LIFF 2017 is presented by

Leading Funders

Leading Partners

Major Partners
Introduction

Since the beginning of commercial cinema, posters have been an integral part of the film production process and one of the distributor’s most important marketing tools. Even in the current digital age, movie posters remain one of the key selling tools to attract an audience.

Over the years several artists have become famous for their film posters including Saul Bass, Richard Amsel and Drew Struzan - the work of these artists is immediately recognisable and can be found hanging on living room walls around the world. Other artists gained notoriety for their reinterpretation of Hollywood movie posters, such as Basha (Barbara Baranowska) from Poland for her psychedelic version of Willy Wonka and the Chocolate Factory. The current trend for graphic artists redesigning studio posters is led by artists such as Olly Moss. The humble film poster, once purely a promotional tool, has been elevated to fine art.

This booklet brings together the posters of all 135 feature films screening in LIFF 2017. The collection includes many original language posters, as well as some artists’ reinterpretations, plus a few that have been created especially for LIFF, as official posters don’t yet exist for these films. Several of the posters for classic films are instantly recognisable, such as the iconic The Silence of the Lambs and James Bond posters, while Alfred Hitchcock’s The Lodger and Jean Cocteau’s Orphée hark back to an earlier time when posters were lovingly hand-drawn and painted.

Enjoy browsing through the collection – maybe some of these posters will one day end up hanging on your walls at home.

Dogwoof Film Poster Exhibition

If you like this collection, why not check out the LIFF 2017 Film Poster Exhibition at North Bar, which showcases a number of recent film posters from Dogwoof, the leading documentary sales agent and UK theatrical distributor, including many that have screened at LIFF in the past. The exhibition is free and runs daily until December 13.
5 October
How to kill all that time

Director, Screenplay, Director of Photography: Martin Kollar
Sound: Tobias Potočný
Editors: Alexandra Gojdičová, Marek Šulík
Producer: Ivan Ostrohovský
Co-producers: Tereza Polachová, Hanka Kastelicová, Jiří Konečný, Martin Kollar
Cast: Ján Kollar
© 2016 www.punkchart.sk
69 MINUTES OF 86 DAYS

A FILM BY EGIL HÅSKJOLD LARSEN

BANTAUNT
DIRECTOR OF PHOTOGRAPHY: EGIL HÅSKJOLD LARSEN
SOUND DESIGN: ALEKSANDR DUNCANO
MIXING: ALEXANDR DUNCANO
EDITORS: EGIL HÅSKJOLD LARSEN, VICTOR KIVSKOY
COLORIST: HÅVARD FORSGUM

WITH SUPPORT FROM: NORWEGIAN FILM INSTITUTE, VIKEN FILMSENTER,
FRITT ORF FOUNDATION & FOND FOR LØV OG BILDE
WORLD SALES: TASKOVSK FILMS
She'll change your life.

Amélie

A film by Jean-Pierre Jeunet

Audrey Tautou
Mathieu Kassovitz
Arcadia is a new film about our changing relationship with the land, crafted from footage in the British Film Institute National Archive.
ATELIER DE CONVERSATION

Bresil | Irena | Republice tcheque | Gergana | Bulgarie | Dacosta | Ghana | Jocelyn | Madagascar | Yi-Shiang | Taiwan | Bea | Portugal | Paola | Colombie | Monika | Croatie | Chanchal | Bangladesh |

