School's Out	29	▶ Touch Me Not	31
▶ Sci-fi Short Films	63	▶ The Travelling Cat Chronicles	65
▶ Shoplifters	29	▶ True North + Performance by Commoners Choir	46
▶ The Silence of Others	44	▶ U - July 22 New Time Frames	86
▶ The Silver Branch	44	▶ Violence Voyager	65
▶ Sofia	29	▶ Walden	46
▶ Something Left Behind	45	▶ Welcome To Sodom + Il Bordalo	47
▶ Sorry to Bother You	63	▶ What is Democracy?	47
▶ Sound&Fury's Charlie Ward	85	▶ The White Reindeer	65
▶ Squandered Sunday	85	▶ Widows	31
▶ The State Against Mandela	45	▶ The Wild Pear Tree	31
▶ Styx	30	▶ Wild Strawberries	86
▶ Superman	63	▶ World Animation Competition 1	97
▶ Suspiria	64	▶ World Animation Competition 2	98
▶ Tampopo	64	▶ World Animation Competition 3	98
▶ Tanzania Transit	45	▶ Yorkshire Short Film Competition	98
▶ Taste of Cement	46		
▶ This Magnificent Cake! + Oh Willy	30		



**For most up-to-date  
and detailed listings  
of all our screenings  
and events visit:**

**leedsfilmcity.com**

THE  
**LUNA**  
C I N E M A

**OUTDOOR CINEMA  
EXPERIENCE**

**MILLENNIUM SQUARE**

**SUMMER 2019**

Follow us:     millsqleeds

[www.millsqleeds.com](http://www.millsqleeds.com)



