



### Beats: coming of age in the rave era

Beats is a coming-of-age comedy drama that magically captures the energy and spirit of the 90s rave scene. Johnno and Spanner are two best friends in a small Scottish town whose lives are about to take them in very different directions. Before that happens, they're determined to have one last incredible night out together.

Shot in electrifying black and white, Beats has a soundtrack with some of the best electronic music of its era, including The Prodigy, Leftfield and Orbital. Adapted from a play by Kieran Hurley by director Brian Welsh (In Our Name), Beats is a universal story, showing both the euphoria and tough realities experienced by its protagonists.

[\(Tickets | Trailer\)](#)

From Fri 17 May. Everyman Leeds, Hyde Park Picture House, Showcase Cinema de Lux Leeds and Science & Media Museum, Bradford

High Life at the Hyde Park Picture House, music film at Everyman Leeds, and Skipton's first rural film festival...



### High Life: Robert Pattinson stars in Claire Denis' acclaimed sci-fi drama

If you didn't catch our exclusive LIFF Presents preview, we highly recommend High Life, the English language debut by Claire Denis, arguably the greatest French filmmaker of her generation. An intoxicating tour de force, it stars Robert Pattinson as a convict aboard a spaceship heading for a black hole. Highly original and darkly disturbing with a unique visual style, High Life also stars Juliette Binoche and André Benjamin. [Tickets | Trailer](#)

From Fri 17 May. Hyde Park Picture House

### Everyman Leeds: Amazing Grace & Do You Own the Dancefloor?

Aretha Franklin's Amazing Grace is the top selling gospel album of all time, and one of the soul singer's most cherished works. The newly released feature Amazing Grace [\(Tickets | Trailer\)](#) gives audiences the first ever chance to see the album's recording since the footage was originally captured in 1972. Also screening in May at Everyman Leeds is Do You Own the Dancefloor? [\(Tickets | Trailer\)](#), a fascinating documentary about the closure of Manchester's Hacienda nightclub, and the auction that happened in its wake.



Amazing Grace, various screenings from Fri 17 May & Do You Own the Dancefloor? - Fri 17 May, 7pm. Everyman Leeds



### Batman + Batman Returns: Anniversary Double Bill

It's hard to believe it's been thirty years since Tim Burton's vivid and imaginative Batman [\(Trailer\)](#) created the first blockbuster reboot for a new generation. Bradford's Science & Media Museum are giving a nod to both the films and the 80th anniversary of the original comic books by showing a double bill of Batman and its first sequel, Batman Returns [\(Trailer\)](#). Michael Keaton dons the cape to lock horns with Jack Nicholson as the Joker and then Danny DeVito as the Penguin. [\(Tickets\)](#)

Sat 18 May 6.00pm. Science & Media Museum, Bradford

### Hinterlands Film Festival 2019: Skipton's first rural film festival

The first ever Hinterlands Film Festival takes place in Skipton from 16-19 May, with a wonderful selection of films dedicated to rural environments. From Kes to Studio Ghibli's Nausicaä of the Valley of the Wind, it's a compact and imaginative programme making use of the historic market town's best places and unusual spaces. The programme features a sing-along screening of Calamity Jane - an excellent way to celebrate the late, great Doris Day! [More info](#)



Thu 16 - Sun 19 May. Various venues, Skipton



### Hollybush Cinema: Tomorrow

Kirkstall's Hollybush Conservation Centre presents Tomorrow, an inspirational environmental documentary that follows a group of pioneers who are reinventing agriculture, energy, the economy, democracy, and education in order to work towards a sustainable future. The film screens in the unique and atmospheric setting the Hollybush Centre's 17th century barn. Tickets are £3, with free popcorn. [\(More info | Trailer\)](#).

Fri 31 May, 7pm. Hollybush Conservation Centre, Kirkstall

### Ammonite: First look at Francis Lee's new feature

The first image from the new feature by Francis Lee, director of God's Own Country, has been released. Ammonite follows the Yorkshire filmmaker's breakout debut with a story about the real-life Victorian-era palaeontologist Mary Anning, as she is entrusted to care for a wealthy man's wife. Kate Winslet and Saoirse Ronan both star in the romantic drama, alongside God's Own Country's Gemma Jones and Alec Secareanu. [Find out more](#)



Industry news in the North...



### XR: Stories Announces R&D Funding Programme

XR Stories has announced a new research and development funding programme to understand and exploit the potential of immersive and interactive technologies for storytelling. The first open call has gone out for funding projects to grow the Yorkshire and Humber screen economy. Led by the University of York in partnership with Screen Yorkshire and the BFI and supported by the AHRC. Guidelines for applications will be available later this month. [More info](#)