UN FILM DE BERNHARD BRAUNSTEIN

Dorjee | Tibet | Moises | Pérou | Hong-Ying | Chine | Homandi | Algerie | Valentina | Italie | Preseila | Breil | Adriana | Mexique | Ashraf | Afghanistan | Margaret | Angleterre | Madhavi | Inde | Nicole | Etats-Unis | Barbara | Italie | Alise | Lettonie | Daniela | Italie | Ivan | Mexique | Enrica | Italie | Cecilia | Argentine | Juliana | Breil | Anderson | Breil | Heitham | Libye | Palendran | Sri Lanka | Yolanda | Espagne | Claudia | Italie | Jennifer | Espagne | Marianela | Argentine | Anne | Allemagne | Marta | Italie | Maria Teresa | Mexique | Antia | Espadu Sud | Yoonni | Coree du Sud | Les animateurs et animatrices Raphaël Casadesus, Cécile Denier, Marc Guillemon, Anne Jay-Ghilain, Caroline Raynaud, Mathilde Servet, Stéphane Tonon, Bernadette Vincent | Directeur de la photographie Adrien Lacourtier | Son Nicolas Joly, Clément Maleo, Alexandre Andrillon, Philippe Schillinger | Montage Roland Stöttinger | Montage son/_mixage Nicolas Joly | Conseiller dramaturgique Lucie Chauffour | Etalonnage Dimitri Aschwan | Musique Lucie Chauffour | Graphiste Matthias van Baaren | Transcription Raphaël Casadesus | Traduction Marjorie | Dominik | sonicglide | public | Avec le reich, BKA | Kultur, Kultur | Kultur | Kultur | Kultur | Dietrich | Arian Bild | David Bor | Bramshe | ne, Cécile | Norman | Isabelle | Gisinger | vid Gross | Martin Happy | Hervé | Mo | Rev | rano, Vi | cher, Eli | Tolicetti | Tschütscher | Produc | Avec la participation | d'information | soutien de Bundes | Startstipendium | turstiftung Liecht | tur | DAS KINO | & Hübener, Re | Braunstein, Ar | tron, Michael Bi | hun, Maria Bon | ber, Emanuel | le Desautiers | Ellis, Pierre-Em | Garel, Barba | Pierre | Gras | Nelly Guilla | senohri, Ines | roze, Albert | rin, Wiktoria | Flavio Rod | viana Staloia | sabeth Stöck | Shokun Wen | Andrea Zof | Marie-Théré | se Zumtobel | Karin Zürcher | tion schal | de la Bpi | Centre | kanzler | Film, Land | tenstein | Salzburg | gine Rel | alte | Sa | n | Richard | manuel | ra Fr | man | me, Ines | Kortha | Licht | Pelzer | rigues | Carolina | ler, Fran | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree | gne | Javiera | Chili | Anna | Coree
Bad Genius

Genius students with one mission...
Turning exam answers into millions

Inspired by true events

Get your answers in all cinemas
The Ballad of Shirley Collins

BFI London Film Festival

Official Selection 2017

Running Bridges & Fine Films present in association with Miles of Smiles a Fifth Column Films production. "The Ballad of Shirley Collins"...
THE BAR
A FILM BY ÁLEX DE LA IGLESIÁ
ORDERING A COFFEE CAN COST YOU YOUR LIFE
HE MADE A BET. SHE MADE HISTORY.

EMMA STONE  STEVE CARELL

BATTLE OF THE SEXES

FROM THE DIRECTORS OF LITTLE MISS SUNSHINE

2017
BEAST

A FILM BY MICHAEL PEARCE
après Ernest & Célestine
Le Grand Méchant RENARD
Et autres contes...
Un film de Benjamin Renner & Patrick Imbert
Le 21 juin au cinéma
TO SAVE HER LIFE HE WILL TAKE A THOUSAND OTHERS

BLADE OF THE IMMORTAL
A FILM BY TAKASHI MIIKE
THE CAKEMAKER
A CAMBODIAN SPRING

A FILM BY CHRIS KELLY
In Wales, no one can hear you scream

CANARIES

A sci-fi horror comedy by Peter Stray
CINEMA THROUGH THE EYE OF MAGNUM

Film à Cinq.
ARTE France and Magnum Photos present

A film by Sophie Baxter
Claire’s Camera

A FILM BY HONG SANGSOO
WE ARE NEVER TOO FAR FROM THOSE WE HATE

COLD SKIN

RAY STEVENSON  DAVID OAKES  AURA GARRIDO

BASED ON THE NOVEL BY ALBERT SÁNCHEZ PINOL DIRECTED BY XAVIER GENS
CONNY PLANK
THE POTENTIAL OF NOISE
EIN FILM VON RETO CADUFF UND STEPHAN PLANK
WWW.CONNY-PLANK.DE
DARK RIVER
A film by Clio Bernard
Davé Made a Maze

