How are you feeling?

Lonely
Stressed out
Fed up

You’re not alone...

Visit www.mindmate.org.uk for useful tips and support in Leeds.
Welcome to the largest family film event in the UK!

Leeds Young Film Festival is the UK’s largest film event of its kind, where the whole family can watch, learn and play. Join us and over 12,000 other children and their families this Easter, 26 March - 5 April to explore the world of film, animation and virtual reality through screenings, exhibitions and workshops across the City with our programme zones. Make your screen time shared time with family favourites and brand new films at Reel Kids; learn and play with Aardman, Minecraft, Cartoon Network and more at Animation Central, and visit the UK’s first family-focused virtual reality event to get your hands on some of the lastest VR experiences and even create your own at the FREE VR Zone.

We’re thrilled to be coming to Cineworld at the White Rose for the first time, showcasing the best family films of the last year, and don’t miss our pop up screenings around the city.

See you at LYFF2018!
Debbie & The Festival Team.

This is such a key time for the film industry worldwide with important conversations taking place about what we are watching on screen and also what is happening off screen in the industry. Leeds Young Film is proud that, for the last 18 years, we have been putting together film events that celebrate the range and variety of stories we have to tell and have represented the diverse range of voices that have gone into making them.

In 2017 the number of films you could watch in mainstream cinemas that were directed by a woman was less than 5%, LYFF2018 is delighted to present a film programme within which over a third of the feature films are directed by a woman and over half have a female lead actor.

We believe in sharing films that promote equality, offer aspirational role models, that are culturally inclusive and sometimes challenge the ‘norm’ of what is often available for our young people to watch and share. This is done by working alongside young audiences themselves to choose what we show and how we show it. We work with schools and young people directly to support their career choices and share the value of film to help them develop and reach their potential, no matter what their background.

LYFF Young Jury

Aged 8+? Love Film? Join LYFF Young Jury!

Enjoy watching films and talking about them? Would you like to see new films for FREE? Join the Young Jury and you get to see new films before anyone else and pick the winning LYFF 2018 films.

Being on the Young Jury is fun and absolutely FREE. Join the Leeds Young Film Festival team, get a free VIP pass to the Film Festival, a T-shirt and goodie-bag. We’ll provide training on how to review films so that you feel confident about picking the festival’s winners.

All the films in competition will be shown at Hyde Park Picture House between Monday 2nd and Thursday 5th April. There will be ten films in competition (two - three per day) and you must be able to attend at least four of the screenings.

If you are aged 8+ and are interested in taking part please email gage.oxley@leeds.gov.uk with your name and age by Fri 16 March 2018.
This Easter, why not ditch the tablets and TV, the re-runs and the overpriced multiplex, and watch films that have been made especially for young audience with the whole family on the big screen for pocket-money prices?

**TICKET PRICES ***
- Child  £3
- Adult  £6 / £5 Concession
- Family  £12 (four people, max 2 adults)

* Except special events where prices are as indicated

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**Moomins and the Winter Wonderland**

**+ Special Guests Q&A**

**UK Premiere**

**Thu 29 March, 18:30, £5 Child / £7 Adult**

**Mon 2 April, 10:00 (Babes-in-arms screening), Hyde Park Picture House**

**Dirs. Ira Carpelan & Jakub Wronski, Finland / Poland, 2017, 1hr 22min, English**

Family favourites The Moomins return in a brand new adventure based around the magic of winter. As the family prepares to hibernate, Moomintroll wonders what happens while they all slumber. Deciding to stay awake he discovers strange creatures that play among the snowdrifts and learns about a strange winter custom that involves the arrival of a very special guest. Soon the whole valley is awake and preparing for this special event.

We are delighted to welcome director Ira Capelan and hopefully another very special guest for a Q&A after the film.

Recommended 3+ as suitable for all.

**Family, Animation, Adventure**

**See this if you liked:** Moomins on the Riviera, The Gruffalo, Molly Monster

**See also:** Kikoriki Deja Vu, The Highway Rat, My Neighbour Totoro

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I Kill Giants

UK Premiere

Sat 31 March, 16:15, Hyde Park Picture House TBC
Dir. Anders Walter, UK / Belgium, 2017, 1hr 44min, English

From the producers of Harry Potter and starring Zoe Saldana, Madison Wolfe, Noel Clarke and Imogen Poots, I Kill Giants is based on the cult graphic novel by Joe Kelly and Ken Niimura. Barbara Thorson is a troubled teenage girl who struggles through life by immersing herself in a fantasy world where she believes giants are real and that it is her job to hunt them down and kill them. As the line between fantasy and the real world begins to blur, Barbara shuns her school and housework and becomes more isolated. Her increasingly bizarre behaviour begins to cause concern for all those that care about her.

Fantasy, Drama, Thriller

See this if you liked: E.T. The Extraterrestrial, Miss Peregrine’s Home for Peculiar Children, A Monster Calls
See also: The Secret Garden, The Lost World, Coco

City Centre Box Office: 0113 376 0318

The Breadwinner - Closing Gala

+ Q&A with Director Nora Twomey

Thu 5 April, 18:15, Hyde Park Picture House
Dir. Nora Twomey, Ireland / Canada / Luxembourg, 2017, 1hr 34min, English

From executive producer Angelina Jolie and the creators of the Academy Award nominated The Secret of Kells and Song of the Sea, comes a stunning new animation based on Deborah Ellis’ bestselling novel. Set in dusty Kabul in 2001, Parvana is a dutiful 11-year-old girl whose skills in reading, writing and trading goods are tolerated by the Taliban. When her father is wrongfully arrested her responsibility increases and she is forced to cut her hair to pass a boy. Parvana escapes from the stress of the ongoing war through her exquisite storytelling, her stories of an ancient quest are inspiring and bring hope during the dark times.

The screening will be followed by a Skype Q&A with Oscar-nominated director Nora Twomey.

Animation, Drama

See this if you liked: Song of the Sea, Persepolis, Wonder
See also: Lu Over the Wall, My Neighbour Totoro, Isle of Dogs
Isle of Dogs
+ Q&A with Storyboard Artist Jay Clarke

Fri 30 March, 15:00, Hyde Park Picture House
Dir. Wes Anderson, Germany / USA, 2018, 1hr 45min, English

Award-winning auteur director Wes Anderson returns to the world of stop-motion animation following his Roald Dahl adaptation of The Fantastic Mr Fox with a stunning new story, set in a near-future Japan. The corrupt mayor of fictional city Megasaki has taken extreme measures to curb the spread of various canine diseases by exiling all dogs to a bleak remote island. When 12-year-old Atari arrives on the island in search of his beloved, long-lost dog Spots, a band of mutts led by battle-scarred stray Chief (Bryan Cranston) decide to help Atari on his mission.

The screening will be followed by a Q&A with storyboard artist Jay Clarke who created the artwork for the film.
A doggy-friendly screening of the film is on Saturday 7 April, see www.hydeparkpicturehouse.co.uk for details

See this if you liked: Fantastic Mr. Fox, The Secret Life of Pets, Zootopia
See also: The Breadwinner, I Kill Giants, Loving Vincent

The Big Bad Fox and Other Tales
Breakfast Screening + Free Activity

Sat 31 March, 09:30, Hyde Park Picture House
Dir. Patrick Imbert & Benjamin Renner, France / Belgium, 2017, 1hr 23min, French with English subtitles

From talented filmmaker, animator and cartoonist Benjamin Renner (Ernest & Celestine) comes the delightful The Big Bad Fox & Other Tales. Adapted from Renner’s own comics, the film is in three parts telling different animal tales, each infused with the quick wit and humour of Renner and co-writer Jean Regnaud. Renner sends his cartoonish animal caricatures on madcap adventures that are action-packed from start to finish. The stable of animal stars are the heroes of each tale, and their antics make for a wonderful, heartwarming experience. Another chance to see this LIFF 2017 favourite.

Join in the fun with free colouring activities from 9:00, with prizes for the best designs. Free tea or coffee with every adult ticket and breakfast pastries and fruit available from 60p

See this if you liked: Revolting Rhymes, Ernest and Celestine, Shrek
See also: My Neighbour Totoro, Moomins and the Winter Wonderland, The Highway Rat
**Coco**

**+ Free Workshop with Handmade Cinema**

Sat 31 March, 13:45, Hyde Park Picture House

Dirs. Lee Unkrich & Adrian Molina, USA, 2017, 1hr 45min, English

Disney-Pixar turn their attention to the Mexican custom of Day of the Dead for their latest visually stunning BAFTA-winning adventure. Young Miguel dreams of becoming a famous musician like his idol, Ernesto de la Cruz but, because of his family’s generations-old ban on music, he has to practice in secret. Following an accident in the tomb of his idol, Miguel finds himself in the brightly coloured and exciting yet dangerous land of the dead. Here he meets his ancestors and discovers why his family hate music so much, while trying to figure out how to get home.

The screening will be accompanied by a workshop with Handmade Cinema, where you will be able to create your very own Day of the Dead sugar skull stone.

