



LIFF Presents: LIFF audience favourites at Belgrave Music Hall and more

The latest screenings in the year-round LIFF Presents programme have been announced, bringing you an incredible variety of film experiences at venues across Leeds throughout March. The programme starts with four LIFF audience favourites at Belgrave Music Hall on Sunday 17 March, from 2pm onwards.

There's Chuck Norris vs Communism (2pm, [Tickets](#) | [Trailer](#)), a documentary set at the height of the VHS era; Dave Made a Maze (4pm, [Tickets](#) | [Trailer](#)), in which an artist creates an inescapable labyrinth in his girlfriend's front room; Symbol (6pm, [Tickets](#) | [Trailer](#)), a surreal comic fantasy from director Hitoshi Matsumoto; and One Cut of the Dead (8pm, [Tickets](#) | [Trailer](#)), the most refreshingly hilarious zombie film in years.

Buy tickets for all four films to receive a 25% discount!

Sunday 17 November, 2pm. Belgrave Music Hall

LIFF Presents screenings and events take place at Belgrave Music Hall, Everyman Leeds, Clothworkers Hall and Vue at The Light...



Being Frank: The Chris Sievey Story + Documentaries at Everyman Leeds

Being Frank ([Tickets](#) | [Trailer](#)) is an irresistible profile of Chris Sievey, the talent behind cult Manchester comedian Frank Sidebottom. His giant papier mache head was a regular highlight of TV and concerts in the 80s and 90s, and eventually became the inspiration for the film Frank. Also screening at Everyman Leeds are the documentaries RBG ([Tickets](#) | [Trailer](#)) and Teddy Pendergrass: If You Don't Know Me ([Tickets](#) | [Trailer](#)), about iconic US legal figure Ruth Bader Ginsburg, and R&B singer Teddy Pendergrass.

*Weds 20 - Tues 26 March
Everyman Leeds*

Triple F-Rated Shorts: international films by female filmmakers

Join us for a showcase of short films by emerging female filmmakers, from Oscar nominees to LIFF winners and some of our recent favourites. Continuing the International Women's Day celebrations, these five stories centre on women's experiences and are made by filmmakers from across the globe. The programme includes Marguerite ([Trailer](#)) by Marianne Farley and Gaze ([Trailer](#)) by Farnoosh Samadi. [Tickets](#)



*Mon 18 March, 6pm.
Belgrave Music Hall*



Queercore: How to Punk a Revolution

Directed by Yony Leyser, Queercore: How To Punk A Revolution traces the history and evolution of American Queercore, a cultural and social movement that began as an offshoot of punk and became a widespread community of radical queer artists, punks, zine-makers and revolutionaries. Featuring appearances from Beth Ditto, Bruce LaBruce and John Waters. [Tickets](#) | [Trailer](#)

*Mon 18 March, 8pm.
Belgrave Music Hall*

Ray & Liz: Richard Billingham's striking debut feature

The extraordinary debut feature by the renowned artist Richard Billingham returns to his original photographs of his family during Thatcher-era Britain to tell a universal story of everyday conflicts, loneliness, love and loss. On the outskirts of Birmingham and the margins of society, the Billingham family perform extreme rituals and break cultural taboos as they muddle through a life decided by factors beyond their control. [Tickets](#) | [Trailer](#)



*Weds 20 March, 8.15pm.
Everyman Leeds*



Atelier de Conversation & Milford Graves: Full Mantis at Clothworkers Centenary Concert Hall

University of Leeds' magnificent Clothworkers Centenary Concert Hall is host to two fascinating documentaries. In Atelier de Conversation ([Tickets](#) | [Trailer](#)), people meet every week at the Centre Pompidou in Paris to learn French, and find allies in one another. Milford Graves: Full Mantis ([Tickets](#) | [Trailer](#)), meanwhile, focuses on the career and unique life philosophy of a talented jazz drummer.

*Weds 27 March, 6pm & 8pm.
Clothworkers Hall*

Mountain films at Vue in The Light: Meru and Free Solo

Following its Oscar win for Best documentary, we're presenting Free Solo ([Tickets](#) | [Trailer](#)), the remarkable documentary about Alex Honnold's record breaking climb of Yosemite's El Capitan Wall. We're also giving you a chance to see Meru ([Tickets](#) | [Trailer](#)), by the same filmmakers, documenting three climbers' attempt to conquer the Shark's Fin peak of Mount Meru in the Himalayas. **Buy tickets for both films for a 25% discount.**



*Thurs 28 March, 6pm & 8pm.
Vue in The Light*

Also screening in March...



Girl: Lukas Dhont's movingly empathetic ballet drama

Girl came second only to Capernaum in the LIFF 2018 Audience Award for Best Film. This remarkable debut feature by Lukas Dhont is inspired by the true story of a graduate from Leeds' Northern School of Contemporary Dance: find out more about the story [here](#). It follows 15-year-old Lara; a trans ballet dancer who is already a girl, but whose male body is proving a hindrance to happiness. [Tickets](#) | [Trailer](#)

*From Fri 15 March.
Hyde Park Picture House*