He thought of everything but a way out.
Fred Zinnemann’s film of
THE DAY OF
THE JACKAL
A John Woolf Production
Based on the book by Frederick Forsyth
Edward Fox is The Jackal
Screenplay by Kenneth Ross Co-Producers: David Deutsch and Julien Derode
Directed by Fred Zinnemann Produced by John Woolf
Made by Warwick Film Productions and Universal Productions France S.A. Technicolor®
Distributed by Cinema International Corporation
EL DIPUTADO

JOSÉ SACRISTÁN

Mª LUISA SAN JOSÉ

JOSÉ LUIS ALONSO

ELOY DE LA IGLESIA

ENRIQUE VIVO

PROD. EJECUTIVO: J.A. PÉREZ GINER

AGUSTÍN GONZÁLEZ Y

FOTOGRAFÍA: ANTONIO CUEVAS

QUETA CLAVER
démanty
noci
režie JAN NEMEC
A DISTANT ECHO
A film by George Clarke
UN FILM DE TONY GATLIF

SÉLECTION OFFICIELLE
FESTIVAL DE CANNES

DJAM

DAPHNÉ PATAKIA  MARYNE CAYON  SIMON ABKARIAN

AVEC KIMON KOURIS  SOLON LEKKAS  YANNIS BOSTANTZOGLOU  MICHALIS IATROPOULOS  ELEFHERIA KOMI
Non si sevizia un paperino

Lamberto Forni presenta

Lucio Fulci Film

In ordine alfabetico

Florinda Bolkan
Barbara Bouchet
Tomas Milian
Irene Papas
Marc Porel
George Wilson

Con
Antonello Campodichiri
Ugo D'Alessio
Virginio Gazzolo

Musica di
Riz Ortolani

Medusa Distribuzione

Prima Visione L.F. Film - Widescreen - Versione Integrale
El Mar
la Mar

A film by Joshua Bonnetta and J.P. Sniadecki
THE ENDLESS
A FILM BY JUSTIN BENSON AND AARON MOORHEAD
A SIMON RUMLEY FILM

FASHIONISTA

FEED YOUR DESIRE

AMANDA FULLER
ETHAN EMBRY
ERIC BALFOUR
ALEX ESSOE
FILM STARS DON'T DIE IN LIVERPOOL

LOVE, JUST LIKE IN THE MOVIES
Armin Mueller-Stahl
Jenny Gröllmann

Die Flucht
Ein Film von Roland Gräf

icesorm
The Florida Project

“GLORIOUS AND GORGEOUS.”
— MANOCHA BASH, THE NEW YORK TIMES
BASED ON THE INTERNATIONAL BEST SELLING NOVEL

STIEG LARSSON'S

THE GIRL WITH THE DRAGON TATTOO
ΑΠΟ ΤΟΥΣ ΣΚΗΝΟΘΕΤΕΣ ΤΗΣ ΠΟΛΥΒΡΑΒΕΥΜΕΝΗΣ ΤΑΙΝΙΑΣ “ΤΟ ΜΑΘΗΜΑ”

