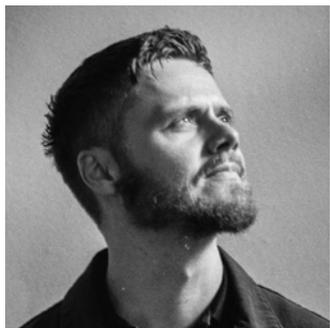


Jury

Louis le Prince International Short Film Competition



Ben G. Brown

Ben is an award-winning director and filmmaker from West Yorkshire, based in Leeds. His work has screened at film festivals worldwide and spans across numerous genres. From music videos to documentaries, fiction films to commercials he is inspired by the diversity of the people around him and the communities he has grown up in. With a spirit of honesty, empathy and humour, and a relentless curiosity about people and filmmaking, he is drawn towards stories which can engage, entertain and enlighten universal audiences.



Wendy Cook

Wendy Cook has been Head of Cinema at the Hyde Park Picture House for approximately eighteen months after inventing the title for herself to try capture (and better explain to others) the day to day realities of an ever changing role which for the previous thirteen or so years had been called General Manager. With key responsibilities around programme and strategic development, Wendy mainly spends her time trying to finally make the cinema's refurbishment project happen as well as trying to persuade people to watch films that she is convinced will make their life better whether they want to watch them or not.



Caroline Hollick

Caroline is Head of Drama at Channel 4, and lives in Leeds. Her first commission for the channel was Deadwater Fell by Daisy Coulam; new dramas include Adult Material by Lucy Kirkwood and upcoming series It's a Sin by Russell T Davies along with ongoing series Ackley Bridge and Hollyoaks. Previously, she was Creative Director at Studio-Canal owned RED Production Company. Before that she was Head of Development at RED for seven years and she began her career as a production trainee at Yorkshire Television.

Jury

World Animation Competition



Sharon Hooper

Sharon Hooper is a filmmaker and Senior Lecturer at Leeds Arts University. She has previously worked in television and as an independent filmmaker, mainly in documentary and often with community, third and voluntary sectors. Sharon's research interests are feminist approaches to filmmaking and the impact of digital technologies on feminist practice and activism.



Vincent James

Vincent James makes sculpture, collage and animation based on objects appropriated from cartoons. Since completing an MA at Goldsmiths in 1999 Vincent has shown nationally and internationally including exhibitions in New York, Los Angeles and Sao Paulo. He created stop-motion animations on-site in residencies at Paper Gallery, Manchester and Art Fair Suomi, Helsinki. Vincent's animation Media Intrusion has been selected for the Yorkshire Short Film Competition at this year's Leeds International Film Festival.



Kathryn Penny

Kathryn is Head of Screen Operation at the National Science and Media Museum. This encompasses the privileges of leading Pictureville Cinemas and the Widescreen Weekend and Yorkshire Games Festivals. Last month saw a great partnership between the Museum and LIFF when they partnered to deliver a Mother Cutter stranding Widescreen Weekend, celebrating female editors of widescreen film. Kathryn recently acquired a Whippet puppy and is now hoping to be officially affiliated as a Yorkshire person after moving to Leeds 21 years ago.

Jury

British and Yorkshire Short Film Competition



SJ Bradley

SJ Bradley is a K Blundell Trust award winning novelist & short story writer from Leeds, whose work has been published by Dead Ink Books and Comma Press. A Saboteur Award winner for Remembering Oluwale, she is fiction editor at Strix Magazine and organiser at Fictions of Every Kind. She has been director of the Northern Short Story Festival (2015-2020) and writer in residence at Alton Towers through the Liminal Residency. Follow her on twitter @bradleybooks or find her at: www.sjbradleybooks.com



Dave Garratt

Dave Garratt has been working for over 10 years in cinema event programming and management. Primarily based at Square Chapel Arts Centre in Halifax, he has been the curator of the film programme there since a 6.6million pound extension was completed in 2017. He also created Up North Film & Television Festival which takes place in Halifax each May, celebrating Northern voices in film. Now also programming in the North West, David is also a voter for the British Independent Film Awards.