**Animation, Fantasy, Drama**

**See this if you liked:** Inside Out, Corpse Bride, Moana

**See also:** 100% Coco, Early Man, Hero Steps

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**Loving Vincent**

2018 Academy Award Nominee

Sun 1 April, 16:30, Hyde Park Picture House

Dirs. Dorota Kobiela & Hugh Welchman, Poland / UK / USA, 2017, 1 hr 35 min, English

The world’s first fully painted feature film explores the life and death of artist Vincent Van Gogh, bringing together painstaking visual detail from over a hundred artists who painted 65,000 frames in oil paints in the same style as Van Gogh. This ingenuity has been rewarded by a nomination at the BAFTAs and the Academy Awards. The mysterious death of the most famous artist in the world has often been one of conspiracy and suspicion, now, Loving Vincent tells that story through an investigation led by the son of a postman who delivered his final letter.

Accompanied by the short animated film Negative Space (Dirs. Ru Kuwahata & Max Porter, France, 2017, 5 min, English), also nominated for a 2018 Academy Award in the Best Short Animated Film category.

**Animation, Biopic**

**See this if you liked:** Persepolis, Life Animated, Waltz with Bashir

**See also:** Isle of Dogs, The Breadwinner, Tongue Cutters

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City Centre Box Office: 0113 376 0318
**Kikoriki Deja Vu**

UK Premiere

**Tue 3 April, 10:00, Hyde Park Picture House**

**Dir. Denis Chernov, Russia, 2018, 1hr 25min, English**

The crazy cute creatures from last year’s Super Furry Animals are back again for another madcap adventure and this time they are zipping backwards and forwards through history, causing chaos wherever they go. Hyperactive rabbit Krash decides to liven up boring Barry’s birthday party by giving him and all their friends a time travelling trip from the Deja Vu Company. When the friends fail to follow the rules they are scattered across time and a rupture in the space-time continuum creates an alternate Krash. Together he and his alter-ego must find and rescue their friends before it’s too late and they are trapped in the wrong time zones forever.

Recommended 3+ as suitable for all.

**Family, Animation, Sci-fi, Adventure**

See this if you liked: Ferdinand, The Secret Life of Pets, The Boss Baby

See also: Moomins and the Winter Wonderland, Big Bad Fox and Other Tales, Early Man

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**The Giant Pear**

UK Premiere

**Wed 4 April, 10:00, Hyde Park Picture House**

**Dirs. Amalie Næsby Fick, Jørgen Lerdam & Philip Einstein Lipski, Denmark, 2017, 1hr 18min, English**

Life passes peacefully in Sunnytown until the loving and friendly Mayor suddenly goes missing and the evil deputy mayor builds a new Town Hall that blocks out all the sun. While fishing in the harbour Mitcho and Sebastian find a message in a bottle from the missing Mayor with a message that he is on The Mysterious Island and has made a great discovery. With the help of a mad scientist, some very odd pirates and a dragon-shaped submarine they set off in a giant pear to help save the Mayor and bring him home before the deputy mayor ruins Sunnytown for good.

Recommended 3+ as suitable for all.

**Family, Animation, Adventure**

See this if you liked: Up!, James and the Giant Peach, Moana

See also: Early Man, Kikoriki Deja Vu, Paddington 2
My Neighbour Totoro

30th Anniversary Breakfast Screening + Free Activity

Fri 30 March, 9:30, Hyde Park Picture House
Dir. Hayao Miyazaki, Japan, 1988, 1hr 26min, English

Celebrate the 30th anniversary of Studio Ghibli’s wonderful family animation at this special breakfast screening that includes fun activities and prizes for the best costumes. When two girls, Satsuki and her younger sister Mei, move into a house in the country with their father to be closer to their hospitalised mother, they discover that the nearby forest is inhabited by magical creatures called Totoros. They soon befriend these woodland sprites who take them on magical adventures.

Join in the fun with free colouring activities from 9:00, with prizes for the best designs. Come in costume and win a prize! Free tea or coffee with every adult ticket and breakfast pastries and fruit available from 60p

Family, Animation, Fantasy

See this if you liked: Ponyo, Wall-E, How To Train Your Dragon
See also: Moomins and the Winter Wonderland, Lu Over the Wall, The Giant Pear

Lu Over the Wall

Fri 30 March, 12:50, Hyde Park Picture House
Dir. Masaaki Yuasa, Japan, 2017, 1hr 52min, Japanese with English subtitles

From visionary anime director Masaaki Yuasa comes a family-friendly take on the classic fairy tale of the little mermaid who falls in love with mankind, and then comes ashore to join a dysfunctional middle school rock band and propel them to fame. New kid Kai is talented but adrift, spending his days sulking and isolated in a small fishing village after his family moves from Tokyo. When he demonstrates a proficiency at making music on his synthesizer, his classmates invite him to join their garage band, but their practice sessions soon bring an unexpected guest: Lu, a young mermaid.

Family, Animation, Adventure

See this if you liked: Finding Dory, Ponyo, Moana
See also: My Neighbour Totoro, Robby and Toby’s Fantastic Voyager, Dummie the Mummy and the Tomb of Achnetut

City Centre Box Office: 0113 376 0318
Dummie the Mummy & the Tomb of Achnetut

**UK Premiere**

**Tue 3 April, 12:00, Hyde Park Picture House**

**PG**

**Dir. Pim Van Hoeve, Netherlands, 2017, 1hr 22min, Dutch with English Subtitles**

After earning 10,000 Euros from selling one of his paintings, Dummie the Mummy sets off to Egypt with his adoptive father, brother and his school teacher in search of the long lost tomb of his birth parents. Having tracked down the tomb, they discover a mysterious map that leads them on an exciting quest to the heart of a hidden pyramid, fraught with dangerous tricks and traps. With help from their archaeologist neighbour and a hi-tech remote controlled car, can the friends uncover the secret of the pyramid and escape before they are trapped underground forever?

**Comedy, Adventure, Drama**

**See this if you liked:** Raiders of the Lost Ark, Night at the Museum

**See also:** Up in the Sky, Father of Four - At the Top, Robby & Toby’s Fantastic Voyager

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100% Coco

**UK Premiere**

**Tue 3 April, 14:00, Hyde Park Picture House**

**PG**

**Dir. Tessa Schram, Netherlands, 2017, 1hr 28min, Dutch with English Subtitles**

13-year-old Coco has a passion for fashion, often wearing eccentric clothing and honing her unique style, intent on becoming the next fashion icon. Attending a new school, she is ridiculed by her classmates and pressured into being one of the crowd, leaving behind her vintage dresses, chelsea boots and striped socks. When a competition arises for the best fashion vlogger, she enters as the anonymous ‘Style Tiger’ and becomes a celebrity within her school, but can she change the minds of those around her?

**Recommended 8+ due to age of characters and occasional use of mild bad language**

**Comedy, Drama**

**See this if you liked:** Bridge to Terabithia, Matilda, Moana

**See also:** Wendy, Ballad from Tibet, Tongue Cutters
**Up in the Sky**

**UK Premiere**

**Wed 4 April, 12:00, Hyde Park Picture House**  
**PG**  
**Dir. Petter Lennstrand, Sweden, 2016, 1hr 22min, Swedish with English subtitles**

Eight-year-old Pottan’s parents are so busy with their work that they don’t even have time to see that she gets safely to the pony camp where she’s supposed to be spending the summer. Instead she accidentally ends up at a recycling plant with some very strange people, including a couple of muppet-like characters. They reluctantly take care of Pottan, who soon discovers their secret. Behind the high security fences, they are building a home-made spacecraft... Humour, adventure and unexpected friendships await, as Pottan becomes the first ever eight-year-old in space!

Recommended 8+ due to scenes of mild peril and occasional use of mild bad language

**Comedy, Adventure, Drama**

**See this if you liked:** Muppets in Space, Despicable Me, Labyrinth  
**See also:** Dummie the Mummy and the Tomb of Achnetut, Father of Four - At the Top, Robby and Toby’s Fantastic Voyager

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**Wendy**

**UK Premiere**

**Wed 4 April, 14:00, Hyde Park Picture House**  
**PG**  
**Dir. Dagmar Seume, Germany, 2017, 1hr 31min, German with English subtitles**

Following the death of her grandfather, Wendy isn’t happy at her parents’ decision to spend all summer at her grandma’s run down stables, especially because she had a bad riding accident there and hasn’t had the courage to get back on a horse since. On arrival she helps injured horse Dixie escape from the butcher and they become friends but Ulrike from the competing stables nearby wants the stables closed and will do anything to get rid of the competition. How long can Wendy keep Dixie hidden from the adults and how can she save the stables from closure?