GLORY

ΜΙΑ ΤΑΙΝΙΑ ΤΩΝ ΚΡΙΣΤΙΝΑ ΓΚΡΟΖΕΒΑ ΚΑΙ ΠΕΤΑΡ ΒΑΛΚΑΝΟΒ

MARCITA GOSHEVA - STEFAN DENOLYUBOV - KITODAR DOJOROV - MILKO LAZAROV - IVAN SAVOV - HRISTOFOR NEDKOV - MIRA ISKAROVA

DIRECTORS: KRISTINA GROZEVA, PETAR VALCHANOV

SCREENING EMOTIONS 2016
GOD'S OWN COUNTRY

A FILM BY FRANCIS LEE

ONLY IN CINEMAS
DIRECTED BY THE SAFDIE BROTHERS

GOOD TIME

ROBERT PATTINSON  JENNIFER JASON LEIGH  BENNY SAIDIE  BARKHAD ABDI  BUDDY DURESS

COMING SOON  from A24

“PURE CINEMATIC PLEASURE”
MANOHLA DARGIS
The New York Times

“ROBERT PATTINSON BURNS UP THE SCREEN”
DAVE CALHOUN
TimeOut

“A VIVID, NERVE-RATTLING HEIST THRILLER”
GUY LODGE
Variety

“THERE ARE SIMPLY NO OTHER MODERN FILMMAKERS CAPABLE OF GENERATING THIS LEVEL OF COMEDY AND DEEP-SEATED SUSPENSE AT THE SAME TIME”
ERIC KORN
INDIEWIRE
L'ÉVANGILE SELON SAINTE MATTHIEU

5 GRANDS PRIX AU FESTIVAL DE VENISE 1964
PRIX SPÉCIAL DU JURY
GRAND PRIX DE L'OFFICE CATHOLIQUE INTERNATIONAL DU CINÉMA
PRIX CINEFORUM
PRIX DE LA VILLE D'IMOLA
PRIX DE L'UNION INTERNATIONALE DE LA CRITIQUE

LE FILM QUE TOUT LE MONDE VERRA JUSQU'A LA FIN DU MONDE
HABIT
ONE TASTE... AND YOU'RE HOOKED

A SIMEON HALLIGAN FILM

ELLIOIT JAMES LANGRIDGE
JESSICA BARDEEN
WILLIAM ASH
ROXANNE PALLETT

from the cult novel by stephen mcgeagh
ROMUALD KARMAKAR

DENK ICH AN DEUTSCHLAND IN DER NACHT

RICARDO VILLALOBOS • SONJA MOONEAR • ATA • ROMAN FLÜGEL • MOVE D
IN THE CUT

MEG RYAN
MARK RUFFALO
JENNIFER JASON LEIGH

A FILM BY JANE CAMPION

EVERYTHING YOU KNOW ABOUT DESIRE IS DEAD WRONG
INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO
IT'S NOT YET DARK

NARRATED BY COLIN FARRELL
FROM THE DIRECTOR OF
KURT COBAIN: MONTAGE OF HECK AND THE KID STAYS IN THE PICTURE

A FILM BY BRET MORGAN

ORIGIHAL SCORE BY PHILIP GLASS

IT TOOK A WOMAN TO UNLOCK THE SECRET OF EARLY MAN
ジョジョの奇妙な冒険
ダイヤモンドは砕けない
第一章

8.4 Fri
ROADSHOW
Kaisa’s Enchanted Forest

A film by Katja Gauriloff
LET THERE BE LIGHT
A LIFE IN WAVES
Das Leben der Anderen

HGW XX/7

Ein Film von Florian Henckel von Donnersmarck
THE LOST HONOR OF

KATHERINA BLUM
L'AMANT D'UN JOUR

UN FILM DE PHILIPPE GARREL
MUSIQUE ORIGINALE DE JEAN-LOUIS AUBERT

CANNES 2017
THE MIMIC

DO NOT FOLLOW ANY VOICE
SEPTEMBER 2017
九把刀全新原創 青春驚悚鉅作

我小孩很天真善良的
他是被壞壞的

他真的會改

報告老師！
怪怪怪怪物！

2015.7.28(五)
誰是怪物

mon mon mon MONSTERS
From the director of THE HOST

"BY MILES THE BEST THRILLER I'VE SEEN THIS YEAR. Riveting and darkly funny. Bong Joon-Ho is a brilliant filmmaker."
John Powers, VOGUE

mother
SHE'LL STOP AT NOTHING
FROM THE DIRECTOR OF SHERPA WITH THE
AUSTRALIAN CHAMBER ORCHESTRA

MOUNTAIN

NARRATED BY WILLEM DAFOE
A CINEMATIC & MUSICAL ODYSSEY
The Samuel Goldwyn Company and Gaumont present