Mosa Mpetha

Mosa Mpetha is an independent film programmer under 'Mashiya Presents', some of her projects include Fosse In Film, a Bob Fosse retrospective and the Black Cinema Project, which brings people together with care, to meaningfully watch and discuss Black and African films in depth. Her passion is to try to attend as many international film festivals "for work" as possible.

Jury

Leeds Queer Short Film Competition



Toni Lee

Toni is a visual anthropologist, from Huddersfield and keen lover of film, both tall and small feats. As a programmer for the Leeds Queer Film festival, they have enjoyed discovering films which move and deeply affect audiences, and hopes to continue onwards. Toni is also a filmmaker, developing work based on environmentalism and human relationships with the natural world. At present, Toni is completing research on "more-than-human" relationships with Landscapes at the Granada Centre, Manchester and is a DocLab Trainee at the Grierson Trust.



Oskar Marchock

Oskar is a multi-disciplinary artist and teacher. He is an avid consumer of film and loves to spend his time diving deep into speculating about sub-text with other film buffs. He's also a long-time volunteer programmer for Leeds Queer Film Festival's own events.



Addie Orfila

Addie Orfila is a freelance Line Producer and trainer. With over two decades of experience within TV and short film production, Addie worked her way up from making lots of cups of tea at YTV to becoming a Head of Production. An associate lecturer for the Northern Film School, Mentor for Women in Film and TV and former volunteer at Leeds Queer Film Festival, Addie spent most of last year working as a Production Executive for the BBC and is currently in development with Lavender Pictures.

Jury

Leeds Screendance Competition



Cara Hagan

Cara Hagan is an interdisciplinary artist whose practice exists at the intersections of movement, digital space, words, contemplative practice, and community. Most recently Hagan was named the first Community Commissioning Artist in Residence at the National Center for Choreography at the University of Akron. She serves on faculty at Appalachian State University and is Director and Curator for ADF's Movies by movers, an annual, international screendance festival under the auspices of the American Dance Festival.



Loránd János

Loránd János is curator and director of Choreoscope – the International Dance Film Festival of Barcelona and co-artistic director of Moovy Tanzfilmfestival, Köln. He is also Associate Professor of dance film at the IAB (Institute of Arts Barcelona). He is a screendance director who focuses on non-verbal language and the body narrative through the cinematographic medium. A hopeless utopian, he is trying to make a difference through cultural projects, in order to build a better world for generations to come.



Mary Wycherly

Mary Wycherly is a dance artist, filmmaker and curator based in Ireland. She has a reputation for creating works which cross-disciplinary boundaries and manifests on stage, in cinematic and gallery contexts. Her body of work has toured and been exhibited nationally and internationally and has gained a range of awards, commissions and residencies. Mary is a founder and curator of Light Moves Festival of Screendance in Limerick, Ireland and was appointed Dance Artist in Residence 2015 -2019 by the Arts Council of Ireland. Mary's teaching in dance, screendance and interdisciplinary practice spans University level, professional masterclass and individual mentoring contexts.

Jury

Leeds Music Video Competition



Angharad Cooper

Angharad Cooper is an arts consultant and coach working on UK and EU projects in music, literature and visual art with clients including the British Council, Somerset House and Music:Leeds. She is music consultancy Sound Diplomacy's Lead for France and Chair of Soundmix music-making charity for young refugees and asylum seekers.



Jimmy Martin

Jimmy Martin is a musician, writer and curator. He is a director of Supernormal Festival, plays in the bands Teeth Of The Sea and Angel Witch, and has written for The Quietus, Terrorizer and The Guardian. He was born in Gateshead, lives in London and dwells spiritually somewhere within Judas Priest's video for 'Breaking The Law'.



Ed V3ctor

Ed V3ctor is a Leeds resident, DJ / selector, record collector and promoter of Social Schemata. In 1998 he co-founded the electronic music and digital arts collective V3ctor, and broadcasts on NTS, NARR and alto radio. With an approach rooted in cassette tape culture, Ed is known for his impeccable curation of an incredible expanse of sounds.