Recommended 8+ due to scenes of mild peril and occasional use of mild bad language

**Adventure, Drama**

**See this if you liked:** Free Willy, E.T. The Extra Terrestrial, Charlotte’s Web  
**See also:** 100% Coco, Hero Steps, Ballad from Tibet
Robby and Toby’s Fantastic Voyager

**UK Premiere**

**Thu 5 April, 10:00, Hyde Park Picture House**  
**PG**  
**Dir. Wolfgang Groos, Germany / Belgium, 2016, 1hr 46min, German with English subtitles**

This is the story of Toby, the most creative 11-year-old boy and inventor you can think of. One day, the little alien robot Robby enters his life. He’s been separated from his robot parents when his spaceship crashed and now he’s looking for them. Toby decides to offer his help and the two become best friends. Teaming up, they build an invention that can fly in the sky, float in the sea, and drive on the roads – a fantastic Voyager especially designed to help their search.

**Comedy, Adventure, Drama**

**See this if you liked:** Short Circuit, Wall-E, Robots  
**See also:** Dummie the Mummy and the Tomb of Achnetut, Up in the Sky, Father of Four - At the Top

Father of Four - At the Top

**UK Premiere**

**Thu 5 April, 12:00, Hyde Park Picture House**  
**PG**  
**Dir. Martin Miehe-Renard Denmark / Norway, 2017, 1hr 27min, Danish with English Subtitles**

Everyone is afraid of something. Even Father. He suffers from a terrible case of fear of heights, and when faced with the prospect of relocating with his work, he finally gets the all important interview for a new, local job. Unfortunately, it’s on the 27th Floor of a tower block. So that he doesn’t have to decline the offer, he sets out on a journey with the whole family to overcome his fears, to save them all from moving away across the country and to accept the job opportunity of a lifetime.

**Comedy, Adventure, Drama**

**See this if you liked:** Mr Bean’s Holiday, The Incredibles, Despicable Me  
**See also:** Dummie the Mummy and the Tomb of Achnetut, Robby and Toby’s Fantastic Voyager, Up in the Sky
Ballad from Tibet

**UK Premiere**

**Tue 3 April, 16:00, Hyde Park Picture House**  
**PG**  
**Dir. Wei Zhang, China, 2017, 1hr 24min, Chinese with English subtitles**

A group of Tibetan children embark on a great journey with the goal to perform for everyone on the biggest talent show on television. Thupten is losing his sight and wants to see the world before his life goes completely dark, and leads his blind band-members who each have a different reason to perform. Helped along the way by a nomad family, a fleet of bikers and a television producer, the band encounter many perils on their adventure on foot to the metropolitan city of Shenzhen. Based on the remarkable true story about a group of blind musicians who appeared on China’s Got Talent.

*Recommended 8+ due to age of characters and some scenes of mild peril*  

See this if you liked: Britain’s Got Talent, Sing!, Homeward Bound  
See also: Hero Steps, Power to the Children, 100% Coco

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Hero Steps

**UK Premiere**

**Thu 5 April, 14:00, Hyde Park Picture House**  
**PG**  
**Dir. Henry Rincon, Columbia, 2016, 1hr 31min, Spanish with English subtitles**

Hero Steps tells the story of Eduardo, a ten-year-old boy who has more than his share of difficult challenges: he is poor, a victim of Colombia’s armed conflict, and is missing a leg. Yet, with the help of his music teacher and some valiant friends, Eduardo is determined to follow through with what he considers to be his mission: to participate in a children’s soccer tournament without being discovered. Hero Steps is a heartwarming drama about triumph in the face of seemingly insurmountable adversity. If little Eduardo can follow his dreams, then surely there’s hope for all of us.

*Recommended 8+ due to theme and some scenes of mild peril*  

See this if you liked: Wonder, Bend it Like Beckham, The Karate Kid  
See also: Ballad from Tibet, Power to the Children, Wendy

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**City Centre Box Office: 0113 376 0318**
Paddington 2
+ Free Workshop with Handmade Cinema

Sat 31 March, 11:15, Hyde Park Picture House
Dir. Paul King, UK / France / USA, 2017, 1hr 44min, English

Paddington is happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community, spreading joy and marmalade wherever he goes. While searching for the perfect present for his beloved Aunt Lucy’s 100th birthday, Paddington spots a unique pop-up book in Mr. Gruber’s antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it’s up to Paddington and the Browns to unmask the thief. Don’t miss another chance to see one of the LYFF team’s favourite film characters at large!

The screening will be accompanied by a workshop with Handmade Cinema, where you will be able to create your very handmade Paddington props.

Family, Comedy, Adventure

See this if you liked: Paddington, Frozen, Zootopia
See also: The Big Bad Fox and Other Tales, Robby and Toby’s Fantastic Voyager, Dummie the Mummy and the Tomb of Achnetut

The Highway Rat
+ Free Easter Egg Hunt

Sun 1 April, 13:00, Hyde Park Picture House
Dir. Jeroen Jaspaert, UK, 2017, 25min (60 mins with Easter Egg Hunt), English

There’s currently nowhere else to see this much loved animated family film based on Julia Donaldson’s children’s book, The Highway Rat. LYFF is thrilled to share the tale of a ravenous rat who craves buns, biscuits and all sweet things. Tearing along the highway, he searches for sugary treats to steal, until his sweet tooth leads him to a sticky end. Featuring the voices of David Tennant (Highway Rat), Rob Brydon (Narrator), Frances de la Tour (Rabbit), Tom Hollander (Squirrel), Nina Sosanya (Duck) and Husaam Kiani (Kitten), it’s definitely an unmissable Easter treat.

Join us for some fun activities with an Easter Egg hunt before the screening. There will be eggs for everyone (non-chocolate alternatives will be available) and some special prizes to be won as well.

Animation, Comedy, Adventure

See this if you liked: The Gruffalo, Stick Man, Ratatouille
See also: Kikoriki Deja Vu, Moomins and the Winter Wonderland, Early Man

www.leedsfilmcity.com
Early Man

Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, Early Man tells the story of how plucky caveman Dug, along with sidekick Hognob, unites his tribe against the mighty Bronze Age in a battle to beat them at their own game. Early Man unleashes an unforgettable cast of hilarious new characters and marks Nick Park’s first feature film since Academy Award™ winning Wallace And Gromit: The Curse Of The Were-Rabbit.

Don’t miss the chance to meet a real life animator from Aardman in our model making workshop on page 29.

Family, Animation, Comedy

See this if you liked: Wallace & Gromit, Ferdinand, The Croods
See also: Kikoriki Deja Vu, The Highway Rat, The Big Bad Fox and Other Tales

The Secret Garden

When orphaned Mary Lennox is sent to live on her uncle’s estate, she discovers new friends and adventure in the grounds of a mysterious, beautiful garden. Based on the beloved children’s book by Frances Hodgson Burnett, The Secret Garden was filmed just a few miles from Leeds at Allerton Park in Knaresborough and Fountain’s Hall near Ripon. Starring the incomparable Maggie Smith (Downton Abbey), LYFF is delighted to bring this locally-filmed, female-directed classic back to the big screen for its 25th Anniversary.

Family, Drama, Fantasy

See this if you liked: Alice in Wonderland, Finding Neverland, Miss Peregrine’s Home for Peculiar Children
See also: Coco, My Neighbour Totoro, I Kill Giants

City Centre Box Office: 0113 376 0318
The Nightmare Before Christmas
25th Anniversary Screening

Fri 30 March, 11:15, Hyde Park Picture House
Dir. Henry Selick, USA, 1993, 1hr 16min, English

From the fantastic imagination of Tim Burton comes a stop-motion musical delight that remains a cult favourite 25 years since its original release. Jack Skellington, the pumpkin king of Halloween Town, is bored with doing the same thing every year for Halloween. One day while out walking with his skeleton dog Zero, he stumbles into Christmas Town. Deciding to put on Christmas instead of Halloween he enlists the help of the monsters, ghouls and vampires from the town, but Sally, the rag-doll creation of evil genius Doctor Finklestein, feels that everything will end in disaster and tries to stop Jack before it is too late.

Animation, Musical, Comedy
See this if you liked: ParaNorman, Coraline, Monster House
See also: Chitty Chitty Bang Bang, Coco, I Kill Giants

Hairspray
30th Anniversary Screening

Saturday 31 March, 23:00, Hyde Park Picture House
Dir. John Waters, USA, 1988, 1hr 32min, English

Before the smash-hit musical, cult comedy master John Water’s 1988 production of Hairspray sees unconventional heroine Tracy Turnblad become a dancing TV star in 1960s Baltimore with an all-star cast including Debbie Harry (Blondie), and a young Ricki Lake in the lead role. Waters’ unique cult comedy is filled with dance, diversity and star names, making for a riotous night out, screening as part of Hyde Park Picture House’s Creatures of the Night strand for its 30th anniversary.

Musical, Comedy, Drama
See this if you liked: Grease, Mamma Mia!, Cry Baby
See also: Paddington 2, 100% Coco, Ballad from Tibet

www.leedsfilmcity.com
Chitty Chitty Bang Bang
50th Anniversary Screening

Sun 1 April, 10:00, Hyde Park Picture House
Dir. Ken Hughes, UK, 1968, 2hr 24min, English

Flying back onto the big screen at the grand old age of 50, Chitty Chitty Bang Bang remains one of the most beloved family films of all time. From ‘Hushabye Mountain’ to ‘Me Ole Bamboo’, relive the musical magic as eccentric inventor Caractacus Potts, Truly Scrumptious and Jeremy and Jemima fly off in Chitty, ‘our fine four fendered friend’, to the mysterious land of Vulgaria to save Grandpa Potts, and the children of Vulgaria, from the evil Baron Bomburst.