La Femme Nikita

Film by Luc Besson

"A razor-sharp thriller!"
- Boxoffice

TERRATREME apresenta

A FÁBRICA DE NADA

NOS CINEMAS A 21 DE SETEMBRO

Un filme de João Matos, Leonor Nolvo, Luísa Homers, Pedro Plínio, Tiago Hespainha
Realizado por Pedro Pinto Produzido por João Matos, Susana Nobre

Orphée

UN FILM DE
JEAN COCTEAU

PRODUCTION
ANDRE PAULVE

Jean
François
Maria
Marie

MARLAIS · PERIER · CASARES · DEA
O SLAVNOSTI A HOSTECH

PODOBENSTVI O ROZLIV HLOUPOSTI
A SOBECTVI NA TRAGEDIJI ČLOVECIPA

ČESKY FILM
REŽIE: JAN NEMEC

NAMES: ESTER KU MBACHOVA, SCHE, ESTER KUMBAHOVA, JAN NEMEC
KAMRA: JAKOBIN SÖRT, HUDBA: KAREL MARKEL

JOSEF ZETAL 1966
“A startling and powerful film. If Alfred Hitchcock partnered with Walt Disney they’d make a picture like this.”

-Roger Corman

WINNER! BEST ASIAN FILM AT FANT-ASIA (MONTREAL)

“Complex, chilling and utterly convincing... will set a new standard for adult animation.”

- Animefantastique

Satoshi Kon’s Animated Psychological Thriller

PERFECT BLUE

“excuse me... who are you?”
A PRAYER BEFORE DAWN

FROM THE DIRECTOR OF 'JOHNNY MAD DOG'

JOE COLE

BASED ON THE INCREDIBLE TRUE STORY
Red Riding 1974

An epic tale of murder, corruption and obsession
A FILM BY CHLOÉ ZHAO

THE RIDER
A VITAL WORK OF ART FOR THE POST TRUTH ERA OF ALTERNATIVE FACTS.

“POWERFUL.”

“GRIPPING AND UNFORGETTABLE.”

“A SMART MODERN DOCUMENTARY STRESSING THE IMPORTANCE OF MEDIA STRATEGY IN ACTIVISM JOURNALISM.”

A RIVER BELOW

OFFICIAL SELECTION
TRIBECA FILM FESTIVAL

OFFICIAL SELECTION
HOT DOCS INTERNATIONAL FILM FESTIVAL
SAMi BLOOD
The Silence of the Lambs
A SONG OF GRANITE

A Film by Pat Collins
THE SQUARE

from RUBEN ÖSTLUND, DIRECTOR OF FORCE MAJEURE

“THIS IS HIGH WIRE CINEMA. IT SETS OUT TO MAKE YOUR JAW DROP. AND IT SUCCEEDS.”

theguardian
STATE OF SIEGE

A FILM BY COSTA-GAVRAS
a story of Sahel Sounds

Music performed by:
Takamba De Niamey · Mona · Hama · Talia · Fatou Seïdi Ghali · Les Filles De Illighadad · Mdou Moctar · Mamman Sani · Lakal Kaney · Etran De L’Aïr
THE STUFF OF DREAMS
(LA STOFFA DEI SOGNI)

A FILM BY GIANFRANCO CABIDDU

“INSPIRED BY "L'ARTE DELLA COMMEDIA" BY EDUARDO DE FILIPPO AND HIS TRANSLATION OF "THE TEMPEST" BY WILLIAM SHAKESPEARE”
Takový je život

Digitálně restaurovaný film #zpetvKinech.


www.zpetvKinech.cz
SUMMER TIMEMACHINE BLUES

BACK TO THE 昨日 !!!

TIME MACHINE?

