

# LEEDS FILM NEWSLETTER



## LIFF Presents: *Limbo* and *The Witches of the Orient*

We return to City Varieties for two more exciting LIFF Presents previews in July. Screening on 21 July, *Limbo* is a wry, funny and poignant cross-cultural satire about the hardship and hope of the refugee experience. Set on a fictional remote Scottish island, it follows a group of new arrivals as they await the results of their asylum claims. Writer/Director Ben Sharrock will be joining us for a Q&A.

Screening on 14 July, *The Witches of the Orient* is a fascinating documentary about the supernaturally talented Japanese women's volleyball team who began at an Osaka textile factory and rose to become international icons and triumph at the 1964 Tokyo Olympics. The screening will be followed by a pre-recorded Q&A.

[LIFF Presents: Preview of \*Limbo\* + Q&A with Ben Sharrock](#) - Weds 21 July, 7.30pm

[LIFF Presents: Preview of \*The Witches of the Orient\* + Q&A](#) - Weds 14 July, 8pm

[Book Now](#)

*LIFF Behind the Scenes: Olivia Thomas, Another Round at City Varieties, Hyde Park Picture House - On the Road & more...*



[Visit Leeds Film Player](#)

### LIFF Selects on Leeds Film Player

Our current bumper selection of acclaimed new independent films remains on Leeds Film Player until the end of July. They include Francis Lee's *Ammonite*, Oscar-winning *Minari*, two music documentaries *Punk the Capital* and *Sisters with Transistors*, and darkly stylish queer coming-of-age thriller *Sequin in a Blue Room*. Rental prices are either £3.50 or £4.50 and you can rent all nine films for £25 with the LIFF Selects Pass.

### LIFF Behind the Scenes: Olivia Thomas

For the latest instalment in our LIFF Behind the Scenes series of interviews with people working in film exhibition in Leeds and Yorkshire, we talk to Olivia Thomas, Film Office Coordinator at Screen Yorkshire and member of Leeds Queer Film Festival's organising committee. LIFF Behind the Scenes gives you the chance to get to know people at some of your favourite film organisations.



[Read the LIFF Behind the Scenes interview](#)

### Another Round at City Varieties

After its sold-out LIFF Presents preview in June, Oscar and BAFTA-winning *Another Round* returns to City Varieties for a week of screenings from 9 July as part of Hyde Park Picture House On the Road. Teachers Martin (Mads Mikkelsen), Tommy, Peter and Nikolaj embark on an experiment to maintain a high alcohol quotient in their bloodstreams to see if it will help them deal with their mid-life crises.

*From Fri 2 July, Citywide & Fri 9 - Thu 15 July, City Varieties*

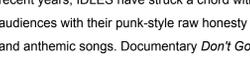
### On the Road with Hyde Park Picture House at Leeds University Union

The Hyde Park Picture House's On the Road touring programme returns with some unique independent film selections at Leeds University Union. Noémie Merlant (*Portrait of a Lady on Fire*) stars as a young woman who falls in love with a fairground ride in *Jumbo* (21-22 July), Moomins creator Tove Jansson is the subject of biopic *Tove* (28-29 July) and there are two relaxed screenings of the remarkable autism documentary *The Reason I Jump* (21-22 July).



### Don't Go Gentle: A Film About IDLES

One of the most popular British bands of recent years, IDLES have struck a chord with audiences with their punk-style raw honesty and anthemic songs. Documentary *Don't Go Gentle: A Film About IDLES* joins singer Joe Talbot on a journey through a series of the band's concerts, encountering IDLES' hugely passionate fanbase and capturing the band's determination to find their place and speak out about the issues that matter to them.



2-3 July, [Showcase Cinema de Lux Leeds](#) & 7 July, [Leeds University Union](#)

### Nashville: 4K Restoration

An enduring figurehead of the mid 60s to early 80s 'New Hollywood' era, Robert Altman was known for his naturalistic yet subversive fiction features. Now restored in 4K, his 1975 film *Nashville* follows a colourful ensemble of characters - musicians, agents, fans, journalists, politicians, locals - over five days in the city's busy concert schedule. Starring Lily Tomlin, Ned Beatty, Keith Carradine and Karen Black.



*Thu 15 July, 11am & 7.30pm*  
*Science and Media Museum*

### UK Jewish Film - Back to Cinema: When Hitler Stole Pink Rabbit

First premiered in the UK as the Opening Night Gala of the 2020 UK Jewish Film Festival, *When Hitler Stole Pink Rabbit* now screens as part of the UK Jewish Film: Back to Cinema season. Anna's carefree childhood is disrupted when her parents decide to flee Germany shortly before Hitler attains power. The film captures both the experience of growing up during the increasing threat and the magic of childhood.



*Sun 18 July, 4.30pm*  
*Everyman Leeds*

### Independent Directions Film Festival: INDIs Movie Nights

Independent Directions Film Festival's year-round film programme is back with a new series of Movie Nights in Leeds venues. The next screening will take place on Sun 25 July at City Varieties. We will be announcing what's showing over the next week, so follow INDIs on [Facebook](#), [Instagram](#) and [Twitter](#) for updates.



### The Criterion Collection Competition: Win July's releases on Blu-ray

Our exclusive monthly competition gives you the chance to win one of two bundles of the latest Blu-rays from The Criterion Collection. July's releases include *Pariah*, *Bringing Up Baby* and *Mirror*. For a chance to win, answer the following question: Which US city was *Bringing Up Baby* star Katherine Hepburn born in? Email answers to [leeds.film@leeds.gov.uk](mailto:leeds.film@leeds.gov.uk) by midnight on Sat 31 July 2021.



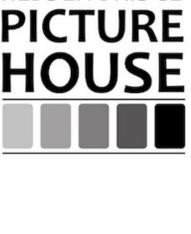
*Film industry opportunities...*

### Birds' Eye View: Director role

Birds' Eye View (BEV) is a not-for-profit that centres the female and non-binary perspective in film through events, conversation and community. BEV is looking for a new Director who is a bold, values-driven, film-savvy leader able to advocate for gender equality and diversity in all film spaces with experience in curation and building audiences for film.



[Apply by Weds 7 July](#)



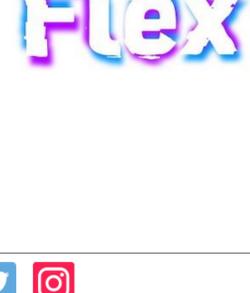
### Hebden Bridge Picture House: Projectionist / Technical role

Hebden Royd Town Council is seeking to recruit a Projectionist / Technician to join the Front of House / Exhibition Team at the Hebden Bridge Picture House, to work regular hours each week plus be flexible to work additional hours. The Projectionist / Technician would be responsible for all technical aspects of film screenings and live events at the Picture House.

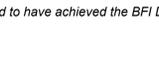
[Apply by Tues 6 July](#)

### Screen Yorkshire launches FLEX: Writers, directors and producers

Screen Yorkshire has opened applications to its brand-new Flex programme, developed in collaboration with the Screen Industries Growth Network. Flex is a development hub for screen talent, providing an opportunity for writers, producers and directors to explore story in an inspiring and progressive, platform neutral, space. Applications are open for individuals, and writers may apply as a duo.



[Apply by Thu 22 June, midday](#)



*Leeds Film is supported by the British Film Institute*  
*Leeds Film is proud to have achieved the BFI Diversity Standards*