Family, Musical, Fantasy, Adventure
See this if you liked: The Wizard of Oz, Charlie and the Chocolate Factory, Cars
See also: Robby and Toby’s Fantastic Voyager, Hairspray, Coco

City Centre Box Office: 0113 376 0318

The Lost World
with Live musical accompaniment

Mon 2 April, 16:30, Hyde Park Picture House
Dir. Harry O. Hoyt, USA, 1925, 1hr 46min, silent with live musical accompaniment

Before Jurassic Park there was...THE LOST WORLD!
The original silent film dinosaur adventure - with live piano.

Ninety years before Steven Spielberg’s Jurassic Park, Arthur Conan Doyle’s dinosaur adventure was brought to the big screen for the first time. Join us for an adventure across continents to the land that time forgot, featuring all your favourite dinosaurs, the terrifying ‘apeman’ and a few volcanoes for good measure.

With live, improvised piano accompaniment by Jonny Best.

Adventure, Fantasy, Sci-Fi
See this if you liked: Jumanji: Welcome to the Jungle, King Kong, Transformers
See also: Kikoriki Deja Vu, Earth: One Amazing Day, Early Man
Earth: One Amazing Day

Mon 2 April, 14:15, Hyde Park Picture House
Dir. Richard Dale, Lixin Fan & Peter Webber, UK, 2017, 1hr 35min, English

Earth: One Amazing Day is an astonishing journey revealing the awesome power of the natural world. Over the course of a single day, we track the sun from the highest mountains to the remotest islands to exotic jungles. Breakthroughs in filmmaking technology bring you up close with a cast of unforgettable characters. Told with humour, intimacy and a jaw-dropping sense of cinematic splendour, Earth: One Amazing Day highlights how every day is filled with more wonders than you can possibly imagine.

This is a rare opportunity to see the amazing cinematography as it was meant to be seen - on the big screen. Don’t miss the chance to see this stunning family-friendly documentary.

Documentary
See this if you liked: Blue Planet, Secret Life of the Zoo, Koyaanisqatsi
See also: Paddington 2, The Lost World, The Big Bad Fox and Other Tales

Power to the Children + Q&A with Director Anna Kersting

Tue 3 April, 18:15, Hyde Park Picture House
PG
Dir. Anna Kersting, Germany / India, 2017, 1hr 22min, English and Tamil with English subtitles

Children in India have taken their lives into their own hands. They don’t want to tolerate social grievances as well as environmental pollution any longer. They have been founding children parliaments and electing their own ministers in order to stand up for their rights. They are not only changing their own lives for the better, but also those of their communities. This documentary introduces us to several villages in India, whose powerful actions even take their voices to the UN.

We will be joined by director Anna Kersting for a Q&A following the film.

Recommended 8+ due to themes and discussions about domestic abuse

Documentary
See this if you liked: He Named Me Malala, Queen of Katwe, Wonder
See also: Ballad from Tibet, Hero Steps, The Breadwinner
Tongue Cutters

UK Premiere

Wed 4 April, 16:15, Hyde Park Picture House 12A
Dir. Solveig Melkeraaen, Norway, 2017, 1hr 25min,
Norwegian with English subtitles

In Norway children as young as six work as cod tongue cutters. The tongues are considered a delicacy in countries like China and Japan. This job has always been reserved for the children and, rather than be seen as exploitation, it is a tradition that has existed as long as the fishing industry, where children learn many valuable skills. Nine year old city girl Ylva from Oslo is following in her mother’s footsteps and travelling north to try tongue cutting for the first time, where she will be taught by ten year old Tobias. We follow their friendship and get to see how children, when given the opportunity, take on responsibility for work, life and for each other in this empowering and fascinating documentary.

Recommended 12+ due to scenes of food preparation and imitable behaviour

Documentary

See this if you liked: March of the Penguins, Whale Rider, Etre et Avoir
See also: Power to the Children, Hero Steps, Ballad from Tibet

City Centre Box Office: 0113 376 0318

Howard Assembly Room

KEEPY UPPY

by Evan Placey

For children 3+
and their families
Sat 5 May,
11.00am & 2.00pm

Celebrate the joy of The Beautiful Game with popping rhymes, fab footie moves, flicks and sidesteps underscored by toe tapping live music.

howardassemblyroom.co.uk
Box Office: 0844 848 2727

 Calls will cost 7p per minute plus your telephone company’s access charge.
**ISLE OF DOGS**

**FROM FRI. 30TH MARCH**

Acclaimed director Wes Anderson returns with *Isle of Dogs*, a wonderful stop-motion tale featuring a stellar voice-cast including Bryan Cranston, Tilda Swinton and Bill Murray. The film follows 12-year-old Atari, who sets off in a miniature prop-plane in search of his dog Spots, following a decree exiling all canine pets to Trash Island. With a story much darker in tone than the director’s previous animation *Fantastic Mr Fox* - this wonderfully crafted film, steeped in contemporary Japanese pop-culture, is ideal for young adults, older children, and of course, all dog-loving grown-ups!

**PREVIEW SCREENING: SUN. 25TH MARCH - 5.45PM**

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**SHOWING THIS MARCH AT THE HYDE PARK PICTURE HOUSE**

**HYDE & SEEK**

**HELPING YOU TO DISCOVER A WORLD OF FAMILY FRIENDLY FILMS!**

Discover a world of family friendly films, every Saturday at 12 noon at the Hyde Park Picture House.

Tickets are just £1.50 for kids and £5.00 for adults, with fun activity regularly taking place before the film including craft sessions and worksheets.

Here are some of the great films we have coming up in March - please see our website for further details!

**TANGLED**
**SAT. 03RD MARCH – 12NOON**
US, 2010, 100mins, PG

**MOANA (SING-A-LONG)**
**SAT. 10TH MARCH – 12NOON**
US, 2017, 107mins, PG

**FINDING DORY**
**SAT. 17TH MARCH – 12NOON**
US, 2016, 97mins, U

**COCO**
**SAT. 07TH APRIL – 12NOON**
US, 2017, 109mins, PG

**HYDE PARK PICTURE HOUSE**

0113 275 2045
HYDEPARKPICTUREHOUSE.CO.UK

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**Carriageworks Theatre**

Box Office: 0113 376 0318
carriageworkstheatre.co.uk

**Topsy Turvey Theatre present**

**Christopher’s Caterpillars**

Sat 7 April
1pm & 3pm

**Lempen Puppet Theatre present**

**Cardboard Carnival**

**Mon 9 April**
11am
Following on from UK’s first family friendly VR Zone in LYFF2017, we are thrilled to bring you a whole new host of experiences to explore, experiment and play. This year, we’re giving you the chance, not only to watch these amazing stories, but also to create your own.

Build your own virtual creatures and characters in Google Tilt Brush, as big as you want! Or build entire worlds in Google Blocks to explore and play in. The work that is being created in Google Tilt Brush and Google Blocks will be shown on screens in the VR Zone so that your family and friends can share your virtual world and will be created into something we can share with you at the end of the Festival.

In partnership with Datacable Ltd, offering IT solutions to education www.datacable.co.uk

All the VR activities are FREE, however you do need to book in advance for some of them. You can obtain tickets online at www.leedsfilmcity.com or from City Centre Box Office by phone or in person (0113 376 0318)

City Centre Box Office: 0113 376 0318
VR Experiences

Apollo 11 - Apollo 11 VR is the story of the greatest journey ever taken by humankind. Experience for the first time a recreation of the events which took place over 9 days in 1969.

Wonderful You - Academy award nominee Samantha Morton presents an interactive virtual reality experience, immersed inside the womb. Wonderful You uses the latest scientific research to reveal remarkable stories from the development of your senses.

Found VR - A dimly lit train cabin, swaying grassy plains, flickering fireflies, a mighty dragon. Enter Found, and you just might lose yourself...

Coco VR - Coco VR is Pixar’s stunning debut into virtual reality. Follow the magical alebrije into the luminous world of Coco filled with lovable characters and beautiful settings from the film.

Allumette - Already being called a VR film masterpiece, Allumette tells the story of a young orphan girl who lives in a fantastical city in the clouds, inspired by “The Little Match Girl” by Hans Christian Andersen

Fantastic Beasts VR - Ready to see the Wizarding World as you’ve never experienced it before? Then step through Newt Scamander’s case and explore the spectacular world of Fantastic Beasts and Where to Find Them in a breathtaking cinematic virtual reality experience.