2005 SUMMER !!!
A FILM BY F.W. MURNAU

A STORY OF THE SOUTH SEAS

TABU
Winner of the Palme d'Or Cannes Film Festival

"EXQUISITE!
- The New York Times

"A WORK OF ART!
- New York Post

"Kiarostami continues to astound!
- New York Daily News

"EXTRAORDINARILY BEAUTIFUL!
- The Village Voice

Taste of Cherry
A Film by Abbas Kiarostami
The Teacher
A film by Jan Hřebejk and Petr Jarchovský
From the director of ‘LOUDER THAN BOMBS’ and ‘REPRISE’

a film by JOACHIM TRIER

THELMA

SOMETIMES THE MOST TERRIFYING DISCOVERY IS WHO YOU REALLY ARE.
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

FRANCES McDORMAND
WOODY HARRELSON
SAM ROCKWELL
WITH
JOHN HAWKES
AND
PETER DINKLAGE

FROM THE DIRECTOR OF 'IN BRUGES' AND 'SEVEN PSYCHOPATHS'
Based on the mega-hit manga, which sold over 20 million copies.

Masataka Kubota
Fumika Shimizu  Nobuyuki Suzuki  Yu Aoi  Yo Oizumi

Tokyo Ghoul
Humans are no longer at the top of the food chain.
AUF EDITHS SPUREN
DIE KAMERA ALS WAFFE

Ein Film von Peter Stephan Jungk

AB 31. MÄRZ IM KINO

WWW.TRACKINGEDITH.COM
TWO FAMILIES. ONE TREE. A BLOODY MESS.

UNDER THE TREE

a film by HAFSTEINN GUNNAR SIGURODDSON

NETOP FILMS in co-production with PROFILES PICTURES, MAGNANTS & ONE TWO FILMS

STARRING STENNÍS JóHANNSSON, SIGURDUR GUNTHERSON, SIGURDUR SIGUROSDOTTIR, STEFAN JARDARSSON, JÖRUNDAR SÓLAFELDS, SÚRÐUR SIGURJÓNSSON, ÓLAFUR SIGURDARSON & SIGURDUR SIGURJÓNSSON

COSTUME DESIGN MARGRIT ERASMUS, MAKE-UP DESIGN NAGINE SHERIF, PRODUCTION DESIGN SIGURDUR FREYRE HILMARSSON, SOUND DESIGN SYLVIE HOLZ, FRANK MUHLHAUS, KRUGER, BRUNO VIKTORSSON, MUSICA DANIEL MORRISON, DIRECTOR OF PHOTOGRAPHY MAGNUS LINDEN, FIRST ASSISTANT DIRECTOR SUNDI PALL KJARTANSSON, SCREENPLAY BY HULDAR BREIDARSSON & HAFSTEINN GUNNAR SIGUROSSON, STORY HULDAR BREIDARSSON & CAROLINE SCHÜTTER BINGHOLM, DAVID JARIS, KLAUSTAD SIGURJONSSON, DAVID KENZLITZ

PRODUCED BY CRÓNIN JÓNSSON, SUNDIN PALL KJARTANSSON & BÖRÖD SIGURJÓNSSON, DIRECTED BY HAFSTEINN GUNNAR SIGUROSSON
Wie heeft deze vrouw gezien?

SPOORLOOS

Een Film van George Sluizer
naar de roman Het Gouden Ei, van Tim Krabbé

met: BERNARD PIERRE DONNADIEU - GENE Bervoets - JOHANNA TER STEEGE - GWEN ECKHAUS

Genomineerd voor de Europese Oscar.

BESTE FILM VAN 1988

Bekroond met de Grote Prijs van de Nederlandse film.
The Wages of Fear
A film by Valeska Grisebach

WESTERN
VLK
z
Královských Vinohrad
FILM
JANA NĚMCE
YOU WERE NEVER REALLY HERE

A FILM BY LYNNIE RAMSEY
"The last word in thrillers. Terrific."

— Look Magazine
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<td>Fashionista</td>
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The world’s first films were made in Leeds in 1888.

Today the city is a leading centre for film culture.

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