



Institute
of
Psychoanalysis

opera
north

LIFF

Psychoanalysis & Film

Leeds International Film Festival

Ruptured Narratives:

*The Discreet Charm of the
Bourgeoisie*

by Luis Buñuel

Wednesday 17 November

7.00pm – 9.45pm

Leeds Beckett's School of
Arts Cinema on Portland

Way, Leeds

Buñuel and Dali wrote of *Chien Andalou* 'Nothing in the film symbolises anything. The only method of investigation of the symbols would be, perhaps, psychoanalysis.' This is a good starting point in thinking about this later film where narratives are constantly ruptured, desires for food or sex interrupted and dreams and reality bleed into each other.

After the screening a discussion will be led by Susie Godsil, Fellow of The Institute of Psychoanalysis, Professor Rob Shail and Dr. Anna Zaluczkowska from the Northern Film School and Tim Moss, Chair of the Harry Guntrip Psychotherapy Trust.

This collaboration between Leeds Beckett's Northern Film School, The Institute of Psychoanalysis, Harry Guntrip Psychotherapy Trust and Opera North will develop into a regular Psychoanalysis and Film club at this venue.

To book tickets click here <https://tinyurl.com/3z6ex6be>