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+
10:00 - 17:00 daily except Sat 10:00 - 14:00
20 minute FREE taster sessions which must be booked in advance online or at City Centre Box Office (0113 376 0318)

Discover and explore stories through virtual worlds with Oculus Rift experiences. In each 20 minute slot you can immerse yourself in one or more of the following experiences. You can book on to a maximum of three slots to try them all.
Google Tiltbrush

Tilt Brush lets you paint in 3D space with virtual reality, the space around you is your canvas, your palette is your imagination. Paint life-size three-dimensional brush strokes, stars, light, and even fire. The possibilities are endless as you experience painting and creating your own virtual creatures and characters as never before. The work that is being created will be shown on screens in the VR zone so that your family and friends can share your virtual creations and will be created into work that will be shared at the end of the Festival.

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+

10:00 - 17:00 daily except Sat 10:00 - 14:00
FREE – but must be booked in advance online or at City Centre
Box Office (0113 376 0318)

Google Blocks

Create alternate worlds inside another reality by discovering the fantastical 3D world of Google Blocks on the HTC Vive. Easily create amazing 3D models of pretty much anything! Paint, create, explore and manipulate your world however you want. The work that is being created will be shown on screens in the VR zone so that your family and friends can share your virtual creations.
The work that is created on Blocks and Tiltbrush will be created into work that will be shared at the end of the Festival.

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+

10:00 - 17:00 daily except Sat 10:00 - 14:00
FREE – but must be booked in advance online or at City Centre
Box Office (0113 376 0318)
Google Expeditions

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+
10:00 - 17:00 daily except Sat 10:00 - 14:00
FREE – but must be booked in advance online or at City Centre
Box Office (0113 376 0318)

Google Expeditions is a virtual reality experience that lets you join
immersive virtual trips all over the world — get up close with historical
landmarks, dive underwater with sharks, even visit outer space!

Google Cardboard

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+
10:00 - 17:00 daily except Sat 10:00 - 14:00
FREE drop-in, no booking necessary

A chance to use your own phone with one of our Google Cardboards, to
experience some of the incredible content that’s currently available. There
will be a curated list of various experiences to choose from.

You must bring your own smartphone with you.

Children must be accompanied by an adult.
Meet the Animators at Animation Central, where you can learn about animation, special effects and digital storytelling from some of the UK’s leading studios and top animators. Go behind the scenes to discover how some of your favourite films and programmes are made and learn animation techniques. This year, we’re welcoming talented guests from Go Jetters and Isle of Dogs as well as animators from Aardman, Blue Zoo, Brown Bag Pictures, CBeebies, Nickelodeon and more. Returning is festival favourite Postman Pat animator, John Ashton in his Family Animation Workshop.

Learn to Animate Workshop: £5 per child
Animation Studio Talks & Workshops: £3 per person

Fri 30 March - Sun 1 Apr, Tue 3 April, Leeds City Museum  5+
11am - 4pm each day, 1 hour sessions
Tickets £5 (children must be accompanied by an adult)
Tickets can be booked online or through City Centre Box Office

The Family Animation Zone is a place to try out four different types of stop motion animation, so it’s perfect for beginners and budding animators alike. It’s a family friendly area where you can build LEGO sets, design toy armatures, mould an Early Man character or animate a traditional 2D film. Spend as much time at each animation station as you want and once you are happy with your creations you can move to the film sets to make your own mini movie.

InspirEd deliver creative media workshops for the education, charity and corporate sectors. The company was started in 2008 by Dawn Feather, a Video Editor who loves teaching her craft to children.
Go Jetters Character Design Workshop
with Animation Director Will Cook & Artist Catherine Salkeld

Fri 30 March, 11:30, Leeds City Museum  Age 5+
Approx 75 mins
Tickets £3 (children must be accompanied by an adult)
Tickets can be booked online or through City Centre Box Office

Bringing you some, Oh so Funky Facts on Go Jetters are the BAFTA Award-winning Blue Zoo Animation Studio. From script to what you see on your TV screens, Blue Zoo’s Will Cook and Catherine Salkeld will run you through what goes into making the show. After which there will be a short workshop where Catherine will guide you through a little story work and drawing to create your own Go Jetter academy student! Let’s just hope we can get through without being Glitched! A CBeebies Production and BBC Worldwide Production in association with Blue Zoo Animation.

Will has worked at Blue Zoo for 8 years, animating on such projects as Tree Fu Tom and Digby Dragon. Go Jetters is his second director role. Catherine has been Blue Zoo’s in-house Board artist for over 3 years, working on shows such as Miffy’s Adventures Big and Small, Go Jetters and Numberblocks.

Isle of Dogs Children’s Storyboard Workshop
with Storyboard Artist Jay Clarke

Fri 30 March, 14:00, Leeds City Museum  Age 5+
Approx 75 mins
Tickets £3 (children must be accompanied by an adult)
Tickets can be booked online or through City Centre Box Office

Design your own dog to live on the Isle of Dogs! With the help of the animated film’s Storyboard Artist Jay Clarke you will get to design your very own dog character and sketch them into a storyboard performing a trick on the Isle of Dogs. Budding animators and artists can find out more about what a Storyboard Artist does and Jay will answer any questions you have about what he does and how he does it.

Don’t miss the Isle of Dogs screenings at the Hyde Park Picture House from Friday 30 March (see page 6 for details).

Jay Clarke is a storyboard artist who has worked on Shaun the Sheep and live actions films such as The Grand Budapest Hotel. Clarke storyboarded the upcoming Isle of Dogs, a new animated feature from Wes Anderson. Alongside his work he is also creating an illustrated children’s novel.
Meet the Animators

ANIMATION CENTRAL AT LEEDS CITY MUSEUM

Dennis and Gnasher Unleashed! Design Workshop
with Director Boris Heistand

Sat 31 March, 11:30, Leeds City Museum  
Approx 75 mins  
Tickets £3 (children must be accompanied by an adult)  
Tickets can be booked online or through City Centre Box Office

Meet Dennis And Gnasher Unleashed! director Boris Hiestand from Beano Studios and discover how the show was made, from ideas, to script, to animation and sound to final picture. After a round where you can ask any question you like, join Boris in a brainstorming session to come up with ideas for a new episode and draw them just the way the filmmakers would!

Boris studied film and animation at the Surrey Institute of Art and Design. After graduating he travelled the world looking for exciting projects and has worked on films such as Harry Potter And The Order Of The Phoenix, Asterix And The Vikings, Arthur Christmas, Hotel Transylvania, Angry Birds and the Guardians Of The Galaxy films.

Nella the Princess Knight Animation Workshop
with Animators Billy Mpetha & Anita Walker

Sat 31 March, 14:00, Leeds City Museum  
Approx 75 mins  
Tickets £3 (children must be accompanied by an adult)  
Tickets can be booked online or through City Centre Box Office

A love of animation can start at any age! Come meet some of the artists working on Nickleodeon’s Nella the Princess Knight and learn how you can start animating at home. This practical workshop hosted by animators from Brown Bag Films UK aims to give kids some hands on experience in creating their own short animations. It will introduce kids aged 5 – 12 to the principles of animation through a mix of stop motion and hand drawn activities and hopefully inspire some life-long passions.

Billy is an animation supervisor and Anita is an animator at Brown Bag Films UK. They specialise in 2D animation with combined professional experience in the Irish, Canadian and UK animation industries. They have worked for clients including Disney, Nickelodeon, Sony Animation and the BBC.

City Centre Box Office: 0113 376 0318
Meet the Aardman Animator

with Model Maker George Watson

Sun 1 April, 12:30, Leeds City Museum Age 5+
Approx 45 mins
Tickets £3 (children must be accompanied by an adult)
Tickets can be booked online or through City Centre Box Office

Don’t miss this amazing opportunity to meet George Watson, a real live model maker from Aardman! George will talk about his work and what he does as well as how he got to do it in the first place. You will have a chance to meet him and ask him questions about his work. So if you’re a budding animator or just someone who’d like to know more about how Aardman put together their incredible animations, then come along and find out.

George Watson joined Aardman’s Art Department in February 2011. He has worked as a model maker, prop maker and set dresser on an array of titles, including the family favourite Shaun the Sheep, as well as the brand new feature film Early Man.

Postman Pat Family Animation Workshop

with Animator John Ashton

Tue 3 April, 11:00 & 14:00, Leeds City Museum Age 3+
Approx 90 mins
Tickets £3 (children must be accompanied by an adult)
Tickets can be booked online or through City Centre Box Office

Join professional animator John Ashton and find out more about the shows he’s worked on including The Clangers, Postman Pat and Roary the Racing Car followed by a fun hands-on animation workshop for all the family. John will help you take a simple idea and bring it to life using paper, funky foam and pipe cleaners which you can then animate using the cameras and software provided! Bring a USB drive and take a copy of your work home with you.

John Ashton has worked in the animation industry for 34 years. The last 16 years have been spent producing stop frame animation for many award-winning TV productions including, Roary the Racing Car, Postman Pat and most recently Clangers.
Aardman Model Making Workshop
with Model Maker George Watson

Fri 30 March - Mon 2 April, Carriageworks Theatre        Age 5+
10:00 - 16:00 daily, 1 hour sessions - see website for times
Tickets £5.50 (adults do not need to accompany the child)
Tickets can be booked online or through City Centre Box Office

Aardman Animations are giving you the chance to learn how to make
your very own Gromit, Morph or Hognob* character to take away and
keep at these fun, hands-on clay modelling workshops. Led by one of their
expert model makers, you’ll also get the opportunity to ask questions about
the tricks of the trade from the Aardman studio, so if you are a budding
animator and want to learn from the professionals, make sure you book
your places now!
* NB Each workshop runs once per day

George Watson joined Aardman’s Art
Department in February 2011. He has worked
as a model maker, prop maker and set dresser
on an array of titles, including the family
favourite Shaun the Sheep, as well as the
brand new feature film Early Man.

Learn animation skills from the professionals at Animation Central, including
the opportunity to join in the Toy Stories challenge where you can help make a
movie in a weekend. Join professional Aardman model builder George Watson
and learn how to make Morph, Gromit or Hognob. The latest LEGO Superhero
could be you in Rad Miller’s LEGO Animation Challenge, and become a
Minecraft Master with YouTube star Wizard Keen. Step into the Amazing World
of Gumball with children’s presenter Nigel Clarke in our BAFTA Kids session,
and have your world turned upside down with our free Anti-Gravity Box.

Screenings, Drop-in Activities & Anti-Gravity Box: FREE
Workshops: From £5 per child (see individual listings for details)

City Centre Box Office: 0113 376 0318
Toy Stories Weekend Animation Challenge
with Animators David Bunting & Paul Couvela

Fri 30 March - Mon 2 April, Carriageworks Theatre  
Age 5+  
10:00 - 17:00 daily, 1 hour sessions - see website for times  
Tickets £5 (adults may accompany younger children)  
Tickets can be booked online or through City Centre Box Office

Make your own Toy Story and discover the secrets of stop-motion animation.

Enter our magical studio bedroom where toys can come alive. Long before Pixar, animators have been fascinated with the ability to bring inanimate objects to life. What adventures will the toys get up to when you leave the bedroom? Join other young animators as you create a film over 4 days. Book on as many sessions as you like over the weekend to see your toy story unfold. Bring your own toys to put into the story or use the ones provided.

David is a Story Artist whose credits include Shaun the Sheep, Dennis and Gnasher Unleashed! Bob the Builder and Chuggington. He is currently storyboarding a new series, Robozuna. Paul has 23 years experience working on shows including BAFTA-winning Bob the Builder, Noddy and Scream Street.

Everything AND the Kitchen Sink Sound FX
with Professional Musician Dave Dunn-Birch

Fri 30 March - Mon 2 April, Carriageworks Theatre  
Age 7+  
11:00, 13:00, 14:30, 16:00, (Mon 11:00 only) 1 hour  
Tickets £5 (adults do not need to accompany the child)  
Tickets can be booked online or through City Centre Box Office

You create the live sound effects track to make our Toy Story animation even more life-like. In this crazy, fun-filled workshop you’ll discover how to make a soundtrack using everything including the kitchen sink in our live SFX studio with professional musician Dave Dunn-Birch. You don’t need any musical knowledge to be part of the workshop, just great imagination and the ability to make some noise! On Friday you will get to make sound FX for a well known cartoon, while from Saturday - Monday you will be making the soundtrack for the Toy Stories Weekend Animation Challenge.

David Dunn-Birch has over 25 years experience in the banding world. David sings and plays guitar in The MG Band and brass in The New York Brass. He is director of music for Harrogate High School’s jazz band, ‘High Jazz’ and MD of the Tewit Youth Junior Band in Harrogate.
Become a Minecraft Master Builder

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 7+
10:00, 12:30, 15:00 daily (Sun 1 April, 11:00, 13:30 & 15:30)
Tickets £10 (adults do not need to accompany the child), 1.5hrs
Tickets can be booked online or through City Centre Box Office

Creating and telling stories in Minecraft starts with the environment and setting, the player looks around and asks where am I and what does this place mean? Builders create amazing environments to immerse you in the story, from fairytale castles to futuristic cities. In this workshop, Adam Clarke will explore a range of different techniques that Minecraft master builders use to create epic builds. You will get the chance to create your own giant Minecraft build using some incredible online tools and the result will be a collaborative downloadable map and thrilling YouTube video.

Adam Clarke is a Minecraft artist and digital producer, responsible for some of most innovative Minecraft projects happening at this time. He has worked in collaboration with Tate Britain, Artichoke Trust, The Space, Guardian Newspapers, United for Wildlife, Disney and many more global organisations and artists.

Make Me a Hero LEGO Animation Challenge

Fri 30 March - Mon 2 April, Carriageworks Theatre  Age 5-7, 8+
10:30 & 14:00 daily (Sun 1 April, 11:00 & 14:30), 2.5 hours
Tickets £5 (adults need to accompany children up to age 7)
Tickets can be booked online or through City Centre Box Office

This fun half-day workshop will introduce you to the exciting world of stop-motion animation using LEGO, iPads & I Can Animate software. Your challenge is to create your very own LEGO superhero who must be ready to perform a heroic act which you will animate. You will plan, script, animate and then edit your own Brick Film. Bring a USB memory stick to take your creation home to share with friends and family.

Morning sessions are for 5-7 year olds accompanied by an adult, afternoon sessions are for 8+ who can attend alone.

Rad Miller is a Leeds-based freelance director of over 100 commissioned films ranging from shorts, documentaries, music promos, animations and corporate videos. He is also founder of Pocket Projects, an award-winning production company that creates inspirational films and delivers fun, creative film & media workshops for young people.
Free Drop-in Activities

Fri 30 March - Mon 2 April, 10:00 - 17:00, Carriageworks Theatre, FREE, no booking required

Throughout the Animation Central weekend there are lots of FREE activities that you can get involved with. Festival favourite Ralph Shepherd will be back to show you how to create flip book animations, the Aardman Animation Tables will also be back where you can make two very different types of animation and, new for 2018, we have a drop-in VR setup where you can immerse yourself in the Disney-Pixar world of Coco. Don’t forget to check out the amazing Anti-Gravity Box (see page 34) which will be stationed outside the Carriageworks all weekend too.

These activities run every day over the Easter weekend so just pop along when you have some time between workshops or films.

Children must be accompanied by an adult.

Flip Book Creation with Ralph Shepherd

Fri 30 March - Mon 2 April, 10:00 - 17:00 Carriageworks Theatre Age 5+
FREE, no booking required

Join artist, model maker and designer, Ralph Shepherd as he shows you how to create your own flip book story and then see it come to life using animation software. This simple introduction to animation is one of the easiest ways to tell a story with moving images. Suitable for kids of any age (including adults) you can come and spend 5 minutes or a couple of hours making your mini flip book masterpiece, which you can then take home with you afterwards.

Children must be accompanied by an adult.

www.leedsfilmcity.com
Aardman Animation Tables

Fri 30 March - Mon 2 April, 10:00 - 17:00
Carriageworks Theatre
FREE, no booking required

Created by Aardman Animations to introduce children to the art of animation, these specially designed tables allow you to create your very own Zoetrope and try your hand at stop motion animation. Use the designs provided or create your own.

Children must be accompanied by an adult.

Coco VR

Fri 30 March - Mon 2 April, 10:00 - 17:00
Carriageworks Theatre
FREE, no booking required

Coco VR is Pixar’s stunning debut into virtual reality: an adventure into the beautiful Disney-Pixar film, Coco. Follow the magical alebrije into the luminous world of Coco filled with characters and settings from the film. Meet Miguel, Ceci, and Hector in fascinating locations featured in the movie, express your uniqueness and rock a new style in Ceci’s costume shop, clown around and capture the moment in the photo booth, take a gondola ride and see the gorgeous city from above and much more.

Children must be accompanied by an adult.
**The Amazing World of Gumball**

*Sat 31 March, 14:00, 1hr 15min, Carriageworks Theatre*
Age 5+ (children must be accompanied by an adult)
FREE, but you must book in advance online or through City Centre Box Office

BAFTA Kids presents a special exclusive preview of Cartoon Network’s multi award-winning series, The Amazing World of Gumball, now in its sixth season. Watch four preview episodes from the uniquely funny world of the energetic and fearless blue cat – Gumball – and his adopted idiosyncratic family, The Watterson’s.

**Hosted by Nigel Clarke, with additional behind the scenes footage and a drawing competition to win Cartoon Network goodies.**

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**Anti-Gravity Box**

*Fri 30 March - Mon 2 April, 10:00 - 17:00, Millennium Square*
Age 3+ (children must be accompanied by an adult)
FREE drop-in, no booking required

Step into a room like no other and have your world turned upside down!

A unique opportunity to experience life where the rules of gravity have changed completely... and while you’re in there your friends (and everyone else) can see the results on a screen outside! Also have your photo taken, and it will be uploaded to the Anti-Gravity Box Facebook page, where you can tag yourself and your friends as a reminder of your gravity-defying experience!
Film Screenings

ANIMATION CENTRAL AT CARRIAGEWORKS THEATRE

Audience Short Animation Award

Fri 30 March - Mon 2 April, Carriageworks Theatre U (3+)
10:00 - 17:00, programme lasts approx 30 mins on loop
FREE, unreserved seating

Every day at Animation Central you can watch a specially selected programme of funny, exciting and entertaining short animations from around the world for FREE. Decide on your favourite by popping a ball into the respective bucket and the one with the most votes at the end of the weekend will receive the LYFF 2018 Short Animated Film Audience Award.

Just pop into the cafe/bar on Level 2 of the Carriageworks Theatre, grab a chair (or beanbag) and enjoy some of the best new short films on offer - stay for the full programme or just watch one or two - it's up to you. Come back as many times as you like but remember to only vote for your favourite!

Recommended 3+ as suitable for all.

Young Animator of the Year Awards 2018

Sat 31 March, 16:00, Carriageworks Theatre U (5+)
Approx 60 min
FREE, unreserved seating

The YAY! Award is a brand new competition for young animators up to the age of 14 from the UK and continues the festival’s tradition of supporting young creatives who are passionate about film. Come and see the shortlisted films and join our jury of professional animators as they decide who will receive our prestigious Young Animator of the Year trophy and £100 towards their next film.

If you are a young animator and want to enter you can find the details at leedsfilmcity.com. The deadline to submit films is Monday 19 March 2018.

Recommended 5+ due to some scenes of mild peril.

Comedy, Adventure
See this if you liked: Pixar Shorts
See also: Young Animator of the Year Awards, City Museum Animation Workshops, Aardman Model Making Workshops

City Centre Box Office: 0113 376 0318
OTHER VENUES

White Rose Shopping Centre

Boo\nchik\nka\nboom

Tue 3 & Wed 4 April, 11:00 - 17:00  
White Rose Shopping Centre, Central Atrium  
FREE Drop-in activity

To tie in with the Movies for Juniors (M4J) screening of Paddington 2 at Cineworld Leeds at White Rose Shopping Centre on Tuesday 3 and Wednesday 4 April at 11:00, Boomchikka\nboom will be taking over the event space in the Central Atrium at White Rose Shopping Centre and offering free Paddington themed activities all day.

Boomchikka\nboom specialise in fun workshops and activities for little ones from 18 months - 5 years old including family friendly raves, messy play, workshops and relaxed cinema events.

Handmade Cinema

Thu 5 & Fri 6 April, 11:00 - 17:00  
White Rose Shopping Centre, Central Atrium  
FREE Drop-in activity

To tie in with the Movies for Juniors (M4J) screening of Coco at Cineworld Leeds at White Rose Shopping Centre on Thursday 5 and Friday 6 April at 11:00, Handmade Cinema will be taking over the event space in the Central Atrium at White Rose Shopping Centre and offering free Coco themed activities all day. Come and design your own paper picados garlands or create a sugar skull mask to take away.

Handmade Cinema is an award winning community organisation that transforms the way you watch film. With craft activities, decorated environments, live music and interactive workshops, Handmade Cinema events transform familiar films into exciting interactive experiences.
Paddington 2

Tue 3 & Wed 4 April, 11:00, Cineworld Leeds, White Rose Shopping Centre, All tickets £2.50
Dir. Paul King, UK / France / USA, 2017, 1hr 44min, English

Paddington is happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community, spreading joy and marmalade wherever he goes. While searching for the perfect present for his beloved Aunt Lucy’s 100th birthday, Paddington spots a unique pop-up book in Mr. Gruber’s antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it’s up to Paddington and the Browns to unmask the thief. Don’t miss another chance to see one of the LYFF team’s favourite film characters at large!

Each screening will be preceded by the short animation Catastrophe (Dir. Jamille van Wijngaarden, Netherlands, 2017, 2min, No Dialogue) and the LYFF 2018 trailer.

Family, Comedy, Adventure
See this if you liked: Paddington, Frozen, Zootopia
See also: The Big Bad Fox and Other Tales, Robby and Toby’s Fantastic Voyager, Dummy the Mummy and the Tomb of Achnetut

Coco

Thu 5 & Fri 6 April, 11:00, Cineworld Leeds, White Rose Shopping Centre, All tickets £2.50
Dir. Lee Unkrich & Adrian Molina, USA, 2017, 1hr 45min, English

Pixar and Disney turn their attention to the Mexican custom of Día de los Muertos (Day of the Dead) for their latest visually stunning adventure. Young Miguel dreams of becoming a famous musician like his idol, Ernesto de la Cruz but, because of his family’s generations-old ban on music, he has to practice in secret. Following an accident in the tomb of his idol, Miguel finds himself in the brightly coloured and exciting yet dangerous land of the dead. Here he meets his ancestors and discovers why his family hate music so much, while trying to figure out how to get home.

Each screening will be preceded by the short animation Catastrophe (Dir. Jamille van Wijngaarden, Netherlands, 2017, 2min, No Dialogue) and the LYFF 2018 trailer.

Animation, Fantasy, Drama
See this if you liked: Inside Out, Corpse Bride, Moana
See also: 100% Coco, Early Man, Hero Steps
Moana

**Mon 2 April, 13:00, Vue in the Light**
**Dirs. Ron Clements & John Musker, USA, 2016, 107 min, English**

Another chance to see this epic and uplifting tale of one girl’s mission to heal a whole island. Join Moana as she answers the call of the Pacific Ocean to try and find the demigod that has taken the heart of the goddess of their island, Te Fiti. She must convince him to bring it back otherwise there will be no crops and no fish. Captivating mythology from Ancient Polynesia in this refreshing take on the hero’s quest.

*Action, Comedy, Drama*

**See this if you liked:** Brave, Whale Rider, Frozen

**See also:** 100% Coco, Hero Steps, Coco

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The Highway Rat

**Tue 3 April, 13:00, Vue in the Light**
**Dir. Jeroen Jaspaert, UK, 2017, 25min (60 mins with activity), English**

There’s currently nowhere else to see this much loved animated family film based on Julia Donaldson’s children’s book, The Highway Rat. LYFF is thrilled to share the tale of a ravenous rat who craves buns, biscuits and all sweet things. Tearing along the highway, he searches for sugary treats to steal, until his sweet tooth leads him to a sticky end. Featuring the voices of David Tennant (Highway Rat), Rob Brydon (Narrator), Frances de la Tour (Rabbit), Tom Hollander (Squirrel), Nina Sosanya (Duck) and Husaam Kiani (Kitten), it’s definitely an unmissable Easter treat.

*Animation, Comedy, Adventure*

**See this if you liked:** The Gruffalo, Stick Man, Ratatouille

**See also:** Kikoriki Deja Vu, Moomins & the Winter Wonderland, Early Man
Moomins and the Winter Wonderland

Wed 4 April, 13:00, Vue in the Light  U
Dirs. Ira Carpelan & Jakub Wronski, Finland / Poland, 2017, 1hr 22min, English

Family favourites The Moomins return in a brand new adventure based around the magic of winter. As the family prepares to hibernate, Moomintroll wonders what happens while they all slumber. Deciding to stay awake he discovers strange creatures that play among the snowdrifts and learns about a strange winter custom that involves the arrival of a very special guest. Soon the whole valley is awake and preparing for this special event.

Family, Animation, Adventure
See this if you liked: Moomins on the Riviera, The Gruffalo, Molly Monster
See also: Kikoriki Deja Vu, The Highway Rat, My Neighbour Totoro

I Kill Giants

Thu 5 April, 13:00, Vue in the Light  TBC
Dir. Anders Walter, UK / Belgium, 2017, 1hr 44min, English

From the producers of Harry Potter and starring Zoe Saldana, Madison Wolfe and Imogen Poots, I Kill Giants is based on the cult graphic novel by Joe Kelly and Ken Niimura. Barbara Thorson is a troubled teenage girl who struggles through life by immersing herself in a fantasy world where she believes giants are real and that it is her job to hunt them down and kill them. As the line between fantasy and the real world begins to blur, Barbara shuns her school and housework and becomes more isolated. Her increasingly bizarre behaviour begins to cause concern for all those that care about her.

Fantasy, Drama, Thriller
See this if you liked: E.T. The Extraterrestrial, Miss Peregrine’s Home for Peculiar Children, A Monster Calls
See also: The Secret Garden, The Lost World, Coco

City Centre Box Office: 0113 376 0318
Golden Owl Awards 2018 Shortlist & Winners

Mon 19 - Tue 27 March, Leeds Big Screen, Millennium Sq.  PG
Wed 28 March - Fri 6 April, Leeds Central Library, Room 700
FREE

A chance to see all the shortlisted films from the 2018 Leeds Young Filmmaker Golden Owl Awards on the outdoors Leeds Big Screen on Millennium Square. This showcase celebrates the best new filmmaking talent from across the city from schools, colleges, community groups and individuals who are making films on their own or with friends (see website for times).

The winners will be announced following the Golden Owls ceremony on Tue 27 March and the winning films will be screened in Leeds Central Library Room 700 from Wed 28 March - Fri 6 April (see website for times). The films will play on a loop so you can pop in and catch them at any time.

Family Animated Shorts

Sat 31 March & Thu 5 April, 11:00 & 14:00, U (5+)
Events Space, Kirkgate Market, Approx 30 mins
FREE

Catch some of the best short animated films from around the world, specially curated by the Leeds Young Film Festival at the giant screen at the Events Space in Kirkgate Market. From moving out of home to live in a zoo with the animals, becoming friends with a bat, diving in search of underwater watermelons or learning how to pack a suitcase in Academy Award nominated short film: Negative Space, this short film package is sure to make the whole family laugh and capture your heart.
Credible Likeable Superstar Role Model

Mon 26 March, 10:00, Hyde Park Picture House
PG
Dir. Rebecca Brand, UK, 2014, 1hr 13min, English

A ‘pop-u-mentary’ following award-winning performance artist Bryony Kimmings and her niece Taylor as they try to combat the hyper-sexualised and commercialised world of pop. For Taylor, the ideal superstar has to be a pop-singing palaeontologist, a little shy, a little nerdy but always brave enough to make her voice heard. Lucky for the nine-year-old, her performance artist aunt turns herself into just this superstar and with professional help they go on a journey to make their alternative popstar world famous. But the impact it has closer to home is perhaps most powerful of all.

We are pleased to welcome the producer Ulrike Kubatta to the screening for a Q&A following the film.

The Wizard of Oz

Tue 27 March, 10:00, Hyde Park Picture House
Dir. Victor Fleming & George Cukor, USA, 1939, 1hr 42min, English

When young Dorothy and her dog, Toto are swept away from her home in Kansas by a tornado, she awakens in the magical, fantastical world of Oz. She sets off towards the Emerald City, in order to ask the wonderful Wizard of Oz to help her get back home. Aided by three charming friends - Scarecrow, Tin Man and the cowardly Lion, who all have their own reasons for visiting the wizard, they are pursued by the Wicked Witch of the West who wants the ruby slippers that Dorothy is wearing for herself. A stunning musical that is still charming audiences nearly 90 years on.

Join in this interactive experience and meet some of your favourite characters from the film who will lead the activities during the screening.

These FREE school screenings are in partnership with Into Film, a film education charity that puts film at the heart of the educational and personal development of children and young people aged 5-19 across the UK. If you are a teacher or a home educator and want to book places for the screenings please go to www.intofilms.org/events. These screenings are not available to the public.
Leeds Young Filmmaker Golden Owl Awards

Tue 27 March, 19:00, Leeds Town Hall
Private Event. Please contact the Leeds Young Film on 0113 378 5999 if you wish to attend

Leeds Young Film Festival, ArtForms and We Are Vista are delighted to present the 2018 Golden Owl Awards, celebrating the work of Leeds schools, community groups and individual filmmakers. Now celebrating seven years this ‘Oscars’ style red carpet, black tie extravaganza will showcase the best new films from the emerging talent across the city in the splendour of Leeds Town Hall. Hosted by CBBC Presenter Nigel Clarke with awards being handed out by local dignitaries and celebrities, plus accompaniment from Leeds Youth Jazz and Training Orchestras, this will be a night to remember!

This event is not available to the public.

So you Want to Be a TV Presenter?

with CBBC Presenter Nigel Clarke

Wed 28 March, 09:30, Hyde Park Picture House 5+
£2 per child
Tickets can be booked online or through City Centre Box Office

CBBC and Nickelodeon presenter Nigel Clarke hosts a very special event where he talks about his career as a children’s TV presenter, performer, musician and film reviewer. He’ll share what it’s like to work on the Ben 10 Challenge show as well as working in film with clips from behind the scenes visits to productions like Big Hero 6, Frozen and Star Wars: The Force awakens. This is a unique chance to meet Nigel and find out what it’s like to be a TV presenter, a member of the hugely successful stage show STOMP or anything else that you want to ask him.

If you are a teacher or a home educator and want to book places for this event please go to www.leedsfilmcity.com or call City Centre Box Office on 0113 376 0318. This event is not available to the public.

Nigel Clarke is a British TV Presenter known most recently for his work on Cartoon Network’s Ben 10 Challenge. With 18 years experience including shows for BBC, ITV, Channel 4, FIVE, Disney Channel and Nickelodeon, his energetic and friendly style appeals to all ages.
Children’s Cinema Day

Join us on Saturday 31 March as we create the world’s largest virtual cinema, where your living room or bedroom becomes part of Leeds Young Film Festival.

On Easter Saturday, we’re challenging you to watch a film you’ve never watched before. It can be whatever you want and watch is wherever you want - on TV with your family or friends, on your laptop, in the car on a DVD or phone, wherever you want.

Best of all, you could come and watch something as part of LYFF2018! All we ask is that you take a selfie or get someone else to take your picture and send it to us along with a 10 word review and we’ll publish it online. Just send it to gage.oxley@leeds.gov.uk #LYFF2018

If you need some inspiration as to what to watch we have created a list of family films you can find on Netflix, Amazon Prime and BFI Player. You can find these on the website at leedsfilmcity.com

Leeds Film City

There are venues across the Leeds city region that show films and run film-related activities for families and young people, a selection of which are listed below. For an extensive list of venues offering film related events go to leedsfilmcity.com

Armley Mills Cinema, Armley
www.leeds.gov.uk/armleymills
The authentic reproduction of a 1920s cinema found in Armley Mills Industrial Museum has just 26 seats and brings a totally different mini-cinema experience to the city.

Films at HEART, Headingley
www.heartcentre.org.uk/films-at-heart
Films at Heart are a non-profit group who screen contemporary independent films from around the world that you may have missed the first time round or that had only limited exposure.

Oblong Cinema, Woodhouse
www.facebook.com/OblongCinema
Oblong Cinema host screenings of local, national & international independent films. They also showcase short films in the hall at Woodhouse Community Centre with an intimate and friendly screening.

Otley Courthouse, Otley
www.otleycourthouse.org.uk
Otley Courthouse is a unique arts and resource centre, created and run by volunteers and staff team in Otley. Screening films regularly, and often with activities and events.

Screen Seven at Seven Arts, Chapel Allerton
www.sevenleeds.co.uk
A weekly programme of films showing every Monday in the multi-arts space at Seven Arts.

The Tetley, City Centre
www.thetetley.org
The Tetley is a centre for contemporary art and learning located in the stunning art deco headquarters of the former Tetley Brewery in central Leeds. They host regular creative workshops to engage the whole family in art.
New Fusion exhibition coming in May!

Extended until Easter 2018 due to public demand!

Changing digital exhibitions in our NEW SPARK GALLERY
digiPlaySpace

New Fusion exhibition coming in May!
Classification
Where British Board of Film Classification exists, it will be indicated next to the film.

Where films are not classified by the BBFC, the Film Festival has recommended its own rating and age suitability next to the film. See website for up-to-date ratings.

For more details about film content and recommended ages, go to leedsfilmcity.com or ring the Leeds Young Film team on 0113 378 5999.

Children under 12 years old must be accompanied by an adult in the cinema. We are not responsible for anyone left alone in the cinema or any belongings taken into the cinema.

Programme Information

Audio Described Screenings
Cinema audio description is a service for people with visual impairments. Alongside the film soundtrack, a descriptive track explains what’s happening on screen. Ask at the cinema to borrow a pair of A.D. headphones.

Babes-in-arms Screenings
We provide a relaxed environment, where parents and carers can relax and enjoy the film, while babies and toddlers (up to 12 months) are free to be themselves. With raised lighting levels, reduced volume and baby changing/bottle warming facilities, we aim to make these screenings as comfortable for you as possible.

d/Deaf screenings
Many of the films in the programme are screened with subtitles and are suitable for people with hearing impairments or who are Deaf. See individual film descriptions for those films that are subtitled.

The programme information is correct at time of going to press but is subject to change - for latest info see website.
Young Creatives courses

Leeds Arts University offers a range of vibrant and inspiring collection of arts-based courses aimed at young people aged between 7—18 years old.

You will explore a range of creative subjects which could include: Animation, Drawing, Fashion & Textiles, Illustration, Painting, Printmaking, 3D, Ceramics & Sculpture, and use our award-winning specialist facilities and workshops.

The Young Creatives Saturday Art School
For 7-11 and 12-18 years

Our Saturday half day sessions run in half termly blocks during the term, and offer the opportunity to experience a real mix of creativity.

Portfolio Development Course
For 14-18 years

This course is useful for students who wish to develop their creative skills to build a portfolio of work that could be used for future study in art and design.

To view and book courses visit: www.leeds-art.ac.uk/youngcreatives
For enquiries email: youngcreatives@leeds-art.ac.uk | Telephone: 0113 202 8170
An adventure for all ages in the heart of the city

Visit leeds.gov.uk/citymuseum to plan your visit